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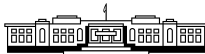
#VOICE



MUSEUM
OF AUSTRALIAN
DEMOCRACY
OLD PARLIAMENT HOUSE

**OLD PARLIAMENT HOUSE
ANNUAL REPORT 2014-15**

Celebrating the spirit of Australian democracy
and the power of your voice within it



MUSEUM
OF AUSTRALIAN
DEMOCRACY

OLD PARLIAMENT HOUSE

**OLD PARLIAMENT HOUSE
ANNUAL REPORT
2014-15**

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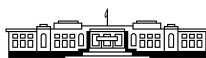
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MUSEUM
OF AUSTRALIAN
DEMOCRACY

OLD PARLIAMENT HOUSE

Senator the Hon Mitch Fifield
Minister for the Arts
Parliament House
Canberra ACT 2600

Dear Minister

I am pleased to forward to you the annual report on the operations of Old Parliament House for the year ended 30 June 2015, as required under section 70(1) of the *Public Service Act 1999*, for your presentation to parliament.

I certify that the annual report has been prepared in accordance with section 70 of the Public Service Act and the *Requirements for annual reports for departments, executive agencies and non-corporate Commonwealth entities* approved by the Joint Committee of Public Accounts and Audit in June 2015.

In addition, and as required by section 10 of the Public Governance, Performance and Accountability Rule 2014, I certify that I am satisfied that Old Parliament House has prepared fraud risk assessments and fraud control plans; has in place appropriate fraud prevention, detection, investigation and reporting mechanisms that meet the agency's needs; and has taken reasonable measures to appropriately deal with fraud relating to the agency. No cases of fraud were identified during the reporting year.

Yours sincerely

Daryl Karp
Director
7 October 2015

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OUR VISION

Celebrating the spirit of Australian democracy and the power of your voice within it

The Museum of Australian Democracy at Old Parliament House plays a significant role in exploring and communicating the intrinsic value of democracy—the capacity for people to govern their own lives and to have their say. With an Australian perspective, in a country made up of over 200 nationalities, the museum provides a space not just to celebrate our democratic traditions, but also to truly collaborate with our audiences and stakeholders. We will embrace this opportunity to connect communities, encourage participation and value freedom.

Through the lens of living democracy, we will build a vibrant community through exhibitions, talks, festivals, artists, celebrations, tours, films, markets, concerts and memorials. We want to enrich the quality of Australians' lives and offer unprecedented opportunities to make this iconic building a rich and central part of our civic and individual experience.

Bold—Catalyst for uncensored conversations

Our collection, events, exhibitions, interpretation and learning programs will tell stories and provoke conversations that inspire and help Australians to remember, reflect on, celebrate and value the spirit of democracy.

Relevant—Empowered and engaged communities

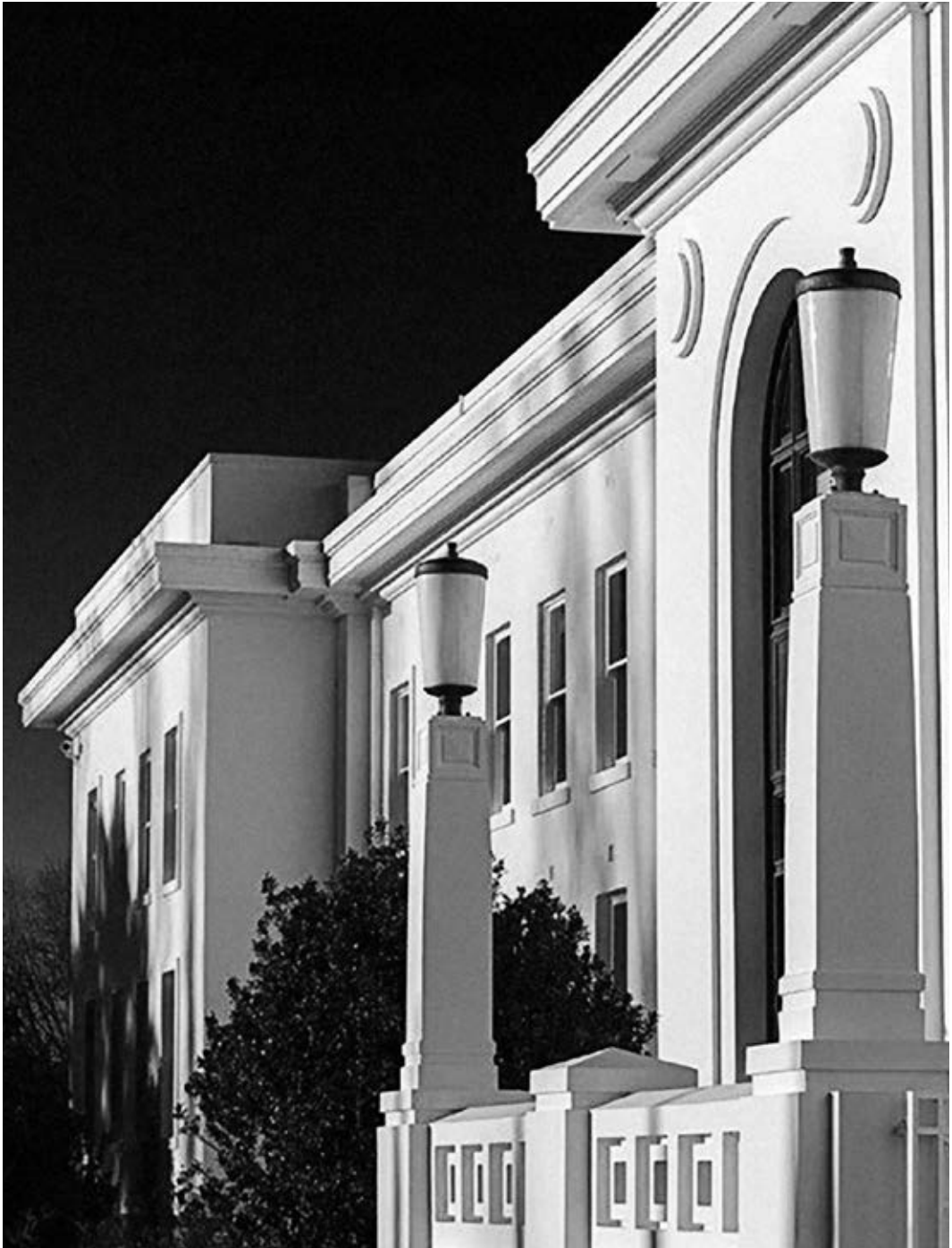
Enhanced visitor experiences—onsite, online and through outreach activities—will be created for, by and about the people, community and democratic spirit of Canberra, the nation and the world. Our targeted activities will be timely and relevant, encouraging active engagement and dialogue.

Authentic—A welcoming and vibrant meeting place

In this nationally significant place, we will create a vibrant and welcoming town square as a rich and central part of our civic and individual experience. Progress will be achieved in harmony with heritage values which recognise, preserve and communicate the spirit of place.

Dynamic—A sustainable and thriving future

Our organisational culture will enable the museum and its valued staff to be nimble, courageous, democratic and efficient. Our actions and relationships will ensure ongoing relevance and financial sustainability, advancing the museum and the building as a critical asset for diverse sectors.



Old Parliament House. Image: Andrew Merry

100%

SATISFACTION RATING FROM STUDENTS



We won an award for 'Outstanding Project' at the inaugural National Trust of Australia ACT Heritage Awards for upgrading the heating system at Old Parliament House

We won a Silver MUSE Award for Education and Outreach for our Learning Trail

We delivered 10 exhibitions and more than 20 events and public programs offering multiple points of connection and engagement for a diverse audience



83% of visitors would recommend our *Play Up* exhibition to friends and relatives

MUSEUM STAFF PRESENTED AT
29 CONFERENCES
DURING THE YEAR

SNAPSHOT

1,570

EDUCATIONAL INSTITUTIONS

participated in organised
school learning programs

Over four days, 34,000+ people took part in the museum's Enlighten program



481,696 people visited the website

81,441

STUDENTS AND TEACHERS

participated in facilitated onsite learning programs

99%

SATISFACTION RATING FROM TEACHERS

More than 10,000 people attended
the Magna Carta Medieval Fest



97% satisfaction
rating from visitors

We delivered a new five-year
Heritage Management Plan
in line with the *Environment
Protection and Biodiversity
Conservation Act 1999*

11,664

SOCIAL MEDIA FOLLOWERS

Increase of 141% compared
to the previous year

OF THE YEAR

20%

MORE VISITS

than last year—the highest
level of visitation since the
building reopened to the
public in 1992

Australian Prime Ministers Centre
researchers delivered 11 publications
and 13 presentations connected with
their research on prime ministers

95% RECOMMENDATION RATING FROM VISITORS

86% increase in our family
audience since *Play Up* opened

MORE THAN 5,500

CHILDREN AND ADULTS TOOK PART IN THE GREAT EASTER EGG DEMOCRACY TRAIL

HIGHLIGHTS OF 2014–15

Exhibitions and activities

- In 2014–15, the museum held 10 exhibitions and more than 20 events and public programs offering multiple points of connection and engagement for a diverse audience.
- Former prime minister John Howard curated an exhibition on Robert Menzies' first term as prime minister, adding to our range of curatorial voices that included award-winning journalist George Megalogenis and thousands of visitor contributions.
- Visitor numbers increased for a second year, growing 43 per cent since the introduction of the strategic plan in 2013.
- *Play Up*, a new permanent exhibition shaped around the UN Convention on the Rights of the Child, delivered an 86 per cent increase in family visitation.

Innovation and collaboration

- Our unique collaboration with the University of Canberra's Institute for Governance and Policy Analysis, Ipsos, SBS Digital and Mod Productions positioned visitor engagement alongside original research in *Power of 1: Does your voice count?*



Young visitor playing in *Play Up*. Image: Stefan Postles



Julie Ryder with her patchwork blanket of political articles from pre-1988 newspapers, created for the *Bespoke: Design for the People* exhibition. Image: Stefan Postles

- *Bespoke: Design for the People*—our second collaboration with Craft ACT—opened in the newly refreshed Suites, Seats and Suits space, featuring six contemporary artists. The landing at Gallipoli was reimagined with ABC News, Twitter Australia, the Australian War Memorial and the National Library on *#Anzac100*.
- The British Library's partnership added a rich layer to the Magna Carta exhibition.

Education and learning

- In 2014–15, 81,441 students and teachers visited the museum from 1,570 educational institutions, with satisfaction ratings of 100 per cent and 99 per cent respectively.
- The Great Easter Egg Democracy Trail and Medieval Fest provided lateral and lively ways to engage thousands of families and visitors in key ideas about democracy and civic engagement.
- Three new self-guided packages were developed for school groups.
- The museum was recognised among leading international museums in education programs and technology, winning a silver award at the American Alliance of Museums' MUSE Awards for our innovative Learning Trail.



Kids dressing up in Play Up. Image: Stefan Postles

Heritage

- The upgrade of the Old Parliament House heating system won an award for ‘Outstanding Project’ at the inaugural National Trust of Australia ACT Heritage Awards.
- We completed major upgrades to the building, including the five-year rendering works to the front of the building; conservation, repainting and re-gilding of the iconic Australian and British coat of arms on the front façade; stabilising the original and rare 1930s rubber tile floor; and upgrades to the front café.
- A revised Old Parliament House and Curtilage Heritage Management Plan was developed for the period 2015 to 2020, along with a strategy for future care and management of the gardens.

Research

- We partnered with the University of Canberra on new research on contemporary attitudes to democracy and political participation.
- Australian Prime Ministers Centre (APMC) researchers delivered 11 publications and 13 presentations connected with their research on prime ministers.

- The APMC Seminar 2015 featured the current research of five APMC Fellows on prime ministers Deakin, Curtin, Menzies, Hawke and Gillard and other leading thinkers on prime ministers.
- Twenty-five interviews were conducted for the Political and Parliamentary Oral History Project, and 23 more oral histories were made available on the museum’s website.

Collection development

- We continued to strategically build our collection, acquiring unique items reflecting our political history. New acquisitions ranged from a bible used by Joseph Lyons when he was sworn in as prime minister in 1938, to a bicycle and blue tie donated by Prime Minister Tony Abbott.
- Major documents acquired included the Governor-General’s proclamation of the inaugural sitting of the Australian Parliament in 1901 and a rare and valuable printing of the 1215 Magna Carta in the book *The Great Charter and Charter of the Forest, with other authentic instruments: to which is prefixed an introductory discourse, containing the history of the charters.*



Director Daryl Karp accepting Prime Minister Tony Abbott’s bike on behalf of the museum. Image: Stefan Postles

MAJOR EXHIBITIONS AND EVENTS IN 2014–15

July

- Model United Nations Assembly
- Artist's talk, *Michael Cook: Through My Eyes*

August

- *Crisis 1914! The call to arms*—exhibition
- *Play Up*—exhibition exploring the UN Declaration on the Rights of the Child

September

- *Menzies: By John Howard*—exhibition
- Book launch, *The Menzies Era* by John Howard

October

- *Power of 1: Does your voice count?*—exhibition
- Gough Whitlam commemoration
- TEDx Canberra
- In Canberra Tonight

November

- *Bespoke: Design for the People*—exhibition
- DESIGN Canberra architectural tour
- *Power of 1* discussion with Genevieve Jacobs (666 ABC Canberra), philanthropist Dr Sam Prince, digital journalist Amanda Whitley, writer Rodney Hall, and cartoonist Michael Leunig
- Craft ACT Fusion dinner
- 101 Humans, a Visit Canberra tourism initiative



Henry Parkes exhibition 2015.

December

- *Behind the Lines 2014: The year's best political cartoons*—exhibition
- Behind the Lines Game Night
- Motorcycle Riders Association annual toy run
- Press Gang Packs

February

- Enlighten festival
- *The Power of Words: From Magna Carta to #activism*—Enlighten exhibition
- Great Kaleidoscope Cubby
- Behind-the-scenes tours
- Retrospective Detective trials
- Power of 1 Schools self-guide trails

March

- *Power of 1 Remixed*—Enlighten event
- National Student Constitutional Convention
- Malcolm Fraser commemoration and screening

April

- Great Easter Egg Democracy Trail

May

- *A Celebration of Henry Parkes*—exhibition
- Motorcycle Riders Association annual blanket run
- National Volunteer Week launch
- Launch by Michelle Grattan of *Pandora's Box—The Council for Aboriginal Affairs 1967–1976* by Barrie Dexter.

June

- *Magna Carta: An Australian Story*—exhibition
- *Prime Ministers on Prime Ministers*—exhibition
- Medieval Fest
- Alice Tay Lecture in Law and Human Rights on 'Magna Carta: How relevant to human rights?' by Professor Gillian Triggs, President of the Australian Human Rights Commission
- Australian Prime Ministers Centre seminar

ADVISORY COUNCIL'S REVIEW



Senator the Hon Mitch Fifield
Minister for the Arts
Parliament House
Canberra ACT 2600

Dear Minister

This has been the second year of strategic change for the Museum of Australian Democracy at Old Parliament House. The museum has set itself the task of being a bold and dynamic institution, inspiring audiences to become informed about Australia's unique democratic history and to become active participant citizens.

The Council has been very pleased with the revitalised interest in the museum shown by the public, not only in the heritage of Old Parliament House itself, but in the museum's ongoing exhibitions strengthened, as they have been, by new content and events. Targeted partnerships with institutions like the British Library for our *Magna Carta* exhibition, and the University of Canberra's Institute for Governance and Policy Analysis, SBS Digital, Ipsos and Mod Productions for the *Power of 1: Does your voice count?* cross-platform exhibition have extended the museum's reach and ambition.

In offering a new range of points at which to connect with the museum, through exhibitions, events and digital activities, the museum has encouraged visitors to come and see what is on offer, be part of the conversation about our democracy, and be curious about what is coming next. Since the implementation of the new strategic approach commenced in 2013, overall visitor numbers have increased by 43 per cent.

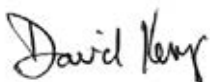
More than 500,000 students and teachers have participated in the museum's programs since 2009; and I am particularly pleased to see that the school groups and teachers visiting the museum continue to have a valuable experience, with a 99 per cent satisfaction rating from teachers.

The team at the museum, led by Director Daryl Karp, have embraced the challenges of strategic change and the Advisory Council members have been impressed by the skill and professionalism displayed across the agency.

We thank the Ministry for the Arts and the Australian Government for their ongoing support to the museum as a public institution, a centre for research and a heritage resource.

I thank my fellow Advisory Council members for their continued commitment to the museum and expert advice. This year we farewelled the Hon Paul Calvert AO, the Hon Graham Edwards AM, Dr Janette Griffin, and the Hon Susan Ryan AO, and we thank them for their contribution to the development of the Museum of Australian Democracy. We have been joined this year by the Hon Simon Crean, Dr John Hirst, Mrs Kerry Jones, and Mr Bernard Wright as deputy chair.

Yours sincerely



The Hon Dr David Kemp
Chair, Old Parliament House Advisory Council

7 October 2015

DIRECTOR'S REPORT

Democracy around the world is under threat. According to Freedom House's 2015 annual report on political rights and civil liberties, 'acceptance of democracy as the world's dominant form of government—and as an international system built on democratic ideals—is under greater threat now than at any point in the last 25 years'.¹

Democracy requires you to get involved

Australia is not immune from these global trends. In 2013, the Australian Electoral Commission revealed that one in four young Australians did not enrol to vote and 20 per cent of voters chose not to participate in the last election. Our research with the University of Canberra's Institute for Governance and Policy Analysis found that 'citizens are overwhelmingly observers rather than participants in formal politics, and that 9 in 10 regard themselves as without influence over the federal level of government'.² This is alarmingly at odds with our status as a pioneering and world-leading democracy, one of only handful with peaceful transitions between elected governments throughout its history.

Democracy requires an informed and engaged citizenship. In 2015 the vision of the Museum of Australian Democracy—celebrating the spirit of Australian democracy and the power of your voice within it—takes on increased urgency.

Highest visitation

Over the past 12 months we have made great strides in realising our objectives of engaging with audiences, connecting through relevant exhibitions and experiences, and creating a unique and dynamic public space to explore. The result is the highest levels of visitation since Old Parliament House reopened to the public in 1992.

This year we gave our audiences opportunities to engage in the story of Australian democracy from many points of view. We provided a **spectrum of entry points**: through interpretations of the building, in-house and touring

exhibitions, onsite and online projects, education and public programs, children's activities, and opportunities to experience the spirit of Old Parliament House through festivals and events.

Many perspectives

Our exhibitions were varied and combined an extended range of perspectives and voices: from the unique reflections of former prime minister John Howard curating an exhibition on Robert Menzies' first term in office in *Menzies: By John Howard to Play Up*, engaging children and families around the rights of the child; from the participatory experience of *Power of 1: Does your voice count?* to the creative interpretations of artists in *Bespoke: Design for the People*.

In honouring the passing of two major figures in Australia's political history, Gough Whitlam and Malcolm Fraser, visitors were encouraged to reflect and comment on the former prime ministers' contributions to the nation in visitors' books. The visitors' books and tributes will become part of the museum's broader collection.

Something for everyone

A key success of 2014–15 has been the use of unexpected and surprising ways to reach a broad cross-section of the community.

- The Enlighten festival illuminated Old Parliament House with a special exhibition projected onto the outside of the building: *The Power of Words: From Magna Carta to #activism*.
- The Great Kaleidoscope Cubby community project engaged 20,000 people, who answered the question 'What does democracy mean to you?' by sticking thousands of messages on the cubby's walls—from 'Je suis Charlie' to 'The right to vote' to peace symbols and more.
- The Great Easter Egg Democracy Trail required families to explore the building, answering a series of questions about democracy in order to claim their prize.
- Over the Queen's Birthday public holiday, more than 10,000 people participated in the Medieval Fest, part of the museum's Magna Carta activities.

1 www.freedomhouse.org/report/freedom-world/freedom-world-2015.

2 www.governanceinstitute.edu.au/our-director/research-case-studies.

This approach embodies our broader philosophy of offering **a suite of experiences** centred on a core idea (say, the 800th anniversary of the Magna Carta) and letting visitors choose their entry point, whether it is a festival, a formal exhibition (with the British Library) in *Magna Carta: An Australian Story*, or the lecture on Magna Carta and human rights by Professor Gillian Triggs.

Enriching education

In 2014–15, 81,441 students and teachers participated in the museum's facilitated onsite learning programs. The satisfaction ratings from teachers and students were 99 per cent and 100 per cent respectively. Our approach is to provide transformative learning experiences through formal, curriculum-based and age-appropriate programs for schools, and unique, informal ones through exhibitions, youth parliaments, self-directed learning and online engagement as we explore what it means to be an informed and engaged citizen.

Our internationally award-winning RFID (radio frequency identification) technology underpins many of the onsite experiences, providing a personalised, collaborative experience. We are very proud that the Learning Trail won a silver award at the American Alliance of Museums' MUSE Awards, which recognise outstanding digital media achievement in the galleries, libraries and museums sector around the world.

This year we trialled three new self-guided packages with the aim of **stimulating learning** through self-directed participation. We also developed a rich and engaging onsite program called 'We can make a difference' using the School-in-a-Box initiative by UNICEF Australia and connecting with the *Play Up* exhibition.

Partnerships and reach

The museum worked with leaders in education, academia and media to create opportunities that **extend our reach and impact**. *Power of 1: Does your voice count?* is a research, exhibition and digital program in partnership with the University of Canberra's Institute for Governance and Policy Analysis, SBS Digital, Ipsos and Mod Productions that examines changing attitudes to participation in democracy across four generations. In addition to academic papers and an interactive website, the participatory exhibition asks the visitor to consider and respond to questions such as what they like or dislike

about Australian democracy. There have been thousands of considered responses that get visitors thinking about what democracy means to them. We developed a full learning program around this theme, as well as digital and social media activities.

The new exhibit *Prime Ministers on Prime Ministers* was the outcome of a collaboration with journalist George Megalogenis and ABC Television, built around a series of revealing interviews featuring former prime ministers. The exhibit focuses on what Fraser, Hawke, Keating, Howard, Rudd and Gillard think are the positive legacies of their fellow former prime ministers.

The UN Refugee Agency provided rich resources and input for our *Play Up* exhibition, commemorating the 25th anniversary on the UN Convention on the Rights of the Child, a relationship that continues to develop.

We collaborated with Craft ACT, inviting leading Australian craft and design practitioners to create new works in response to the iconic original furniture designs at Old Parliament House.

In the digital space, we are particularly proud of *#Anzac100* with ABC News, the Australian War Memorial and the National Library, which reimaged the landing at Gallipoli in real time on social media, with perspectives from those on the parliament floor as well as on the battlefield.

A lasting legacy

We completed major upgrades to the building, including the five-year rendering project. Soon the front of the building will be free of scaffolding, as we complete the conservation of the original brass windows. The iconic Australian and British coat of arms on the front façade gleam in the sunlight following its conservation, repainting and re-gilding, and the original and rare 1930s rubber tile floor has been stabilised to withstand foot traffic and cleaning.

We continued to strategically build our collection, with items like the bible used by Joseph Lyons when he was sworn in as prime minister in 1938, a bicycle and blue tie donated by Prime Minister Tony Abbott, and the Governor-General's proclamation of the inaugural sitting of the Australian Parliament in 1901.

Challenges and opportunities

The museum continues to be challenged to deliver its strategic objectives, including its obligations as manager of a significant national heritage asset. Budgets remain static and efficiency dividends push our capacity. This year I am again pleased to report that within these constraints, we delivered a break-even financial result.

We reviewed our management structure, reducing the number of senior managers and increasing the span of control across the agency. We extended the matrix model across the organisation to encourage productivity, improve our market differentiation and help give us a competitive advantage. The new structure promotes innovation, cross-agency collaboration and creative content development.

Digital is a key priority for 2015–16, as we continue to embed enriched experiences at the heart of our programs and activities—from exhibitions and education programs to events. Digital will be a dimension in everything, including all our content production and delivery, promoting deeper engagement with our programs. We will continue to focus on developing the capacity and skills of our staff, through organisational development, training and improved systems.

As part of the broader strategy for growth and sustainability, key strategic priorities have been identified for the next three years with the aim of placing the museum on a more secure footing. These include targeting commercial opportunities and partnerships, extending our civics education offering, expanding rental opportunities and creating a unified and sustainable vision for the building.

Philanthropy, donations and sponsorship

We are seeking to build on the already substantial donations in-kind to our collection with an active program of sponsorship and philanthropic support for our exhibitions, through leadership programs, enhanced gallery spaces and learning aids. We have a committed and talented volunteer base as well as a loyal regular audience which gives us significant potential for further cash donations and a growing bequest program to support our vision.

Acknowledgements

I am immensely proud of our achievements this year, and want to acknowledge the contributions and support of all the following:

- Our valued and strategic partners, who work with us to increase the reach and impact of the museum, including the Australian Electoral Commission and YMCA for the National Indigenous Youth Parliament; Craft ACT on *Bespoke* and the Fusion events; the University of Canberra and SBS Digital, Ipsos and Mod Productions on *Power of 1*; UNICEF Australia on *Play Up*; the British Library on *Magna Carta*; the Australian Broadcasting Corporation; Griffith University and the Australian National University on the Australian Prime Ministers Centre annual seminar; the Council of Museum Directors; Museums Australia; the ACT Government on *Enlighten*; the Google Cultural Institute; and our colleagues in the national Network of Prime Ministerial Research and Collecting Agencies: the National Archives of Australia, the National Library of Australia, the National Film and Sound Archive, the Alfred Deakin Prime Ministerial Library, the Bob Hawke Prime Ministerial Library, the Chifley Home, the John Curtin Prime Ministerial Library, the Curtin Family Home, Home Hill (Lyons Home), the University of Melbourne Archives (Malcolm Fraser Collection) and the Whitlam Institute.
- The leadership team and incredible staff who bring their knowledge, skills and commitment to their work in delivering a great experience for our audiences, and supporting the strategic change of direction.
- The Old Parliament House Advisory Council (and especially the chair, the Hon Dr David Kemp) who support our work by providing counsel and connections. This year we welcomed our new deputy chair, Mr Bernard Wright, and three other new members, the Hon Simon Crean, Dr John Hirst and Mrs Kerry Jones. We also farewelled four outgoing members, the Hon Graham Edwards AM, the Hon Susan Ryan AO, the Hon Paul Calvert AO and Dr Janette Griffin, and thank them for their contribution.
- Our minister throughout the reporting period, Senator the Hon George Brandis QC, Attorney-General and Minister for the Arts, and the executives and officers of the Ministry for the Arts.

Daryl Karp
Director



Jennifer Robertson, Stripped Tesselation, 2014, re-used telecommunication wire, carafe and glasses, from the Bespoke: Design for the People exhibition. Image: Stefan Postles

I WOULD FIGHT FOR MY RIGHT TO ...

Love who I want to
love.

Live how I want to
live.

Be treated equally
with everyone else

#VOICE

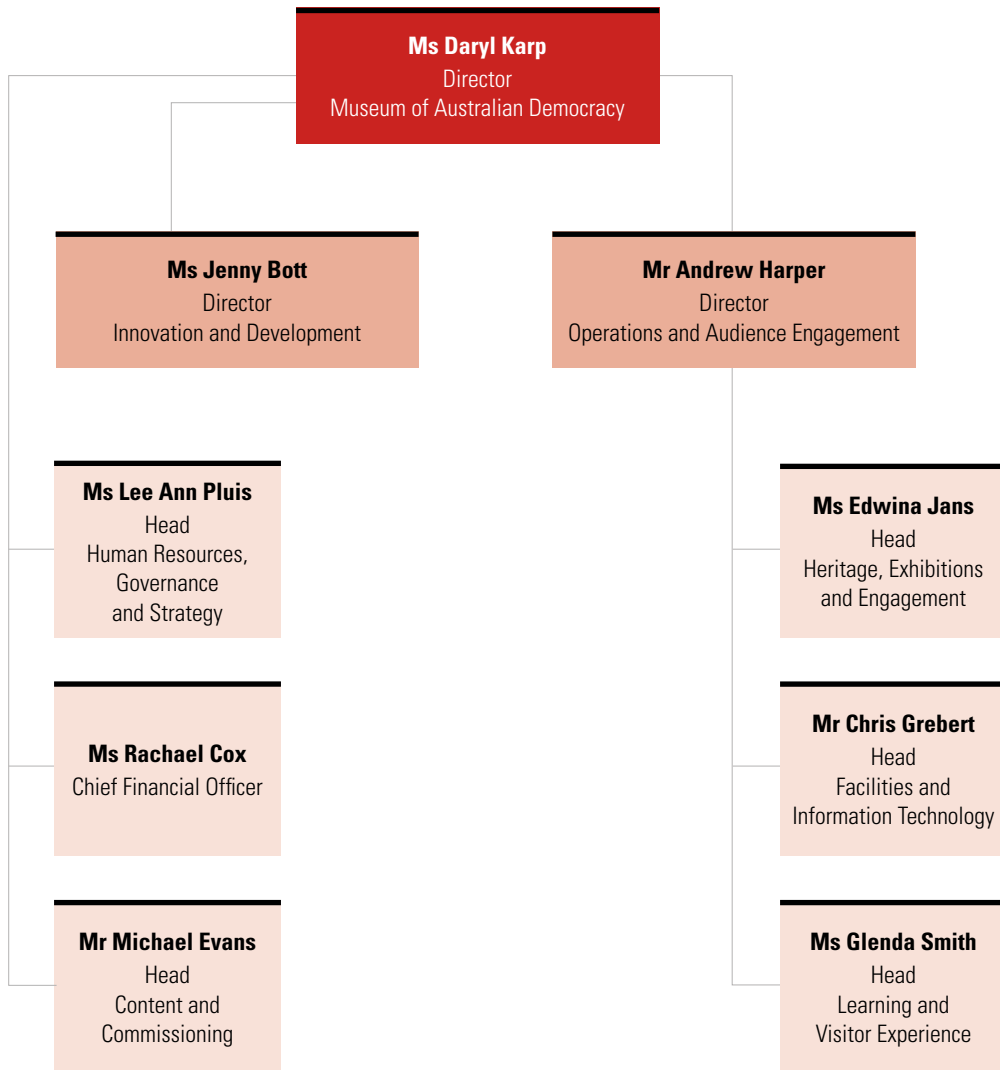
AGENCY OVERVIEW

PROFILE

Role	To be the Museum of Australian Democracy at Old Parliament House and to ensure that our audience is able to enjoy, appreciate and understand the role of democracy in the history of Australia, while conserving the significant national heritage site and the heritage collections for future generations.
Vision	Celebrating the spirit of Australian democracy and the power of your voice within it.
Mission	We are committed to fulfilling our vision and providing an inspirational experience for our audiences by: <ul style="list-style-type: none">• engaging with them to enrich their understanding of Australia’s past, present and future democracy• providing a range of dynamic and engaging programs relevant to our vision• managing, conserving, interpreting and presenting our heritage building and its collections.
Key objectives	We will achieve our mission by: <ul style="list-style-type: none">• increasing access, engagement and participation through onsite, online and outreach programs• managing the heritage values of Old Parliament House, ensuring the building is maintained, conserved and capable of sustainable use in accordance with legislative obligations and the highest heritage standards• developing and maintaining the agency’s collections• ensuring effective governance arrangements, planning structures and staffing capability.
Planned outcome	An enhanced appreciation and understanding of the political and social heritage of Australia for members of the public, through activities including the conservation and upkeep of, and the provision of access to, Old Parliament House and the development of its collections, exhibitions and educational programs.
Values	We are committed to: <ul style="list-style-type: none">• upholding the values of the Australian Public Service—we are accountable and responsible for our decisions and actions• providing the highest quality service in everything we do• inclusiveness through diversity of participation, thought and action• even-handedness, fairness and impartiality in our treatment of subjects and issues• the national significance of the site and collections through best practice conservation• our people and their personal and professional development.

STRUCTURE

Figure 1 Organisational structure at 30 June 2015



EXECUTIVE

Ms Daryl Karp, Director

Ms Karp commenced as Director on 2 April 2013. Previously the Chief Executive Officer of Film Australia, Ms Karp also worked at ABC Television, where her roles included Head of Factual Programs and Head and Executive Producer of the Documentaries & Features and Science & Features departments.

She is currently a non-executive director of SBS and the Australian Children's Television Foundation.

Ms Karp is responsible for:

- managing the agency
- ensuring accountability to the government, parliament and public
- assisting the minister to fulfil accountability obligations, as required by the parliament, in relation to the agency's operation and administration
- overseeing corporate governance and determining strategic priorities in consultation with the directors and section heads
- setting the broad strategic vision for the agency.

Mr Andrew Harper, Director Operations and Audience Engagement

Mr Harper joined Old Parliament House as a Director when the organisation became an executive agency in 2008. He previously worked in senior corporate management roles in the Department of the Prime Minister and Cabinet and the Department of Finance.

Mr Harper leads:

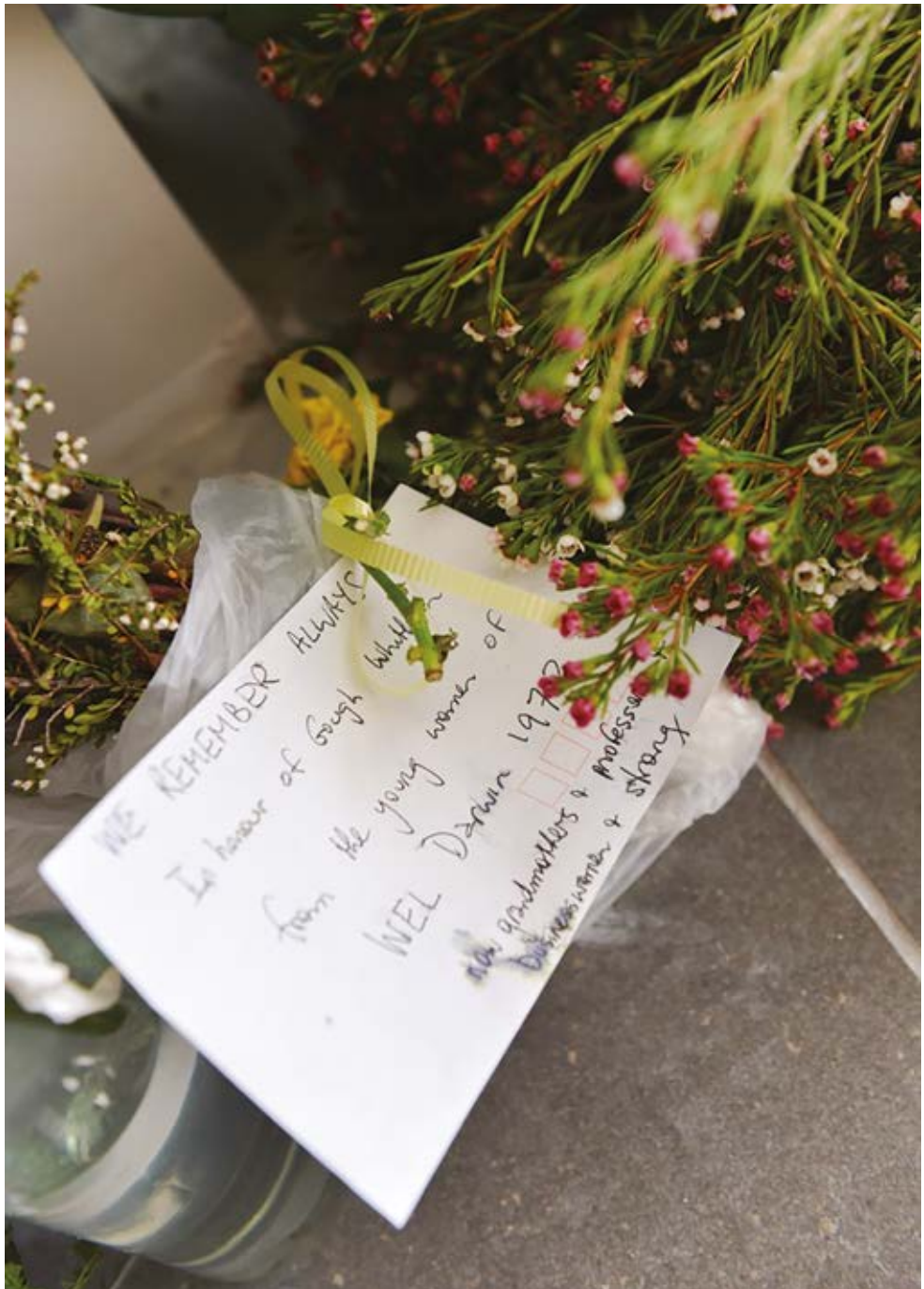
- information and communications technology
- heritage management and conservation
- provision of visitor services
- lifelong learning programs
- development and delivery of exhibitions, public programs and events
- marketing, public affairs and evaluation
- web, social media and digital engagement
- conservation, security and upkeep of the building, including capital works.

Ms Jenny Bott, Director Innovation and Development

Ms Bott joined the organisation in October 2014. Her previous roles as Chief Executive Officer of the Australia Council, acting Chief Executive Officer and special advisor to the National Portrait Gallery, and Chief Executive of the University of NSW Foundation have given her a wealth of senior management experience in innovation and philanthropy.

Ms Bott's responsibilities include:

- developing the agency's capacity to raise income from external philanthropists, sponsors and partners
 - establishing an innovation-based approach to content development
 - identifying new ways of doing 'business as normal'
 - targeting opportunities to extend reach and impact.
-



Gough Whitlam commemoration display 2014.

I WOULD FIGHT FOR MY RIGHT TO ...

EQUALITY -

WHICH MEANS EQUALITY FOR

ALL -

EQUALITY OF OPPORTUNITY

EQUALITY OF RIGHTS

EQUAL RESPECT

#VOICE

REPORT ON PERFORMANCE

PERFORMANCE OVERVIEW

Old Parliament House reports on its performance against the outcome and program structure set out in the Portfolio Budget Statements for the Attorney-General's portfolio. In 2014–15, the agency's single outcome was delivered through a single program.

Outcome 1

An enhanced appreciation and understanding of the political and social heritage of Australia for members of the public, through activities including the conservation and upkeep of, and the provision of access to, Old Parliament House and the development of its collections, exhibitions and educational programs.

Program 1.1

Conserve, preserve, develop and present Old Parliament House as the Museum of Australian Democracy.

The objectives of program 1.1 are to:

- ensure the heritage values of Old Parliament House are recognised, preserved and communicated
- manage a collection of national, regional and local significance to document and illustrate the development of Australian democracy
- provide enhanced visitor experiences through increased participation onsite and online.

All national arts and cultural agencies report against a common reporting framework in order to standardise reporting against a range of cross-agency key performance indicators. The indicators were initially developed in 2012–13 and were further refined and added to in 2014–15 through consultation between the Ministry for the Arts and the national arts and cultural agencies.

Table 1 summarises our performance against the key performance indicators for program 1.1 during 2014–15. The results shown in the table indicate the impact of the museum's delivery of its strategic objectives over the past year.

- General visitor numbers (including online visits) exceeded targets.
- Participation in public programs and organised events greatly exceeded targets.
- More programs are available online, reflecting an increased emphasis on digital engagement.
- Schools programs remain popular; however, the museum is near capacity.
- Collection management remains on track, meeting or exceeding targets.

Overall, the figures demonstrate that the museum is working within its resources to deliver on its remit to manage its assets, develop its collection and deliver a range of relevant and accessible points of engagement with the Australian public.



View from Old Parliament House verandah.
Image: Andrew Merry

Table 1 Results for program 1.1 key performance indicators, 2014–15

Indicator		Target	Result
Visitor interactions	Total number of visits to the organisation (excluding students)	197,000	226,526
	Total number of visits to the organisation's website	440,000	481,696
	Total number of onsite visits by students as part of an organised educational group	72,000	74,421
Participation in public and school programs	Number of people participating in public programs	21,000	36,376
	Number of students participating in school programs	72,500	74,421
Quantity of school learning programs delivered	Number of organised programs delivered onsite	1,850	2,176
	Number of program packages available online	12	13
	Number of educational institutions participating in organised school learning programs	1,570	1,570
Visitor satisfaction	Percentage of visitors that were satisfied or very satisfied with their visit	90%	97%
Program survey rating (by teachers)	Percentage of teachers reporting overall positive experience	95%	99%
	Percentage of teachers reporting relevance to the classroom curriculum	90%	97%
Expenditure mix	Expenditure on collection development (as a % of total expenditure)	4%	8%
	Expenditure on other capital items (as a % of total expenditure)	7%	4%
	Expenditure on other (i.e. non-collection development) labour costs (as a % of total expenditure)	47%	43%
	Other expenses (as a % of total expenditure)	42%	45%
Collection management and access	Number of acquisitions (made in the reporting period)	385	378
	Total number of objects accessioned (in the reporting period)	385	650
	% of the total collection available to the public	60%	64%
	% of the total collection available to the public online	50%	50%
	% of the total collection available to the public on display	40%	41%
	% of the total collection available to the public on tour	0%	0%
	% of the total collection digitised	56%	62%

POWER OF 1—WHEN DATA IS THE EXHIBITION

In October 2014 the museum opened an Australian first—an exhibition curated by visitors. *Power of 1: Does your voice count?* was developed in collaboration with the University of Canberra’s Institute for Governance and Policy Analysis, SBS Digital, Ipsos and Mod Productions.

The project is an ambitious cross-platform experience that incorporates an onsite exhibition, art installations, a national baseline survey, online activities, tangible data visualisation and social media interactivity.

A national survey conducted by Ipsos canvassed the views on democracy and Australia’s political system of four generations—Builders, Boomers, Generation X and Generation Y. With this original research as a foundation, the *Power of 1* project set out to reshape thinking about engagement in exhibitions. The research shows that Australians have strong views on changes that are needed to our political system, with a 41 per cent call for caps on political advertising and donations and over a third (38 per cent) believing that an MP should have a free vote in parliament to represent the views of their constituency, not their party.

In the exhibition, visitors share their views by taking a survey, making audio or video recordings, or writing on a chalkboard wall. These participatory elements encourage visitors to talk about what democracy means to them, what they would like to see changed in Australian democracy and what they see as the future of democracy in this country.

Visitors from all generations have told us they want everything from better entitlements for pensioners and equal access to education, to the recognition of Indigenous Australians in the Constitution and free unbiased media.

A student self-guided program incorporating Zine Lounge activities was also developed for the exhibition. The cross-curricula experiences available to high school students cover English, media, politics, history, and civics and citizenship.

Power of 1 broke new ground in creating opportunities for visitor participation. The voice of the people—their comments, selfies and statements—are as important as the enriching experience of the physical space.

Power of 1 was officially launched in November 2014 with a cross-generational question-and-answer event that examined how different generations think about their democracy, hosted by ABC Radio presenter Genevieve Jacobs, with Sam Prince, Amanda Whitley, Michael Leunig and Rodney Hall



The Tally Room in the Power of 1 exhibition.
Image: Mark Nolan



Director Daryl Karp speaking at the launch of the *Power of 1* exhibition. Image: Mark Nolan

ENLIGHTEN CANBERRA 2015

Canberra's fifth annual Enlighten festival was held over nine nights between 27 February and 7 March 2015. Enlighten has become an important event on the museum's calendar, bringing new audiences to the museum during special late-night openings.

The famous front façade of Old Parliament House was illuminated with a specially curated visual exhibition exploring the power of words. Designs featured the *The Power of Words: From Magna Carta to #activism*, children's artwork from the *Play Up* exhibition, *Behind the Lines* cartoons, quotes from prime ministerial speeches and contributions made by visitors to the *Power of 1: Does your voice count?* exhibition.

Inside, the building came alive as 20,000 visitors explored the museum's exhibitions and participated in special programs.

King's Hall buzzed with conversation as visitors discussed the issues that were important to them—and then made their mark on the Great Kaleidoscope Cubby. Sticky plastic became colourful words of protest, images of friends or

family, and symbols representing issues as diverse as support for same-sex marriage, the Hong Kong Umbrella Revolution and animal rights.

Messages were left in a variety of languages, from Chinese to Auslan, and even song lyrics were used to express opinions and ideas. Over four nights the contributions grew to create a colourful conversation, as well as a conversation starter. This conversation will continue in August 2015 when the Great Kaleidoscope Cubby becomes the centrepiece of *Play Up: The Right to Shelter*.

Discussion, debate and a bit of dancing could also be seen and heard in the *Power of 1* exhibition. Images, words, audio recordings and videos contributed by visitors to the exhibition were 'mashed up' and set to music in a multimedia artwork. Mixed with famous speeches and historic footage, opinions of democracy—both positive and negative—created a vibrant and engaging experience inside this unique exhibition.



Old Parliament House Enlighten 2015 projections. Image: Stefan Postles

PROGRAM 1.1 DELIVERABLES

Ensure the heritage values of Old Parliament House are recognised, preserved and communicated

Manage and conserve heritage values of Old Parliament House through the Heritage Management Plan

The museum is custodian of the remarkable building that is Old Parliament House. We are responsible for its maintenance and upkeep, in line with its heritage status and values.

The heritage values are managed under the Old Parliament House and Curtilage Heritage Management

Plan. Following the review of the 2008–13 version as required by legislation, a second iteration of the plan was developed for the period 2015 to 2020. The review confirmed the success of the plan in integrating conservation and interpretation of heritage values with being vital and relevant. The updated plan has been approved as substantially satisfying the agency's obligations under the *Environment Protection and Biodiversity Conservation Act 1999*; it is awaiting gazettal by the Minister for the Environment.

In 2014 the museum commissioned the Old Parliament House Gardens and Plantings Management Strategy to provide a framework for the future care and management of the gardens and conservation of the heritage values of the plantings. Actions under the strategy include rationalising the later additions to the gardens through horticultural maintenance and long-term horticultural management of significant plantings. The strategy was endorsed by the Heritage Actions Committee in November 2014.



The developed and landscaped setting of Old Parliament House in October 1953 showing how tree planting was used to define roads and open spaces. Image: ACT Heritage Library, Canberra Times Collection, 001672



Southern facade of Old Parliament House after the erection of the rear east and west wings in 1944. Image: National Library of Australia, nla.pic-an23491094



Official group posing in the courtyard next to the newly planted poplar during a visit of members of the British House of Commons, 1927. Image: National Archives of Australia, A3560, 3718, Mildenhall Collection

The early courtyards and remnants of the plantings at the front of the building reveal taste and style in landscape design and contribute to the national heritage values of Old Parliament House. The landscaping is formal, with a symmetrical layout, and clearly reflects early ideas of Canberra as a Garden City.

The plantings were designed with restraint to form a low-line context without obscuring the building. The gardens retain important landscape treatments and original plantings, including the English holly plants that provide a formal symmetrical setting at the front of the building, and the Lombardy poplars in the courtyard gardens that were a setting for significant parliamentary activities.

Implementation of the Gardens and Plantings Management Strategy will enable us to maintain heritage values of the gardens, including conserving genetic material, addressing overgrown and misshapen trees, and removing trees that were planted after 1988.

All plants at the rear of the building are dated post-1994 and have no heritage significance. Many of them are too close to the building and are overgrown, obscuring windows and posing a conservation risk to the built fabric. Most of the plants in the rear garden have been identified for removal, along with cypress trees in the east and west façade gardens that are in poor condition and encroaching on the building.

Propagation of the English holly and Lombardy poplars is a priority to ensure that genetically matching stock of

a suitable age and size is available when replacement becomes necessary.

Apply a strategic approach to the capital works program through the revised Life Cycle Cost Plan, and the effective and efficient management of all service contracts

Despite the fact that the Life Cycle Cost Plan continues to be under-resourced, some significant projects were undertaken during the year, including:

- completion of stage 5 of the upgrade of the building's render, which involved stripping and replacing the render on the front northern façade and courtyard toilet and egress of the building
- installation of a new building management system, which controls the operation of heating, ventilation and air-conditioning plant and equipment
- upgrading of internal exhibition lighting to controlled LED lighting in a number of our exhibition spaces
- refurbishment of the Terrace Café, including a new air-conditioning system and mezzanine
- a refresh of the south-west wing, including painting and installation of a hanging track
- renewal of the service contracts relating to cleaning and security guarding.

EASTER LONG WEEKEND— INTERGENERATIONAL LEARNING

A 'chocolate democracy' was celebrated on Easter Sunday, 5 April 2015. More than 5,500 children and adults with the aid of four different trails delved into the far reaches of the museum exploring the history of the building and the processes of democracy. Once they found the answers to the clues provided in the trails and gathered a token for each answer, they rushed to the courtyard to receive their Easter egg reward.

The smell of a sausage sizzle and traditional outdoor activities facilitated by the Gecko Gang ensured a joyous and fun atmosphere in the courtyard on a lovely autumn morning.

Many visitors lingered to revisit the spaces and stories they had encountered on the democracy trails. The rich interchanges between young and not so young as they sat in the historic Chambers, visited the Prime Minister's Office or explored one of the museum's exhibitions, reinforced understandings of Australia's unique democracy and the sharing of thoughts and ideas across generations.

The trails also enabled families to experience precious heritage spaces in a gentle and meaningful way, before enjoying the outdoor activities in the courtyard. More than 100 kilograms of chocolate or around 13,500 eggs were distributed on the day.

Social media engagement was another important aspect of the event. Our online followers participated in a competition to locate the Easter bunny in significant places inside the building. Three of our social media audience each received a \$250 Toys R Us voucher for being the first to correctly locate the Easter bunny from Facebook postings.

This event, along with associated museum experiences like the *Play Up* exhibition and the Enlighten festival, reinforces the importance the museum places on family and intergenerational learning.



Family enjoying the Great Easter Egg Democracy Trail 2015.
Image: Stefan Postles



Young visitor at the Great Easter Egg Democracy Trail 2015.
Image: Stefan Postles



Family enjoying reading together in the Think Tank.
Image: Stefan Postles



Easter fun in Play Up. Image: Stefan Postles

PLAY UP—CELEBRATING THE 25TH ANIVERSARY OF THE UN CONVENTION ON THE RIGHTS OF THE CHILD

Play Up pokes its tongue out at the idea that museums are hands-off. *Play Up* is curated by children, for children. It is an exhibition that encourages visitors to stand up, muck up, dress up, make up, think up and step up in a museum experience that is unique in Australia.

Play Up celebrates the important role children have in the cultural life of our communities. Children's rights are at its heart, and the first exhibition, *Play Up: The Right to Play*, opened in time to mark the 25th anniversary of the UN Convention on the Rights of the Child. In *The Right to Play* families can explore the importance of play through hands-on activities, books, toys, multimedia and interactive experiences.

The work of children is at the core of the exhibition—from low-tech cardboard toys made in our school holiday programs, to photographs and films made for children, by children around the world. Every day, new additions are made to the exhibition by visitors young and old.

The exhibition will regularly change over to highlight other children's rights, with *Play Up: The Right to Shelter* opening in August 2015.

Since opening in August 2014, the exhibition has become the centrepiece of the museum's family offering, and has contributed to an 86 per cent increase in family visitation as well as significant return visitation.

Play Up is supported by UNICEF Australia and our broadcast partner ABC.

Ensure appropriate stewardship over the asset collection

Improvements in the care of the collection during the year were targeted at our most significant and vulnerable assets. We installed customised storage cabinets to improve access to and preservation of our growing collection of priceless medium to large flat textiles. The cabinets have a powder-coated finish, roll-out racks and stainless steel hanging rods to suspend the rolled textiles. These fit-for-purpose cabinets will help to ensure that we can adequately provide for the long-term preservation of objects such as the banners relating to the Movement for the Ordination of Women and *The Prime Ministers at the Marble Bar* patchwork wall-hanging depicting all prime ministers from 1901 to 2007.

We worked on rehousing the stored heritage collection in labelled boxes to reduce crowding, improve access to individual items and raise the standard of preservation. So far, 1,764 heritage collection items have been processed, and 2,695 items in the political and parliamentary collection have been rehoused.



Detail from *The Prime Ministers at the Marble Bar* patchwork wall-hanging depicting all prime ministers from 1901 to 2007, created by Dawn Fitzpatrick.

Manage a collection of national, regional and local significance to document and illustrate the development of Australian democracy

Ensure that the museum's collection offers insights and opportunities for public and scholarly research, and access through exhibition and interpretation

In 2014–15, the museum acquired 378 items for our heritage and political and parliamentary collections. Collecting is considered in the light of the museum's forward plans, with key stakeholders, such as Advisory Council members, assisting curators to identify possible donors and items. Donations continue to be a significant source for collection development.

Our collection captures the ideas, movements, individuals and events of Australian democracy. It tells the stories and explores the spirit of Australian democracy in a place where democracy was enacted in Australia. Sixty-four per cent of the collection is available to the public—onsite in exhibitions, room re-creations and the library, online and through loans to other institutions.

Some of the notable additions to the collection in 2014–15 are detailed below. They are closely aligned to the museum's audiences and programs, and connect directly with the five collecting categories in our Collection Development Plan.

Category 1: Development of democracy and the systems of Australia's federal government

- The proclamation of inauguration of the Australian Parliament, 29 April 1901, complete with the seal of Governor-General Lord Hopetoun. This remarkable document has been identified as one of the key foundation documents of the young Federation of Australia.
- William Blackstone, *The Great Charter and Charter of the Forest, with other authentic instruments: to which is prefixed an introductory discourse, containing the history of the charters*, 1759 printing.



Director Daryl Karp holding the blue tie donated by Prime Minister Tony Abbott. Image: Stefan Postles

Category 2: Prime ministers

- A Hillbrick bicycle donated by Prime Minister Tony Abbott, which he used on Pollie Pedal annual fundraising rides. The donation also included a blue tie owned by Tony Abbott.
- The bible used by Joseph Lyons when he was sworn in as prime minister in 1938.
- A letter signed by Ben Chifley as prime minister to a constituent, 3 August 1949.

Category 3: Political influencers and movements

- A suffragette flyer from the March to Buckingham Palace on 21 May 1914.
- A number of personal passes issued to Senator Margaret Reynolds when she attended various international conferences during her parliamentary career.
- A collection of ties belonging to former National Party leader Tim Fischer, ranging from his school days to his post-political career as Australian ambassador to the Vatican and Holy See.

Category 4: Old Parliament House

- A commemorative pocket knife from the 1927 opening of parliament.
- Seven silver napkin rings used by parliamentarians at Old Parliament House before 1988.
- Thirteen black-and-white and colour postcards and postcard books mostly featuring photos of Old Parliament House, but some other Canberra landmarks as well.

Category 5: Activities at Old Parliament House since 1988

- More than 100 notes, cards and other items left on the front steps of Old Parliament House by anonymous donors following the death of Gough Whitlam in October 2014. The collection includes three condolence books.



Gough Whitlam condolence book.

- A condolence book signed by visitors and personal notes following the death of Malcolm Fraser in March 2015.
- The speech by Adele Louchart-Fletcher at the launch of the *Play Up* exhibition in November 2014 and two photos taken at the launch—one showing Adele holding the speech, and one of Adele with Director Daryl Karp and Dr Norman Gillespie, Chief Executive Officer of UNICEF Australia.

FORMER PRIME MINISTER JOHN HOWARD SHARES HIS VIEWS ON MENZIES

The year 2014 marked the 75th anniversary of the start of Robert Menzies' first prime ministership and the 70th anniversary of the foundation of the Liberal Party. The museum decided to acknowledge these milestones in a special exhibition, focusing on the first term of Robert Menzies, Australia's longest-serving prime minister and a leader strongly associated with Old Parliament House.

In a coup for the museum, former prime minister and self-confessed Menzies admirer, John Howard, agreed to guest-curate the exhibition, bringing an original and unique perspective with his strong appreciation of history and deep knowledge about Robert Menzies, and as a former prime minister himself. The exhibition was a landmark opportunity linking Australia's two longest-serving prime ministers.

Former academic and unofficial Liberal Party historian Ian Hancock conducted a filmed interview with Mr Howard, who spoke about all aspects of Robert Menzies' first prime ministership and offered his views on how successful Menzies had been. Elements of this interview were incorporated into the exhibition.

Accompanying Mr Howard's text were objects from the museum's collections, Robert Menzies' diaries loaned from the National Library of Australia, and other personal objects generously loaned by members of the Menzies family. Robert Menzies' daughter, Heather Henderson, especially, worked hard to unearth as many special items as she could find.

Menzies: By John Howard was officially opened by Prime Minister Tony Abbott on 3 September 2014. Several members of the Liberal Party, including Cabinet ministers, attended the opening, and Mr Howard and others spoke movingly of the significance of Robert Menzies' first term in the top job.



John Howard speaking at the launch of the Menzies: By John Howard exhibition. Image: Paul Chapman



Prime Minister Tony Abbott, Robert Menzies' daughter Heather Henderson and former prime minister John Howard at the Menzies: By John Howard exhibition launch. Image: Paul Chapman

CONSERVATION OF SIR EDMUND BARTON'S CIVIL UNIFORM

In 2012 the remains of a tattered old uniform came into our collection. Slowly, a conservator took it apart and pieced it back together to salvage what she could. As she worked, the uniform's story was revealed and reconstructed. Who wore this uniform? Why did he wear it? And what does the uniform say about his life and times?

Sir Edmund Barton's civil uniform, consisting of a bicorn hat, coatee, levée coat and trousers, along with his Knight Grand Cross insignia and a program for the 1902 coronation of Edward VII, was acquired from his great-grandson Derek Rankin-Reid. Sir Edmund wore the uniform at the coronation and other events to signal his status as Privy councillor as well as prime minister. The coatee, coat and trousers are worsted black wool with lavish decorative embellishments embroidered in gold bullion thread. The coatee is lined in off-white silk; the levée coat is lined in black silk. The tailoring is machine-stitched, with hand-sewn attachment edges and quilted cotton flock padding.

While the tailor has not been identified—no maker's marks are evident—continuing research on the provenance of the uniform is revealing a story of power, privilege and craftsmanship. The items are certainly centenarians, but only the coatee exhibited severe deterioration of the silk lining, possibly because the fabric manufacturing process involved bleaching the silk to off-white. The lining was probably further weakened through physical wear and tear during Sir Edmund's lifetime.

Conservation of the uniform, in particular the coatee, began in January 2015. The rarity of Australian examples of the coatee and this one's connection to our first prime minister meant that maintaining the authenticity of the total garment was considered a high priority. Only a technique called sewn encasement could deliver this objective, because it minimises the need to dismantle the garment and does not use non-reversible materials such as adhesives. It was also the best choice due to the layered nature of garment, which is held together with a combination of interfacing stiffeners (linen, wool and cotton), cotton flock padding and animal glue on hessian.

Broken seam threads were re-established with hand-sewing, but the coatee's shattered silk lining needed extensive stabilisation to prevent further loss of material and enable safe handling. To disguise losses, the damaged silk was lined underneath with a matching hand-dyed silk. The entire lining was then encased in tulle and hand-sewn into position so that the fragmented silk and the outer surface are protected from abrasion.

Tantalisingly, during the coatee's conservation treatment a handkerchief with *E. Barton* handwritten in one corner and a seating card for an event at Government House in Melbourne were found in a concealed tail pocket. The story of the uniform, its conservation and what the process revealed about the life and times of Sir Edmund and his Privy Council work will be explored in an exhibition opening in 2016.



Sir Edmund Barton's coatee prior to conservation.

Ensure that the collection is managed in accordance with industry standards

Material in the collection is deemed of high significance and is displayed or handled according to the highest standards of museum care. In 2015 the collection includes more than 44,000 items.

Policies 1.10 and 7.1 of the Old Parliament House and Curtilage Heritage Management Plan 2015–2020 specify the high-level policy context for managing the collection.

Our collection management procedures (updated in 2015) provide the detailed guidelines and processes for every aspect of the management of collection items. Additions to the collection are subject to the scrutiny and procedures of the Acquisitions Committee; the terms of reference for this committee are also included in the procedures. In 2014–15 the Acquisitions Committee met 10 times.

The museum recognises the principles in:

- the Ethics and Provenance Statement, Council of Australasian Museum Directors (2014)
- *Australian Best Practice Guide to Acquiring Cultural Material*, Attorney-General's Department (2014).

Museum staff abide by the code of ethics of the International Council of Museums, Australian Institute for the Conservation of Cultural Materials and Museums Australia with regard to collecting practices and procedures.

In 2014–15 collections management staff undertook professional development in database management and assessing significance, and continued to deliver training and support for staff in using the collection management database and collection care activities.

Provide enhanced visitor experiences through increased participation onsite and online

Continue to expand visitation levels with engaging activities and programs

In 2014–15, a total of 246,970 visitors came through the museum's doors—an increase of 20 per cent on 2013–14 (see Table 2). The increase is exceptional, resulting in the highest visitation levels since the reopening of Old Parliament House to the public in 1992.

This result is attributable to our strategic focus on exhibitions and events for particular target groups, our increased focus on digital engagement, and our growing presence on social media platforms. We have achieved a 43 per cent increase in visitors to onsite exhibitions, events, school programs and public programs since our new strategic plan was introduced two years ago.

The program of exhibitions and events in 2014–15 was wide-ranging. We provided opportunities for our audiences to engage in the story of Australian democracy through interpretations of the building, in-house and touring exhibitions and online projects; education and public programs; and children's activities. Events and festivals held during the year provided more opportunities for people to experience the spirit of Old Parliament House.

Building on our highly successful facilitated school programs, in 2014–15 we placed a focus on local schools. In consultation with local teachers, we developed three new self-guided packages. These initiatives contributed to a rise in local student visitor numbers to 2,986—an increase of 69 per cent on the previous year.

The museum facilitated 10 filming and/or photography requests during the year, reaching a potential audience of around 13 million people at a local, national and international level. Old Parliament House is intimately associated with the people, passions and politics of Australia from 1927 until the opening of the Australian Parliament House in 1988. The iconic features of the building and its stories are a constant source of inspiration for filmmakers and photographers. While the museum recognises the contribution of filming requests in reaching new audiences, we also need to balance the impact they have on staff resources and the heritage values of the building. In 2014–15, around 65 hours were spent providing research, information, advice and access to facilitate filming requests.

Visitation to travelling exhibitions decreased in 2014–15, mainly due to the increased focus on onsite and online activities, the *Behind the Lines* exhibit appearing at fewer venues, and a reduction in visitation at hosting venues.

Function facilities numbers decreased by 5 per cent across the year; however, the café was trending upward in the last half of the year. This decline has been addressed in the caterer's business plan for 2015–16. With the refurbishment of the Terrace Café and a focus on marketing and targeted sales, an increase in patronage is expected in the coming year.

Website and social media visitation also continued to trend upward in 2014–15, with a 5 per cent increase in visits to the website. A dedicated resource was assigned to building the museum's social media presence and a strong digital infrastructure was established based on integrating social media with existing museum content, objects, stories and activities. This approach resulted in an increase in Facebook likes of 333 per cent and a 47 per cent increase in Twitter followers compared to the previous year.

Figure 2 gives a breakdown of total visitation by activity for the past three years.

Figure 2 Total visitation, by activity, 2012–13 to 2014–15

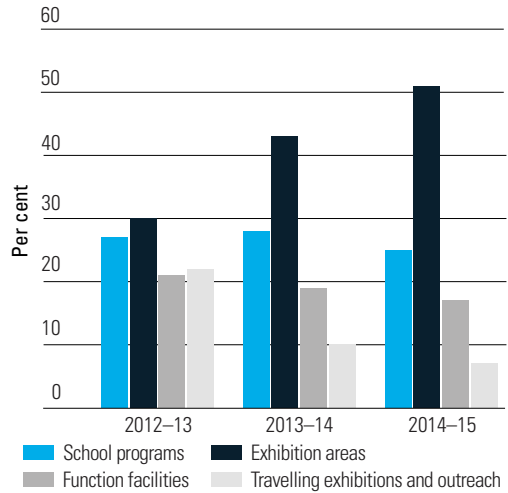


Table 2 Trends in annual visitor numbers, 2012–13 to 2014–15

	2012–13	2013–14	2014–15
Onsite visitors			
School programs (including teachers)	80,682	81,604	81,441
Exhibition areas	92,061	125,462	165,529
Total	172,743	207,066	246,970
<i>Change since previous year</i>	<i>–2%</i>	<i>+20%</i>	<i>+20%</i>
Travelling exhibitions and outreach programs	66,446	28,501	21,233
<i>Change since previous year</i>	<i>+103%</i>	<i>–57%</i>	<i>–25%</i>
Function facilities	64,406	56,669	53,977
<i>Change since previous year</i>	<i>+10%</i>	<i>–12%</i>	<i>–5%</i>

CHALLENGES OF WIRELESS TECHNOLOGY IN A HERITAGE BUILDING

Digital engagement with museum content is a critical part of the way we tell our stories and invite our visitors to explore the museum and add their voices to the conversation. While the building has been at the cutting edge of communications technology in the past—it was at the birth of radio and the beginning of current affairs and the 24-hour news cycle—now, as a record of the past, it is not so flexible. Installing new technology such as a wireless network presents both opportunities and challenges in this heritage site.

As with many heritage projects, it is the collaborations—of people and teams who bring various perspectives and expertise—that add real value and lead to innovations in approach and practice. In some instances, the solutions

to minimise the impact of the wireless access points were inspired. Even vendors who bid for the tender had a hard time spotting some of the access points, despite knowing what the museum was asking them to help with.

The access point inside a lamp cover, however, is the crowning achievement—the Wi-Fi provides illumination for the mind even if the lamp can no longer provide light the way it used to.

The final count of wireless access points deployed across the building is 77. The coverage extends across all public areas, including the museum exhibition spaces and the catering spaces. It reaches the most significant areas of the building, including the Chambers, King's Hall and the Prime Minister's Office.

Efficiencies were gained by installing the new museum network infrastructure. One wireless network now operates instead of seven individual ones, each sporting its own brand of hardware and issues, and one commercial-grade switch has taken the place of various home-grade devices.

The one wireless network is then segmented, allowing different functions to occur. The same wireless network that visitors use to connect to social media and access content on our website is enabling the *Power of 1* exhibition. Instead of needing to walk to each device, staff can remotely connect to exhibition computers across the building.

Building communities through digital engagement is a strong focus for the museum in the coming years, and the wireless infrastructure provides the backbone for us to develop the content and embrace digital activities.

Next time you visit the museum you might want to see how many of the 48 access points located in the public areas you can find, even while you enjoy the free Wi-Fi.



Wireless network installed in the museum.
Image: Stefan Postles

MUSE AWARD—USING RFID TECHNOLOGY AT THE MUSEUM

What do the London Underground and the Museum of Australian Democracy have in common? Both use RFID (radio frequency identification) technology.

The Oyster card allows people to travel through London's underground train network, which is woven into the fabric of one of the world's most vibrant and historic cities. School learning programs at the museum use an RFID trail, developed with EDM Studios, that takes students on an engaging interactive journey through exhibitions, housed within the heritage building of Old Parliament House.

Students use an RFID 'key' to unlock hidden activities, working as a team to discover and reflect on objects that tell the story of Australia's unique and evolving democracy. Students can give their own thoughts on the concepts and questions explored, and see how their opinions compare with other students' responses.

The museum is a pioneer in using RFID technology to create and deliver innovative learning programs.

Since its development in 2010, approximately 75,000 students each year have engaged with the trail. A schedule of continuous refreshment and a content authorising system operated by museum educators have ensured the trail stays up to date with the latest curriculum trends and learning initiatives.

With a consistent 100 per cent satisfaction rating from students and a robust and reliable operating mode, the trail has been a great partnership of creative learning and appropriate and engaging technology.

In April 2015 the museum received a Silver MUSE Award for Education and Outreach for its Learning Trail. The MUSE Awards are an activity of the American Alliance of Museums and recognise outstanding innovation and achievement in museum media and technology. More than 200 applications were received from a wide variety of museums in North America, Europe, Australia and Asia.



Students from the ACT Schools Constitutional Convention program collaborating on the Learning Trail activity.

Provide a dynamic range of authentic and relevant visitor experiences and programs

The museum held a number of exhibitions, events and public programs offering multiple points of connection, engaging a growing and diverse audience. Of particular note were the excellent numbers for Enlighten, the Easter long weekend and the Queen's Birthday public holiday: 20,000 visitors over the two weekends of Enlighten (excluding those who watched the illuminated offerings outside the building); 5,500 visitors on Easter Sunday partaking in four specially crafted democracy trails; and more than 10,000 people for the Queen's Birthday public holiday themed around the 800th anniversary of Magna Carta.



Students stride the former corridors of parliament, map in hand, to discover the social and political history of this iconic building.

The range and size of exhibitions provided something for everyone, from small pop-up and temporary exhibitions—including *Crisis 1914! The call to arms*, *A Celebration of Henry Parkes*, *Bespoke: Design for the People*, *The Power of Words: From Magna Carta to #activism*—to large-scale, long-term exhibitions—including *Play Up*, a family exhibition exploring the UN Declaration on the Rights of the Child; *Menzies: By John Howard*; and *Power of 1: Does your voice count?*

We developed and trialed three new self-guided packages this year that helped to increase local visitation to the museum. Retrospective Detective targets the need of local schools for a more exploratory or sleuth-style experience of a well-known site. A Zine Lounge program enables students to find their voice through words, graphics and drawings, and a cross-curricula journey of the *Power of 1* exhibition provides a platform for students to explore the principles of democracy.

Our program of seminars and lectures provided a variety of forums for discussions about democracy. Highlights included the Australian Prime Ministers Centre's annual seminar; the Alice Tay Lecture in Law and Human Rights by President of the Australian Human Rights Commission Professor Gillian Triggs; and the bringing together of two old foes, Aboriginal activist Gary Foley and 93-year-old Barrie Dexter (Director of the Office of Aboriginal Affairs and Secretary of the Department of Aboriginal Affairs from 1967 to 1976), for the launch of Dexter's book *Pandora's Box*.



Students spot the heritage fabric in the Senate.

Staff presented workshops and delivered papers at a number of seminars and national conferences, including the International Conference on Energy Efficiency in Historic Buildings; the ACT and Region Annual Australian Heritage Partnership Symposium; and conferences organised by the History Teachers' Association of Australia, the Social Educators Association of Australia and the Australasian Parliamentary Educators.

A focus during the year was to increase digital following and engagement on the museum's main social media channels, Facebook and Twitter. We also reviewed visitation to the website. As a result, our online offerings were expanded, with the launch of two exhibits as part of the Google Cultural Institute's Australian collection featuring the Neville Bonner collection and highlights of the heritage chair collection. The *Power of 1* exhibition includes online activities and uses data from a national survey.



Museum of Australian Democracy Google Cultural Institute screenshot

Prepare a digital strategy to support the museum's future community engagement direction

Digital technology is part of the museum's toolkit to enrich users' experiences and create collaborative communities that engage in lively conversations. In 2014–15, we began to implement the museum's digital philosophy—digital as a dimension of everything—as part of our broader strategic goal of providing bold, relevant, authentic and dynamic experiences.

We developed specific digital experiences that encouraged users to respond, such as *Power of 1*, in which visitors can explore attitudes from four generations and can make video, audio and digital contributions to the content of the exhibition. During Museum Week in March 2015, we

joined more than 60 countries and 2,000 museums in a seven-day cultural celebration on Twitter, posting diverse content relating to the museum.

We used contemporary narrative approaches to tell historical stories, including partnering with ABC News, Twitter Australia, the National Library of Australia and the Australian War Memorial to retell the Anzac landing at Gallipoli using Twitter.

We issued lively calls to action through quizzes, competitions and games for families and younger visitors, adding to our suite of activities and events.

These initiatives reached and engaged new audiences for the museum's content, converting many to followers on social media platforms.

New online content included websites for the *Power of 1*, *Menzies: By John Howard, Behind the Lines 2014* and *Magna Carta* exhibitions. An online survey was introduced in the second half of the financial year. The findings from this piece of research will inform future website development.

We completed concept development work for an Australian Prime Ministers website within the museum's digital offering. This new, nationally significant online initiative will bring together prime ministerial places, objects, images and ideas from around Australia in ways that have not been possible before.

Forge strategic partnerships with targeted stakeholders

Our valued and strategic partners give us the capacity to extend our reach and work with us to build and enhance our exhibitions and programs. In 2014–15, we developed new collaborative relationships while building on existing partnerships.

For the *Power of 1* exhibition, we worked in partnership with the University of Canberra's Institute for Governance and Policy Analysis, SBS Digital, Ipsos and Mod Productions. This collaboration enabled us to produce one of the most truly innovative programming events at the museum since we opened to the public.

We collaborated with UNICEF Australia to develop the audio-visual elements of the new *Play Up* family exhibition. They were very generous in providing film footage for the interactives in the space and giving us one of their School-in-a-Box artefacts to use in the 'We can make a difference' school program.



Magna Carta Medieval Fest 2015. Image: Stefan Postles

CELEBRATING THE 800TH ANNIVERSARY OF MAGNA CARTA

Magna Carta, one of the most famous legal documents in the world, had its 800th anniversary in 2015. First issued in 1215, Magna Carta set down rules limiting the power of the king and safeguarding basic civil liberties. As a member of the Magna Carta 800 Steering Committee, the museum devised a program to celebrate the anniversary that answered a key question—how is an 800-year-old document written in Latin still relevant to Australia today? The centrepiece of the program is the exhibition *Magna Carta: An Australian Story*, developed with the cooperation of the British Library. Beginning with the story of Magna Carta and its influence on international law, the exhibition explores the document's history and relevance through an Australian lens.

A highlight of the exhibition is an interactive version of the 1215 Magna Carta, which allows visitors to closely examine the famous parchment and read full translations of the clauses. Eight Australian stories relevant to Magna Carta draw a clear line from this famous document to our democracy today. A version of the content is also featured on a micro-site on the museum's website. The exhibition includes engaging animations from the British Library, and features statements from eminent Australians and international lawyers and politicians on the significance of Magna Carta to Australia.



The 1215 Magna Carta. Image courtesy of the British Library



Kids at Magna Carta Medieval Fest. Image: Stefan Postles



Young visitor participating in Magna Carta activities. Image: Stefan Postles

The Magna Carta Discovery Trail, developed as a companion piece to the exhibition, encourages visitors to venture forth to the nearby Magna Carta Place, Australian Parliament House, the National Archives of Australia and the High Court of Australia to see their special displays and programs.

Then, on the Queen's Birthday long weekend, the museum travelled back to the 13th century to focus on life and leisure in the time of King John, the barons and Magna Carta. The Magna Carta Medieval Fest was presented

with the cooperation of the Barony of Politarthropolis in the Society for Creative Anachronism (a historical re-enactment group). King's Hall, decked with colourful banners, was transformed into the hall of the Baron and Baroness of Politarthropolis. Displays of medieval handcrafts engaged visitors, many of whom donned medieval garb. Exhibition talks in *Magna Carta: An Australian Story* were popular, as was Journey of the Mace, a tour that traced the development of the mace from a weapon of war to a symbol of power. Visitors could create their own Magna Carta, take an impression of King John's seal, craft a medieval hat, or build their own castle with blocks. In the sunny courtyards fighters demonstrated their combat skills to roars of appreciation from the crowds.

Finally, on 15 June 2015, to mark the sealing of Magna Carta at Runnymede, the museum hosted the Alice Tay Lecture in Law and Human Rights, an annual event held by the Freilich Foundation at the Australian National University. The lecture was delivered by the President of the Australian Human Rights Commission, Professor Gillian Triggs, to a packed Members' Dining Room. Her thoughtful lecture, 'Magna Carta: How relevant to Australia and human rights?', was enthusiastically received by around 400 visitors.

The museum's Magna Carta program was a huge success. Visitor numbers both onsite and online were excellent and media coverage was positive. It was a great celebration.

Our second collaboration with Craft ACT—*Bespoke: Design for the People*—opened in the newly refreshed Suites, Seats and Suits exhibition space, featuring six contemporary artists. The Craft ACT partnership was further showcased with the Fusion event in King’s Hall, which brought designers and chefs together in a collaboration to launch DESIGN Canberra.

The exhibition *Magna Carta: An Australian Story* was developed with and includes engaging animations from the British Library. It features statements from eminent Australians and international lawyers and politicians on the significance of Magna Carta to Australia.

The Australian Prime Ministers Centre collaborated with leading academics from the Australian Policy and History Group to deliver the annual seminar in June 2015, and continued to work with valued partners in the national Network of Prime Ministerial Research and Collecting Agencies to enhance public programs and collection access relating to Australian prime ministers. The centre worked closely with the John Curtin Prime Ministerial Library and Curtin Family Home to deliver the network’s annual roundtable in Perth in September 2014 and initiated discussions with network members about the museum’s forthcoming Australian Prime Ministers website.



George Megalogenis presenting at the Australian Prime Ministers Centre Seminar 2015. Image: Art Atelier Photography

To mark the 75th anniversary of Robert Menzies becoming prime minister, the museum invited former prime minister and admirer of Menzies, John Howard, to guest-curate the exhibition.

We also continued to engage with:

- the History Teachers’ Association of Australia on the National History Challenge, an annual competition for primary and high school students. We were pleased to sponsor a special category in this year’s challenge, ‘Leadership and Legacy of Democracy’
- the Australian Electoral Commission and YMCA on the National Indigenous Youth Parliament
- the National Schools’ Constitutional Convention, which seeks to promote understanding and informed discussion among young Australians about the Australian Constitution and system of government
- the Council of Museum Directors, Museums Australia, the ACT Government on Enlighten and the Google Cultural Institute.

Implement the Forward Exhibition Plan

The Forward Exhibition Plan is one of the museum’s key planning documents, outlining our content development activity to ensure we deliver on our strategic priorities. It includes all planned activities such as exhibitions, events and online resources, ensuring that we provide the full spectrum of experiences for our diverse audiences. The plan covers a three-year period and is reviewed and updated regularly, which supports us in developing longer term projects while being responsive to short-term opportunities.

During the year, we identified overarching themes for the development of museum content and appointed a creative producer for each. These themes will enable us to focus on priority content areas and to build on the consistency of our messaging over time. In 2015–16, we will continue to closely align our activities with the museum’s vision—celebrating the spirit of Australian democracy and the power of your voice within it—while placing a stronger emphasis on Old Parliament House for public-focused activities.

As our forward plan and newly adopted themes gain solidity, they will increasingly inform our collecting activities.



Indigenous performer at the artist's talk for the Michael Cook: Through My Eyes exhibition. Image: Stefan Postles

I WOULD FIGHT FOR MY RIGHT TO ...

~~PAAPAAARRT!!~~

But seriously, I'd fight
for my basic human right
to live in a peaceful
democracy like the
Western World provides.

#VOICE

MANAGEMENT AND ACCOUNTABILITY

CORPORATE GOVERNANCE

To oversee corporate governance and determine strategic priorities, the directors act in consultation with section heads, with input from the Advisory Council.

Management committees

The roles and membership of the key senior management committees and other committees that assist in the management of the agency are outlined in Table 3.

Table 3 Management committees, 2014–15

Committee membership	Role and meetings
Executive Management Group	
<p><i>Chair:</i> Director, Museum of Australian Democracy</p> <p><i>Members:</i> Director, Operations and Audience Engagement Director, Innovation and Development</p>	<p>Makes key decisions on agency-wide matters.</p> <p>Develops strategic planning priorities.</p> <p>Oversees risk management.</p> <p>Manages and is responsible for the agency's budget.</p> <p>Ensures compliance with workplace health and safety obligations.</p> <p>Meets fortnightly.</p>
Senior Management Group	
<p><i>Chair:</i> Director, Museum of Australian Democracy</p> <p><i>Members:</i> Director, Operations and Audience Engagement Director, Innovation and Development All section heads (Executive Level 1 officers attend Senior Management Group meetings on a monthly basis)</p>	<p>Provides a venue for decision-making, consultation and feedback on operational issues.</p> <p>Develops and implements internal plans and policies.</p> <p>Promotes risk management, regularly reviews and assesses key risks, and ensures appropriate linkages between risk management and planning processes.</p> <p>Acts as the agency's security committee and project management committee.</p> <p>Meets fortnightly.</p>

Committee membership	Role and meetings
Audit Committee	
<p><i>Chair:</i> Currently filled by the external member</p> <p><i>Deputy chair:</i> Director, Operations and Audience Engagement</p> <p><i>Members:</i> Head, Content and Commissioning Head, Learning and Visitor Experience</p> <p><i>Observers:</i> Director, Museum of Australian Democracy Chief Financial Officer Head, Human Resources, Governance and Strategy Australian National Audit Office representatives Internal audit service provider representatives</p> <p><i>Secretariat:</i> Human Resources, Governance and Strategy</p>	<p>Enhances the control framework.</p> <p>Assists in ensuring the agency's compliance with legislative and other obligations.</p> <p>Improves the objectivity and reliability of published financial information.</p> <p>Provides assurance to the Director in relation to her responsibilities under the <i>Public Governance, Performance and Accountability Act 2013</i>.</p> <p>Reports to the Director on its activities.</p> <p>Meets approximately four times a year.</p>
Heritage Actions Committee	
<p><i>Agency delegate:</i> Director, Museum of Australian Democracy</p> <p><i>Chair:</i> Director, Operations and Audience Engagement</p> <p><i>Members:</i> Head, Heritage, Exhibitions and Engagement Head, Facilities and Information Technology Head, Content and Commissioning Head, Learning and Visitor Experience Manager, Exhibitions and Events</p> <p><i>Secretariat:</i> Heritage, Exhibitions and Engagement</p>	<p>Discusses action proposals in accordance with Policy 2.1 of the Heritage Management Plan.</p> <p>Makes recommendations for the chair to consider in their capacity as delegate under the <i>Environment Protection and Biodiversity Conservation Act 1999</i>.</p> <p>Suggests independent advice where relevant.</p> <p>Provides input on proposed actions to ensure that decisions made regarding use and change in and on Old Parliament House and its curtilage will not have a significant adverse impact on the heritage values of the place.</p> <p>Reports to the Executive Management Group and the Advisory Council on its activities.</p> <p>Meets every three weeks.</p>

Committee membership	Role and meetings
Acquisition Committee	
<p><i>Chair and delegate for acquisition approvals:</i> Director, Operations and Audience Engagement</p> <p><i>Members:</i> Director, Innovation and Development Head, Heritage, Exhibitions and Engagement Head, Content and Commissioning Head, Learning and Visitor Experience Senior Historian Manager, Australian Prime Ministers Centre</p> <p><i>Secretariat:</i> Heritage, Exhibitions and Engagement</p>	<p>Discusses and determines appropriate additions to the collection for approval by the delegate in accordance with Policy 3.3 of the Collection Management Policy.</p> <p>Reports to the Executive Management Group and the Advisory Council on its activities.</p> <p>Meets monthly.</p>
Work Health and Safety Committee	
<p><i>Chair:</i> Director, Operations and Audience Engagement</p> <p><i>Members:</i> Head, Facilities and Information Technology First aid officers Designated work group health and safety representative and deputy representative Representatives of Facilities and Information Technology Representatives of Learning and Visitor Experience</p> <p><i>Secretariat:</i> Facilities and Information Technology</p>	<p>Oversees health and safety matters.</p> <p>Identifies, develops and implements consistent strategies to address work health and safety requirements.</p> <p>Reports to and advises both employees and the Executive Management Group on relevant matters.</p> <p>Meets approximately four times a year.</p>
Workplace Consultative Committee	
<p><i>Chair:</i> Director, Museum of Australian Democracy</p> <p><i>Members:</i> Head, Human Resources, Governance and Strategy Three employee representatives</p> <p><i>Secretariat:</i> Human Resources, Governance and Strategy</p>	<p>Considers and advises employees and the Executive Management Group on workplace matters referred by employees and employee representatives.</p> <p>Facilitates communication, consultation, cooperation and input from staff on matters that affect the workplace.</p> <p>Meets quarterly.</p>

Advisory Council

The Old Parliament House Advisory Council provides expert advice to the minister and the agency on the agency's role, functions and activities.

The Advisory Council met two times during 2014–15, and council members:

- provided expert advice on the museum's development, programs and management
- participated in advisory groups on particular areas, such as the Australian Prime Ministers Centre
- represented the museum in various activities and forums.

Advisory Council members are drawn from a range of relevant backgrounds and areas of expertise, and are appointed by the minister. During 2014–15 four new members were welcomed to the council:

- Mr Bernard Wright (appointed as deputy chair)
- the Hon Simon Crean
- Dr John Hirst
- Mrs Kerry Jones.

Four members departed:

- The Hon Graham Edwards AM resigned in August 2014.
- The terms of the Hon Susan Ryan AO, the Hon Paul Calvert AO and Dr Janette Griffin expired in August 2014.

Ms Sally Basser, a representative of the Ministry for the Arts in the Attorney-General's Department, acted as an official observer of the council throughout 2014–15.

The Advisory Council contributed to the museum's activities by:

- participating in expert advisory groups and meetings
- making a range of suggestions and representations regarding potential future partnerships with the Australian Government, outside organisations, possible venues and new audiences
- engaging on key strategic matters
- contributing to exhibition content and research.

The Advisory Council also continued to provide advice on the agency's ongoing operations, including:

- providing input to important agency planning documents, including the strategic plan
- suggesting potential contributors to the Oral History Program
- commenting on potential acquisitions and providing contacts for sources of appropriate items for the collections
- providing input to the development of activities and exhibitions
- providing individual expertise in specific areas
- continuing to effectively represent the museum and promote it to a range of outside individuals and enterprises, including the media, other cultural institutions and places of learning, potential donors, partners and key stakeholders.

At 30 June 2015, the Advisory Council had eight members and two vacancies. Table 4 provides details of the council's membership.

Table 4 Old Parliament House Advisory Council members, 30 June 2015

Role	Name	Background	Current term
Chair	The Hon Dr David Kemp	Educationalist, former member of the House of Representatives and former minister	12 December 2013 to 11 December 2016
Deputy chair	Mr Bernard Wright	Former Clerk of the House of Representatives	26 March 2015 to 25 March 2018
Member	The Hon Simon Crean	Former member of the House of Representatives and federal minister	26 March 2015 to 25 March 2018
Member	Professor Kate Darian-Smith	Academic and historian	30 April 2013 to 29 April 2016
Member	Mrs Heather Henderson	Author	12 December 2013 to 11 December 2016
Member	Dr John Hirst	Emeritus Professor of History at La Trobe University	26 March 2015 to 25 March 2018
Member	Mrs Kerry Jones	Chief Executive Officer of the Constitution Education Fund Australia	26 March 2015 to 25 March 2018
Member	Sir David Smith	Former public servant and Official Secretary to the Governor-General	12 December 2013 to 11 December 2016

Strategic planning

The work of the agency is guided by the Old Parliament House Strategic Plan 2013–18. The plan establishes a five-year vision for the museum, with a detailed underpinning framework. The vision is based on living democracy and community building, and four core priorities:

- Bold—Catalyst for uncensored conversations
- Relevant—Empowered and engaged communities
- Authentic—A welcoming and vibrant meeting place
- Dynamic—A sustainable and thriving future.

Plans and policies

A framework of corporate and operational plans and policies enables Old Parliament House to meet its governance responsibilities and achieve its objectives. The Senior Management Group oversees the development and implementation of plans and policies.

Table 5 summarises the main plans and policies that underpinned management and operations in 2014–15.

Table 5 Corporate management plans and policies, 2014–15

Plan/policy	Purpose	Period
Accountable Authority Instructions	Ensure compliance with the <i>Public Governance, Performance and Accountability Act 2013</i> .	2014–15
Asbestos Survey and Management Plan	Ensures the occupants of Old Parliament House receive the highest standard of work health and safety in relation to in situ asbestos, and assists in protecting the occupants of the building from exposure to airborne asbestos fibres and the potential consequences of asbestos-related disease.	2015
Australian Prime Ministers Centre Strategy	Articulates the vision and purpose of the centre and guides the development of its research and engagement activities	2013–18
Building and Collection Disaster Recovery Plan	Manages the agency's response to and recovery from emergencies, disasters and other disruptive events.	2014–15
Business Continuity Plan	Outlines processes designed to ensure that the agency resumes normal operations quickly and efficiently following disruptions.	2015
Collection Development Plan	Sets out the vision for the collection, articulating the collecting principles for the three sub-collections. This plan guides collecting activities under five distinct collecting categories.	2013–18
Collection Management Procedures	Outlines processes to implement policy and to ensure best practice management of the sub-collections and loans, including procedures for handling, storage, documentation, conservation and security.	2015–16
Community Learning Strategy	Provides a focus for groups with specialist needs and programs such as people with English as a second language, families, young people and the socially disadvantaged.	2011–14
Disability Action Plan	Sets out the agency's commitment to improving the visitor experience for people with disability.	2011–14
Forward Exhibition Plan	Outlines the agency's content development activity. It includes activities such as exhibitions, events and online resources. The plan covers a three-year period and is reviewed and updated regularly.	2015–18
Fraud Control Framework and Policy	Provides guidance to staff on the policy and procedures for dealing with fraud, and meets the agency's obligations under the Commonwealth Fraud Control Framework.	2015–16
Heritage Management Plan	Meets the agency's obligations under the <i>Environment Protection and Biodiversity Conservation Act 1999</i> and provides appropriate guidance and direction on managing the site.	2008–13 (updated during the year to cover 2015–20)
Internal Audit Program	Provides the agency with a level of independent assurance on the appropriateness of internal controls and business risk management that meet the agency's obligations under the <i>Public Governance, Performance and Accountability Act 2013</i> .	2014–15 (revised at each Audit Committee meeting)

Plan/policy	Purpose	Period
Life Cycle Cost Plan	Guides activity for necessary conservation, refurbishment and cyclical building works for a 15-year period.	2013–28
Old Parliament House Gardens and Plantings Management Strategy	Provides a framework for the care and management of the gardens and plantings immediately surrounding the building and for three of the internal courtyards: the Senate and House of Representatives courtyards and the south-west courtyard.	2014–15
Operational Environmental Management Plan	Provides a framework for improved environmental management.	2012–14
Privacy Policy	Outlines the agency's obligations for managing personal information in accordance with the Australian Privacy Principles as specified in the <i>Privacy Act 1988</i> .	2014–16
Risk Management Policy and Framework	Provides the agency and its staff with tools to identify and manage risk.	2014–16
Security policies and plans	Cover personnel security, information security and physical security, in accordance with the Australian Government Protective Security Policy Framework.	2013–15
Visitor Experience Plan	Guides activities to enable museum visitors to tailor their visits to meet their particular needs or interests, while delivering the museum's key messages and themes.	2011–14
Work Health and Safety Strategy	Assists the agency to maintain a safe and healthy workplace in compliance with the <i>Work Health and Safety Act 2011</i> .	2015–16

Audit arrangements

The Audit Committee operates under the *Public Governance, Performance and Accountability Act 2013* (PGPA Act) and is directly accountable to the Director.

In 2014–15, the committee met four times and considered the progress and outcomes of external and internal audit reviews. Completed internal audits covered:

- an assessment of the project management framework
- an assessment of the agency's management of intellectual property
- a review of the agency's compliance assurance processes.

The committee also undertook a range of ongoing audit-related functions, including:

- overseeing risk management
- considering registers of whole-of-government and Old Parliament House-specific audit recommendations
- receiving and considering update briefings from the Australian National Audit Office
- considering and endorsing proposed control framework measures
- reviewing and endorsing the agency's annual financial statements
- reviewing financial reports from the Chief Financial Officer.

The committee acted in accordance with its role and obligations under the Old Parliament House Audit Committee Charter. The charter was reviewed for compliance with the requirements of the PGPA Act.

Ernst & Young provided internal audit services under contract during the year.

Ethical standards

The agency places a high priority on ensuring a safe, healthy, supportive and productive workplace, preventing discrimination and harassment, and fostering ethical behaviour on the part of staff and managers.

The agency's ethical standards are aligned with the Australian Public Service (APS) Values, Employment Principles and Code of Conduct and the Commonwealth Fraud Control Framework, and reinforced by the agency's:

- Risk Management Policy and Framework
- Fraud Control Framework and Policy
- Workplace Harassment Guidelines
- Public Interest Disclosure Policy
- Staff Guidelines on the APS Code of Conduct.

A number of these documents were revised and updated during 2014–15.

Client Service Charter

The Client Service Charter sets out the standards of service that visitors to the museum can expect. It provides information about the museum's vision, its commitment to high-quality customer service, and its code of conduct for staff. Visitors can expect that the museum's staff will:

- behave courteously and with respect
- act with care and diligence
- comply with all applicable Australian laws
- use Commonwealth resources in a proper manner
- provide professional and consistent advice, information and standards of service.

The charter is available from the museum's website, and includes a feedback form that can be downloaded or completed online. Overall feedback in 2014–15 was positive and indicated that the museum continued to provide its services to a high standard.

Remuneration of executives

Remuneration for the Director of the agency is determined by the Remuneration Tribunal under the *Public Service Act 1999*.

The remuneration of each Senior Executive Service officer is negotiated between the individual officer and the Director, and the terms and conditions of their employment are prescribed in individual section 24 determinations.

Risk management

During 2014–15, the agency's Risk Management Policy and Framework continued to be reviewed and updated to further articulate the agency's risk approval and reporting processes.

The agency participated in the annual Comcover Risk Management Benchmarking Survey, achieving an overall risk management maturity rating of 'integrated'.

Business continuity and disaster management

The Business Continuity Plan and Building and Collection Disaster Recovery Plan outline the agency's response in the event of a serious incident or disaster, taking into account Old Parliament House's status as a major heritage site and collecting agency.

The Business Continuity Plan was reviewed and updated during 2014–15, and awareness training was provided to all staff.

A memorandum of understanding with the National Portrait Gallery allows the museum to make use of the agency's premises and information technology resources as an offsite base in the event of an incident that disrupts business operations in Old Parliament House.

Fraud control

Old Parliament House has in place appropriate fraud prevention, detection, investigation, reporting and data collection procedures and processes that meet the specific needs of the agency, in compliance with the Commonwealth Fraud Control Framework.

There were no cases of suspected fraud reported or investigations undertaken during 2014–15.

In 2014–15, the Fraud Control Framework and Policy and fraud risk register were reviewed and approved by the agency's Audit Committee and Executive Management Group.

Protective security

The agency continued to be 100 per cent compliant with the Protective Security Policy Framework.

EXTERNAL SCRUTINY

Table 6 External scrutiny, 2014–15

Type	Activity
Auditor-General	The agency was the subject of a financial statements audit by the Australian National Audit Office (ANAO). In October 2015, the ANAO issued an unmodified opinion on the agency's 2014–15 financial statements.
Privacy Commissioner	The Privacy Commissioner made no reports under the <i>Privacy Act 1988</i> concerning the agency's practices or actions.
Australian Information Commissioner	No decisions by the Australian Information Commissioner had, or may have, a significant impact on the operations of the agency.
Commonwealth Ombudsman	The Commonwealth Ombudsman considered no matters involving the agency.
Freedom of information requests	One application was received for access to information under the <i>Freedom of Information Act 1982</i> .
Parliamentary committees	Other than Senate estimates committees, the agency did not appear before any parliamentary committees. No reports on matters specifically relevant to Old Parliament House were made by parliamentary committees.
Administrative Appeals Tribunal	No decisions by the agency were the subject of review by the Administrative Appeals Tribunal.
Judicial decisions	The agency was the subject of no judicial decisions.

INFORMATION PUBLICATION SCHEME

Agencies subject to the *Freedom of Information Act 1982* are required to publish information to the public as part of the Information Publication Scheme. This requirement is in Part II of the Act and has replaced the former requirement to publish a section 8 statement in an annual report.

Each agency must display on its website a plan showing what information it publishes in accordance with the Information Publication Scheme requirements. Information published in accordance with the requirements is available on the Old Parliament House website at moadoph.gov.au/about/freedom-of-information.

HUMAN RESOURCES MANAGEMENT

The success of Old Parliament House and the Museum of Australian Democracy is achieved through the efforts and commitment of our people. We value our staff and volunteers and recognise the importance of their personal and professional development.

Staff profile

At 30 June 2015, the agency employed 90 staff, including the Director and two Senior Executive Service officers. Of these, 60 were female and 30 were male, and 56 were ongoing, 17 were non-ongoing and 17 were casual. The full-time equivalent number of employees for the year was 64.87 (excluding casuals). Three new employees were engaged on an ongoing basis. As at 30 June 2014 and 2015, the agency did not have any staff who identified as Indigenous Australians.

The voluntary turnover of staff equated to the departure of 10 ongoing employees (17.09 per cent of ongoing staff). The turnover included three transfers, seven resignations and no voluntary redundancies.

The agency's senior management team during 2014–15 consisted of two Senior Executive Service Band 1 staff members and seven Executive Level 2 staff. In October 2015, a permanent Senior Executive Service Band 1 officer left the agency. This position was filled on a non-ongoing

basis until 30 June 2015. In addition, an Executive Level 2 position became vacant during the year.

Following these changes to the agency's senior management ranks, and in light of the good performance of lower level staff during the redistribution of this work, the Executive Management Group decided that the agency would not fill the vacant Senior Executive Service Band 1 and Executive Level 2 positions and would use the savings elsewhere.

Detailed staffing statistics are provided in Appendix A.

Terms and conditions

During 2014–15 the terms and conditions for all non–Senior Executive Service staff were governed by the agency's Enterprise Agreement 2011–14, which is available at moadoph.gov.au/about/employment.

The agreement commenced on 1 July 2011 and nominally expired on 30 June 2014. It complies with the *Fair Work Act 2009*, the Public Service Act, the National Employment Standards and the Australian Public Service Bargaining Framework. The agency consulted with staff on the Australian Government Public Sector Workplace Bargaining Policy and will continue bargaining for a new enterprise agreement in 2015–16.

No performance pay provisions were in place for employees. Details of salary ranges for all staff are provided in Appendix A.

Learning and development

The agency's learning and development framework is aligned with the priorities and outcomes of the Strategic Plan 2013–18, enduring commitments and individual performance agreements.

The principal objectives of the framework are to:

- maintain a coherent approach to learning and development, with clearly defined responsibilities for implementing learning and development programs and greater accountability for outcomes
- strengthen linkages between learning and development activities and the agency's business strategy and goals, and demonstrate the value of learning and development to business needs.

Recruitment

In 2014–15, the agency maintained its standard of completing all recruitment and selection processes within a target time of six weeks, and implemented regular training for selection panel members.

Privacy

The Privacy Policy was reviewed during 2014–15 to ensure compliance with the *Privacy Act 1988*. The document outlines the agency's obligations for managing personal information and is available on the Old Parliament House website at moadoph.gov.au/about/privacy.

WORK HEALTH AND SAFETY

The agency's work health and safety (WHS) arrangements are in line with the requirements set out for Australian Government agencies in the *Work Health and Safety Act 2011*.

The agency's WHS activities include:

- providing ongoing training to all employees, volunteers and contractors to ensure that they are aware of their responsibilities as workers under the Act
- ensuring WHS awareness is a mandatory module in the induction program for new employees, volunteers and contractors
- ensuring that WHS representatives are trained in line with legislative requirements
- maintaining a dedicated intranet page that provides information to all employees on WHS legislation and responsibilities, as well as notification and reporting tools
- establishing procurement and contracting procedures that outline legislative requirements and the responsibilities of contractors in relation to WHS
- aligning human resource policies and procedures with WHS legislative requirements
- offering a health and wellbeing program to all staff to promote a culture of maintaining a healthy work and life balance.

In promoting a healthy and supportive working environment, the agency provides staff and their families with access to an employee assistance program that offers a confidential counselling service and career advice and helps to manage work-related or personal matters.

The health and wellbeing program is also available to all staff and includes workstation assessments, health checks, flu vaccinations and access to a career counselling service.

Two incidents were reported to Comcare in 2014–15. Both incidents were investigated; however, no findings were recorded.

VOLUNTEERS

Volunteers play an important role in supporting the museum to achieve its strategic goals; they enhance our programs and projects by complementing the skills and resources of staff.

The agency currently has 66 volunteers active in its volunteer program, including two members of the initial volunteer intake in 1992. Some volunteers support the Oral History Program, but the majority work as guides, helping us to share the story of Australian democracy with our visitors. During 2014–15 volunteers once again worked in excess of 5,000 hours to support our seven-day-a-week operation, and led more than 1,400 guided tours of the building for around 10,000 visitors.

Volunteers are recruited on as-needed basis in line with operational requirements. Volunteer numbers were stable over the past 12 months and a recruitment process was not required in 2014–15.

We provide our volunteers with ongoing professional development and opportunities to share skills and expertise and participate in a range of social activities. In May 2015, King's Hall was made available to Volunteering Australia, the national peak body for volunteering, for the launch of National Volunteer Week by the Minister for Human Services, Senator the Hon Marise Payne. During the event, Volunteering Australia's CEO, Mr Brett Williamson, launched the revised *National standards for volunteer involvement*.

As a part of National Volunteer Week, the agency's senior managers acknowledged and thanked volunteers for their ongoing commitment at the annual Length of Service Awards. Ms Mary Brennan and Mr Peter Hawke were presented with certificates recognising 15 and 10 years of continuous volunteer service by the Chair of the Old Parliament House Advisory Council, the Hon Dr David Kemp.

DISABILITY ACTION PLAN

The Disability Action Plan 2011–14 is in the process of being reviewed after a highly successful three years of implementation. The next phase of the plan will continue to enrich museum experiences for people with disability.

Achievements under the Disability Action Plan 2011–14 have included:

- providing audio description training and deafness awareness workshops for visitor service officers and learning assistants
- developing and delivering specialist tours for people with a sight impairment
- celebrating International Day of People with Disability each year on 3 December
- delivering general disability training to all staff and more targeted professional development for museum presentation staff
- introducing an accessibility checklist for use during the design and construction of exhibitions
- making various modifications to areas around the building to reduce impediments to physical access to the site
- reviewing the emergency plan and enhancing staff training to ensure that people with disability can be safely evacuated
- installing hearing loops in the function and schools orientation spaces within the building
- trialling accessible apps that provide audio tours in captions and sign language.

DISABILITY REPORTING MECHANISMS

Since 1994, Commonwealth departments and agencies have reported on their performance as policy adviser, purchaser, employer, regulator and provider under the Commonwealth Disability Strategy. In 2007–08, reporting on the employer role was transferred to the Australian Public Service Commission's State of the Service Report and the APS Statistical Bulletin. These reports are available at www.apsc.gov.au. Since 2010–11, departments and agencies have no longer been required to report on these functions.

The Commonwealth Disability Strategy has been overtaken by the National Disability Strategy 2010–2020, which sets out a 10-year national policy framework to improve the lives of people with disability, promote participation and create a more inclusive society.

A high-level two-yearly report will track progress against each of the six outcome areas of the strategy and present a picture of how people with disability are faring. The first of these reports was published in 2014 on the Department of Social Services website (www.dss.gov.au).

RECOGNITION FOR CARERS

Although Old Parliament House is not a 'public service care agency' as defined in the *Carer Recognition Act 2010*, it endorses the aim of the Act, to 'increase recognition and awareness of carers and acknowledge the valuable contribution they make to society'.

The agency has taken measures to ensure its compliance with the requirements of the Act, including:

- implementing the Disability Action Plan, in which carers are key stakeholders
- ensuring that all employees have access to carer provisions and appropriate workplace flexibility where required
- participating in the ACT Companion Card program, under which free entry is granted to the companion or carer of a person with disability who requires assistance
- offering free entry for people with disability and accompanying carers attending museum events on International Day of People with Disability.

ASSET MANAGEMENT

Best practice asset management principles are applied to the agency's facilities and associated assets.

Energy consumption, waste management, recycling and environmental management are considered when planning, acquiring, operating and disposing of assets.

The management of assets forms part of the agency's integrated planning and management framework, and is facilitated by:

- an asset management system that accurately identifies, values and tracks existing and new assets
- the asset management administrative procedure, which is used to manage acquisitions, disposals and stewardship responsibilities
- the Heritage Management Plan, which is used to manage the heritage assets of the building and the heritage collection of furniture and fittings.

Condition assessments and strategic life-cycle planning are used to develop replacement plans for key assets. These asset replacements are prioritised in line with funding, as funding for the Life Cycle Cost Plan is insufficient to cover the total cost.

PROCUREMENT

Procurement and purchasing activities in 2014–15 were conducted in accordance with the Commonwealth Procurement Rules, the Accountable Authority Instructions, and administrative procedures and accounting policies. All of these were available to staff online or in hard copy, and procurement-related advice and training were provided to staff. Although the agency has a procurement manager to coordinate and advise on procurement, it operates a devolved framework that places responsibility for procurement activity with staff and managers.

Purchaser–provider arrangements

The agency had no purchaser–provider arrangements in 2014–15, as it is not appropriated funds to deliver outcomes through purchaser–provider arrangements.

Consultancies

Consultants are engaged when the agency requires specialist expertise or when independent research,

review or assessment is required. Consultants are typically engaged to investigate or diagnose a defined issue; carry out defined reviews or evaluations; or provide independent advice, information or creative solutions to assist in decision-making. Prior to engaging consultants, the agency takes into account the skills and resources required for the task, the skills available internally, and the cost-effectiveness of engaging external expertise. The decision to engage a consultant is made in accordance with the PGPA Act and related regulations including the Commonwealth Procurement Rules and relevant internal policies.

Annual reports contain information about actual expenditure on contracts for consultancies. Information on contracts and consultancies with a value of \$10,000 or more (GST inclusive) is available on the AusTender website (www.tenders.gov.au).

No contract with a value of \$100,000 or more was entered into without provision for the Auditor-General to have access to the contractor's premises.

During 2014–15, the agency entered into 15 consultancies involving total actual expenditure of \$212,608.55 (GST inclusive). These were for the provision of valuations, audit services, fire system review, WHS review, security policy review and accounting advice. No consultancy contracts were ongoing from 2013–14.

Small business procurement

Consistent with government policy, the agency encourages small business to take advantage of opportunities to provide goods and services (including requests for tender advertised on AusTender). Statistics on participation of small and medium enterprises in the Commonwealth Government procurement market are available on the Department of Finance website at www.finance.gov.au/procurement/statistics-on-commonwealth-purchasing-contracts.

The agency complies with the government's 30-day payment policy for small business. Payment will be made within 30 days of a correctly rendered invoice (or if GST applies, tax invoice). More information on the policy is available on the Department of Finance website.

Grants

The agency did not make or administer grants in 2014–15.

ADVERTISING AND MARKET RESEARCH

In 2014–15, the agency paid a total of \$270,182 (GST inclusive) to media advertising and market research organisations. The agency did not conduct any advertising campaigns within the definitions of the *Guidelines on information and advertising campaigns by Australian Government departments and agencies*. All advertising was for non-campaign purposes, primarily to publicise the agency’s exhibitions, public programs and other visitor services.

Table 7 lists individual payments of more than \$12,565 (GST inclusive).

Table 7 Payments of more than \$12,565 for advertising and market research, 2014–15

Company	Purpose	Amount (GST inclusive)
Mediabrand Australia Pty Ltd, trading as Universal McCann	Non-campaign advertising	\$180,000
Instinct & Reason	Audience research	\$28,800

ECOLOGICALLY SUSTAINABLE DEVELOPMENT

Old Parliament House plans and conducts its operations in accordance with the principles of ecologically sustainable development set out in the *Environment Protection and Biodiversity Conservation Act 1999*.

The agency’s outcome, programs and projects contribute to ecologically sustainable development both by conserving and maintaining unique heritage assets for future generations and by promoting awareness of the economic, environmental, social and equity considerations that have shaped decision-making and development in Australia.

The agency’s heritage management framework, including the Heritage Management Plan and the Heritage Actions Committee, ensures that the principles of ecologically sustainable development are considered when decisions are made that may affect the heritage values and environment of the building and its surroundings.

The agency is continuing to follow the Operational Environmental Management Plan that was introduced in 2011–12. This provides a framework and recommendations through which the agency improves its environmental management.

All building operations are effectively managed to achieve optimal energy performance.

Table 8 lists measures carried out in 2014–15 to minimise the impact of the agency’s activities on the environment.

Table 8 Environmental measures, 2014–15

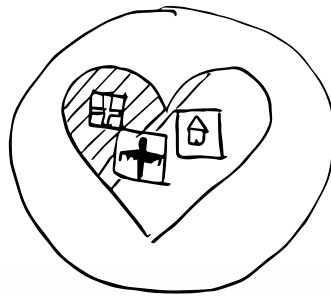
Category	Measures
Energy efficiency	<p>To maximise energy efficiency, the following principles were applied:</p> <ul style="list-style-type: none"> • where practical, purchasing equipment that has an Energy Star standard of 4 stars or better • using energy management options that enable office equipment to power down when not in use • not allowing energy-intensive or unapproved electrical items for personal use <p>Other energy-saving measures included:</p> <ul style="list-style-type: none"> • switching off all non-essential lights at appropriate times • using curtains or blinds at appropriate times to maximise the effectiveness and efficiency of air-conditioning and heating systems • installing new LED exhibition and café lighting • installing a new building management system and remote monitoring of performance for further improvement.
Water conservation	<p>Water-saving measures included:</p> <ul style="list-style-type: none"> • conducting regular inspections and repairs on all heritage taps and cisterns • replacing leaking irrigation valves • scoping water conservation measures in all new works where possible, having regard to heritage responsibilities.
Paper use	<p>Paper use was minimised by the use of print management software, clearing all print queues daily and having double-sided printing as the default setting.</p>
Waste	<p>Recycling facilities were used to minimise the amount of waste going to landfill.</p>



British Coat of Arms. Image: Andrew Merry

I WOULD FIGHT FOR MY RIGHT TO ...

take care of my family, friends
and my whole **COUNTRY!**



#VOICE

FINANCIAL STATEMENTS

SUMMARY OF FINANCIAL MANAGEMENT AND PERFORMANCE

How the agency was funded

Parliament, via the Appropriation Acts, provides the agency with five funding types which are used as follows:

- departmental operating—to deliver the objectives of conserving Old Parliament House as a significant national heritage site and delivering the Museum of Australian Democracy at Old Parliament House
- departmental capital—to replace assets used to deliver services at the museum
- departmental collection capital—to add to the departmental heritage collection
- administered capital—to replace building components and administered museum exhibition assets
- administered collection capital—to maintain the Heritage furniture collection.

How financial performance is measured

Financial forecasts are published through the year as part of the Budget Papers. The key reference point is the Portfolio Budget Statements, released on budget night.

The agency's financial focus is to provide accurate estimates and to achieve as close to a break-even position as possible, while ensuring the efficient, effective, ethical and economical use of resources.

Key results in 2014–15

An unmodified audit report was received on the 2014–15 financial statements from the Australian National Audit Office with no findings during the year.

FINANCIAL STATEMENTS AND SUPPORTING NOTES FOR THE YEAR ENDED 30 JUNE 2015

This section comprises:

- the independent auditor's report from the Auditor-General
- the statement by the CEO/Director and the Chief Financial Officer
- the financial statements, including notes.



INDEPENDENT AUDITOR'S REPORT

To the Minister for the Arts

I have audited the accompanying annual financial statements of the Old Parliament House for the year ended 30 June 2015, which comprise:

- Statement by the Director and Chief Financial Officer;
- Statement of Comprehensive Income;
- Statement of Financial Position;
- Statement of Changes in Equity;
- Cash Flow Statement;
- Schedule of Commitments;
- Administered Schedule of Comprehensive Income;
- Administered Schedule of Assets and Liabilities;
- Administered Reconciliation Schedule;
- Administered Cash Flow Statement;
- Schedule of Administered Commitments; and
- Notes to and forming part of the Financial Statements including a Summary of Significant Accounting Policies.

Accountable Authority's Responsibility for the Financial Statements

The Director of the Old Parliament House is responsible under the *Public Governance, Performance and Accountability Act 2013* for the preparation and fair presentation of annual financial statements that comply with Australian Accounting Standards and the rules made under that Act. The Director is also responsible for such internal control as is necessary to enable the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial statements based on my audit. I have conducted my audit in accordance with the Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards. These auditing standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial

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statements, whether due to fraud or error. In making these risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by the Accountable Authority of the entity, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

In conducting my audit, I have followed the independence requirements of the Australian National Audit Office, which incorporate the requirements of the Australian accounting profession.

Opinion

In my opinion, the financial statements of the Old Parliament House:

- (a) comply with Australian Accounting Standards and the *Public Governance, Performance and Accountability (Financial Reporting) Rule 2015*; and
- (b) present fairly the financial position of the Old Parliament House as at 30 June 2015 and its financial performance and cash flows for the year then ended.

Australian National Audit Office



Sean Benfield
Acting Executive Director
Delegate of the Auditor-General

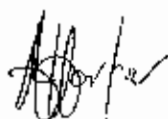
Canberra
1 October 2015

Old Parliament House

STATEMENT BY THE DIRECTOR AND CHIEF FINANCIAL OFFICER

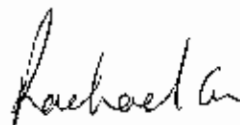
In our opinion, the attached financial statements for the year ended 30 June 2015 comply with subsection 42(2) of the *Public Governance, Performance and Accountability Act 2013* (PGPA Act), and are based on properly maintained financial records as per subsection 41(2) of the PGPA Act.

In our opinion, at the date of this statement, there are reasonable grounds to believe that Old Parliament House will be able to pay its debts as and when they fall due.



Mr. A. Harper
Acting Director

Date: 1/10/15



Ms. R. Cox
Chief Financial Officer

Date: 1/10/15

Old Parliament House
Statement of Comprehensive Income
for the period ended 30 June 2015

	Notes	2015 \$'000	2014 \$'000
NET COST OF SERVICES			
Expenses			
Employee benefits	4A	7,325	7,990
Suppliers	4B	6,656	5,979
Depreciation and amortisation	4C	415	243
Write-down and impairment of assets	4D	21	-
Total expenses		<u>14,417</u>	<u>14,212</u>
Own-source income			
Own-source revenue			
Rendering of services	5A	15	5
Other revenue	5B	147	127
Total own-source revenue		<u>162</u>	<u>132</u>
Gains			
Other gains	5C	35	80
Total gains		<u>35</u>	<u>80</u>
Total own-source income		<u>197</u>	<u>212</u>
Net cost of (contribution by) services		<u>14,220</u>	<u>14,000</u>
Revenue from Government	5D	14,025	13,921
Surplus (Deficit) attributable to the Australian Government		<u>(195)</u>	<u>(79)</u>
OTHER COMPREHENSIVE INCOME			
Items not subject to subsequent reclassification to net cost of services			
Changes in asset revaluation surplus		-	-
Total other comprehensive income		<u>-</u>	<u>-</u>
Total comprehensive income (Deficit) attributable to the Australian Government		<u>(195)</u>	<u>(79)</u>

The above statement should be read in conjunction with the accompanying notes.

Old Parliament House
Statement of Financial Position
as at 30 June 2015

	Notes	2015 \$'000	2014 \$'000
ASSETS			
Financial Assets			
Cash and cash equivalents	<u>7A</u>	306	42
Trade and other receivables	<u>7B</u>	4,038	3,013
Total financial assets		<u>4,344</u>	<u>3,055</u>
Non-Financial Assets			
Heritage and cultural assets	<u>8A,C</u>	1,797	1,734
Property, plant and equipment	<u>8B,C</u>	1,230	1,236
Intangibles	<u>8D,E</u>	273	139
Other non-financial assets	<u>8F</u>	36	35
Total non-financial assets		<u>3,336</u>	<u>3,144</u>
Total Assets		<u>7,680</u>	<u>6,199</u>
LIABILITIES			
Payables			
Suppliers	<u>9A</u>	795	436
Other payables	<u>9B</u>	309	240
Total payables		<u>1,104</u>	<u>676</u>
Provisions			
Employee provisions	<u>10A</u>	1,616	1,561
Total provisions		<u>1,616</u>	<u>1,561</u>
Total Liabilities		<u>2,721</u>	<u>2,237</u>
Net Assets		<u>4,959</u>	<u>3,962</u>
EQUITY			
Parent Entity Interest			
Contributed equity		5,240	4,048
Reserves		614	614
Retained surplus (accumulated deficit)		<u>(895)</u>	<u>(700)</u>
Total Equity		<u>4,959</u>	<u>3,962</u>

The above statement should be read in conjunction with the accompanying notes.

**Old Parliament House
Statement of Changes in Equity
for the period ended 30 June 2015**

	Retained earnings		Asset revaluation surplus		Contributed equity/capital		Total equity	
	2015	2014	2015	2014	2015	2014	2015	2014
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Opening balance								
Balance carried forward from previous period	(700)	(621)	614	614	4,048	4,755	3,962	4,748
Adjusted opening balance	(700)	(621)	614	614	4,048	4,755	3,962	4,748
Comprehensive income								
Surplus (Deficit) for the period	(195)	(79)					(195)	(79)
Total comprehensive income	(195)	(79)					(195)	(79)
Total comprehensive income attributable to Australian Government	(195)	(79)					(195)	(79)
Transactions with owners								
Distributions to owners								
Returns of capital:								
Returns of capital	-	-	-	-	-	(2,626)	-	(2,626)
Contributions by owners								
Equity injection - Appropriation	-	-	-	-	52	52	52	52
Equity injection - Employee provisions	-	-	-	-	-	1,462	-	1,462
Departmental capital budget	-	-	-	-	1,140	405	1,140	405
Sub-total transactions with owners								
Transfers between equity components	-	-	-	-	1,192	(707)	1,192	(707)
Closing balance as at 30 June	(895)	(700)	614	614	5,240	4,048	4,959	3,962
Closing balance attributable to the Australian Government	(895)	(700)	614	614	5,240	4,048	4,959	3,962

The above statement should be read in conjunction with the accompanying notes.

Old Parliament House
Cash Flow Statement
for the period ended 30 June 2015

	Notes	2015 \$'000	2014 \$'000
OPERATING ACTIVITIES			
Cash received			
Appropriations		13,019	15,243
Sponsorship funds		71	64
Net GST received		612	485
Other income		43	(79)
Total cash received		<u>13,745</u>	<u>15,713</u>
Cash used			
Employees		7,234	8,126
Suppliers		6,495	6,213
Section 74 receipts transferred to OPA		281	299
Total cash used		<u>14,010</u>	<u>14,638</u>
Net cash from (used by) operating activities	11	<u>(265)</u>	<u>1,075</u>
INVESTING ACTIVITIES			
Cash used			
Purchase of heritage and cultural assets		47	70
Purchase of property, plant and equipment		337	388
Purchase of intangibles		279	26
Total cash used		<u>663</u>	<u>484</u>
Net cash from (used by) investing activities		<u>(663)</u>	<u>(484)</u>
FINANCING ACTIVITIES			
Cash received			
Contributed equity		1,192	1,919
Total cash received		<u>1,192</u>	<u>1,919</u>
Cash used			
Return of equity		-	(2,626)
Total cash used		<u>-</u>	<u>(2,626)</u>
Net cash from (used by) financing activities		<u>1,192</u>	<u>(707)</u>
Net increase (decrease) in cash held		<u>264</u>	<u>(116)</u>
Cash and cash equivalents at the beginning of the reporting period		42	158
Cash and cash equivalents at the end of the reporting period	7A	<u>306</u>	<u>42</u>

The above statement should be read in conjunction with the accompanying notes.

**Old Parliament House
Schedule of Commitments**

as at 30 June 2015

	2015	2014
BY TYPE	\$'000	\$'000
Commitments receivable		
Net GST recoverable on commitments	<u>(692)</u>	<u>(242)</u>
Total commitments receivable	<u>(692)</u>	<u>(242)</u>
Commitments payable		
Capital commitments		
Infrastructure, plant and equipment	25	77
Intangibles	<u>17</u>	<u>24</u>
Total capital commitments	<u>42</u>	<u>101</u>
Other commitments		
Suppliers	<u>7,564</u>	<u>2,558</u>
Total other commitments	<u>7,564</u>	<u>2,558</u>
Total commitments payable	<u>7,606</u>	<u>2,659</u>
Net commitments by type	<u>6,914</u>	<u>2,417</u>
BY MATURITY		
Commitments receivable		
Other commitments receivable		
One year or less	(314)	(196)
From one to five years	<u>(378)</u>	<u>(46)</u>
Total other commitments receivable	<u>(692)</u>	<u>(242)</u>
Commitments payable		
Capital commitments		
One year or less	42	101
Total capital commitments	<u>42</u>	<u>101</u>
Other Commitments		
One year or less	3,409	2,057
From one to five years	<u>4,155</u>	<u>501</u>
Total other commitments	<u>7,564</u>	<u>2,558</u>
Total commitments payable	<u>7,606</u>	<u>2,659</u>
Net commitments by maturity	<u>6,914</u>	<u>2,417</u>

Note: Commitments are GST inclusive where relevant.

The nature of capital commitments in 2014 and 2015 were primarily items required for exhibition spaces. Other commitments relate to building maintenance, cleaning and the provision of information technology services.

This schedule should be read in conjunction with the accompanying notes.

**Old Parliament House
Administered Schedule of Comprehensive Income**
for the period ended 30 June 2015

	Notes	2015 \$'000	2014 \$'000
NET COST OF SERVICES			
Expenses			
Depreciation and amortisation	<u>15A</u>	3,657	5,072
Write-down and impairment of assets	<u>15B</u>	115	31
Total expenses administered on behalf of Government		<u>3,772</u>	<u>5,103</u>
Income			
Non- taxation revenue			
Rendering of services	<u>16A</u>	205	169
Rental income	<u>16B</u>	887	1,034
Total revenue		<u>1,092</u>	<u>1,203</u>
Total income		<u>1,092</u>	<u>1,203</u>
Net cost of (contribution by) services		<u>(2,680)</u>	<u>(3,900)</u>
Surplus (deficit) before income tax on continuing operations		<u>(2,680)</u>	<u>(3,900)</u>
Surplus (deficit) after income tax on continuing operations		<u>(2,680)</u>	<u>(3,900)</u>
Surplus (deficit) after income tax		<u>(2,680)</u>	<u>(3,900)</u>
OTHER COMPREHENSIVE INCOME			
Items not subject to subsequent reclassification to profit or loss			
Changes in asset revaluation reserves		<u>974</u>	<u>(18)</u>
Total other comprehensive income		<u>974</u>	<u>(18)</u>
Total comprehensive income (loss) attributable to the Australian Government		<u>(1,706)</u>	<u>(3,918)</u>

The above statement should be read in conjunction with the accompanying notes.

Old Parliament House
Administered Schedule of Assets and Liabilities
as at 30 June 2015

	Notes	2015 \$'000	2014 \$'000
ASSETS			
Financial assets			
Trade and other receivables	<u>18A</u>	<u>96</u>	<u>124</u>
Total financial assets		<u>96</u>	<u>124</u>
Non-financial assets			
Buildings	<u>19A,D</u>	<u>80,060</u>	80,400
Heritage and cultural assets	<u>19B,D</u>	<u>5,528</u>	5,516
Property, plant and equipment	<u>19C,D</u>	<u>603</u>	854
Intangibles	<u>19E,F</u>	<u>131</u>	146
Total non-financial assets		<u>86,322</u>	<u>86,916</u>
Total assets administered on behalf of Government		<u>86,418</u>	<u>87,040</u>
LIABILITIES			
Payables			
Suppliers	<u>20A</u>	<u>4</u>	197
Other payables	<u>20B</u>	<u>30</u>	31
Total payables		<u>34</u>	<u>228</u>
Total liabilities administered on behalf of Government		<u>34</u>	<u>228</u>
Net assets		<u>86,384</u>	<u>86,812</u>

This schedule should be read in conjunction with the accompanying notes.

Old Parliament House
Administered Reconciliation Schedule
as at 30 June 2015

	2015	2014
	\$'000	\$'000
Opening assets less liabilities as at 1 July	86,812	89,541
Net (cost of) contribution by services		
Income	1,092	1,203
Expenses		
Payment to entities other than corporate Commonwealth entities	(3,772)	(5,103)
Other comprehensive income:		
Revaluations transferred to/ (from) reserves	974	(18)
Transfers to/from the Australian Government:		
Appropriation transfers from the Official Public Account:		
Administered assets and liabilities appropriations	2,617	2,706
Appropriation transfers to the Official Public Account:		
Transfers to the Official Public Account	(1,339)	(1,517)
Closing assets less liabilities as at 30 June	<u>86,384</u>	<u>86,812</u>

This schedule should be read in conjunction with the accompanying notes.

Old Parliament House
Cash Flow Statement
for the period ended 30 June 2015

	Notes	2015 \$'000	2014 \$'000
OPERATING ACTIVITIES			
Cash received			
Sales of goods and rendering of services		1,174	1,307
Net GST received		165	150
Total cash received		<u>1,339</u>	<u>1,457</u>
Net cash flows from (used by) operating activities	<u>21</u>	<u>1,339</u>	<u>1,457</u>
INVESTING ACTIVITIES			
Cash used			
Purchase of building works, property, plant and equipment		2,617	2,647
Total cash used		<u>2,617</u>	<u>2,647</u>
Net cash flows from (used by) investing activities		<u>(2,617)</u>	<u>(2,647)</u>
Net Increase (Decrease) in Cash Held		<u>(1,278)</u>	<u>(1,190)</u>
Cash and cash equivalents at the beginning of the reporting period			
Cash from Official Public Account			
Appropriations		2,617	2,707
Total cash from Official Public Account		<u>2,617</u>	<u>2,707</u>
Cash to Official Public Account			
Refund of administered receipts		(1,339)	(1,517)
Total cash to Official Public Account		<u>(1,339)</u>	<u>(1,517)</u>
Cash and cash equivalents at the end of the reporting period		<u>-</u>	<u>-</u>

This schedule should be read in conjunction with the accompanying notes.

Old Parliament House
Schedule of Administered Commitments
as at 30 June 2015

	Notes	2015 \$'000	2014 \$'000
BY TYPE			
Commitments receivable			
Rental income		(855)	(515)
Net GST recoverable / (payable) on commitments		9	(93)
Total commitments receivable		<u>(846)</u>	<u>(608)</u>
Commitments payable			
Capital commitments			
Land and buildings		758	1,542
Total capital commitments		<u>758</u>	<u>1,542</u>
Total commitments payable		<u>758</u>	<u>1,542</u>
Net commitments by type		<u>(88)</u>	934
BY MATURITY			
Commitments receivable			
Operating lease income			
One year or less		(439)	(538)
From one to five years		(407)	(70)
Total operating lease income		<u>(846)</u>	<u>(608)</u>
Commitments payable			
Capital commitments			
One year or less		758	1,542
Total capital commitments		<u>758</u>	<u>1,542</u>
Total commitments payable		<u>758</u>	<u>1,542</u>
Net commitments by maturity		<u>(88)</u>	934

Note: Commitments are GST inclusive where relevant.

The nature of commitments receivable is the rental income from rental contracts in the building.

The nature of the capital commitments is projects carried into next year.

This schedule should be read in conjunction with the accompanying notes.

OLD PARLIAMENT HOUSE

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

for the period ended 30 June 2015

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OLD PARLIAMENT HOUSE

Note 1: Summary of Significant Accounting Policies

1.1. Objectives of OPH

Old Parliament House (OPH) is an Australian Government controlled entity. It is a not-for-profit entity. The objectives of the agency are twofold: to conserve Old Parliament House as a significant national heritage site and to deliver the Museum of Australian Democracy at Old Parliament House.

OPH is structured to meet one outcome:

An enhanced appreciation and understanding of the political and social heritage of Australia for members of the public, through activities including the conservation and upkeep of, and the provision of access to, Old Parliament House and the development of its collection, exhibitions and educational programs.

The continued existence of OPH in its present form and with its present programs is dependent on Government policy and on continuing funding by Parliament for the agency's administration and programs.

Agency activities contributing toward these outcomes are classified as either departmental or administered. Departmental activities involve the use of assets, liabilities, income and expenses controlled or incurred by OPH in its own right. Administered activities involve the management or oversight by OPH, on behalf of the Government, of items controlled or incurred by the Government.

Departmental activities are identified under one program which conserves and manages OPH as a site of national heritage significance and develops and presents OPH as a major museum of political, parliamentary and social history.

1.2. Basis of Preparation of the Financial Statements

The financial statements are general purpose financial statements and are required by section 42 of the *Public Governance, Performance and Accountability Act 2013*.

The financial statements have been prepared in accordance with:

- Financial Reporting Rule (FRR) for reporting periods ending on or after 1 July 2014; and
- Australian Accounting Standards and Interpretations issued by the Australian Accounting Standards Board (AASB) that apply for the reporting period.

The financial statements have been prepared on an accrual basis and in accordance with the historical cost convention, except for certain assets and liabilities at fair value. Except where stated, no allowance is made for the effect of changing prices on the results or the financial position.

The financial statements are presented in Australian dollars and values and are rounded to the nearest thousand dollars, unless otherwise specified.

OLD PARLIAMENT HOUSE

Note 1: Summary of Significant Accounting Policies (Continued)

1.2 Basis of Preparation of the Financial Statements (Cont'd)

However, assets and liabilities arising under executor contracts are not recognised unless required by an accounting standard. Liabilities and assets that are unrecognised are reported in the schedule of commitments and the schedule of contingencies.

Unless alternative treatment is specifically required by an accounting standard, income and expenses are recognised in the statement of comprehensive income when, and only when, the flow, consumption or loss of economic benefits has occurred and can be reliably measured.

The Australian Government continues to have regard to developments in case law, including the High Court's most recent decision on Commonwealth expenditure in *Williams v Commonwealth* [2014] HCA 23, as they contribute to the larger body of law relevant to the development of Commonwealth programs. In accordance with its general practice, the Government will continue to monitor and assess risk and decide on any appropriate actions to respond to risks of expenditure not being consistent with constitutional or other legal requirements.

1.3. Significant Accounting Judgements and Estimates

No accounting assumptions or estimates have been identified that have a significant risk of causing a material adjustment to carrying amounts of assets and liabilities within the next accounting period.

1.4. New Australian Accounting Standards

Adoption of New Australian Accounting Standard Requirements

No accounting standard has been adopted earlier than the application date as stated in the standard.

Other new standards and amendments to standards that were issued prior to the sign off date and are applicable to the current reporting period did not have a financial impact, and are not expected to have a future financial impact on the entity.

Future Australian Accounting Standard Requirements

The following new standards, amendments to standards or interpretations have been issued by the Australian Accounting Standards Board prior to the sign off date, which are expected to have a financial impact on the entity for future reporting periods.

AASB 9	Financial Instruments
AASB 2014-4	Amendments to Australian Accounting Standards – Clarification of Acceptable Methods of Depreciation and Amortisation
ASB 2014-7	Amendments to Australian Accounting Standards arising from AASB 9 (December 2014)
AASB 2015-6	Amendments to Australian Accounting Standards – Extending Related Party Disclosure to Not –for- Profit Public Sector Entities

Other new standards or interpretations that were issued prior to the sign off date and are applicable to the future reporting periods are not expected to have a future financial impact on the entity's financial statements.

OLD PARLIAMENT HOUSE

Note 1: Summary of Significant Accounting Policies (Continued)

1.5 Revenue

Revenue from rendering of services is recognised by reference to the stage of completion of contracts at the reporting date. The revenue is recognised when:

- a) the amount of revenue, stage of completion and transaction costs incurred can be reliably measured; and
- b) the probable economic benefits associated with the transaction will flow to the entity.

The stage of completion of contracts at the reporting date is determined by reference to the proportion that costs incurred to date bear to the estimated total costs of the transaction.

Receivables for goods and services, which have 30 day terms, are recognised at the nominal amounts due less any impairment allowance account. Collectability of debts is reviewed at the end of the reporting period. Allowances are made when collectability of the debt is no longer probable.

Revenue from Government

Amounts appropriated for departmental appropriations for the year (adjusted for any formal additions and reductions) are recognised as Revenue from Government when OPH gains control of the appropriation, except for certain amounts that relate to activities that are reciprocal in nature, in which case revenue is recognised only when it has been earned.

Appropriations receivable are recognised at their nominal amounts.

Resources Received Free of Charge

Resources received free of charge are recognised as revenue when, and only when, a fair value can be reliably determined and the services would have been purchased if they had not been donated. Use of those resources is recognised as an expense.

Resources received free of charge are recorded as either revenue or gains depending on their nature.

Contributions of assets at no cost of acquisition or for nominal consideration are recognised as gains at their fair value when the asset qualifies for recognition, unless received from another Government entity as a consequence of a restructuring of administrative arrangements.

1.6 Gains

Resources Received Free of Charge

Resources received free of charge are recognised as gains when, and only when, a fair value can be reliably determined and the services would have been purchased if they had not been donated. Use of those resources is recognised as an expense.

Resources received free of charge are recorded as either revenue or gains depending on their nature.

OLD PARLIAMENT HOUSE

Note 1: Summary of Significant Accounting Policies (Continued)

1.6 Gains (Cont'd)

Contributions of assets at no cost of acquisition or for nominal consideration are recognised as gains at their fair value when the asset qualifies for recognition, unless received from another Government entity as a consequence of a restructuring of administrative arrangements.

Sale of Assets

Gains from disposal of assets are recognised when control of the asset has passed to the buyer.

1.7 Transactions with the Government as Owner

Equity Injections

Amounts appropriated which are designated as 'equity injections' for a year (less any formal reductions) and Departmental Capital Budgets (DCBs) are recognised directly in contributed equity in that year.

Other Distributions to Owners

The FRR require that distributions to owners be debited to contributed equity unless it is in the nature of a dividend.

1.8 Employee Benefits

Liabilities for 'short-term employee benefits' (as defined in AASB 119 *Employee Benefits*) and termination benefits expected within twelve months of the end of the reporting period are measured at their nominal amounts.

The nominal amount is calculated with regard to the rates expected to be paid on settlement of the liability.

Other long-term employee benefits are measured as net total of the present value of the defined benefit obligations at the end of the reporting period minus the fair value at the end of the reporting period of plan assets (if any) out of which the obligations are to be settled directly.

Leave

The liability for employee benefits includes provision for annual leave and long service leave. No provision has been made for personal leave as all personal leave is non-vesting and the average personal leave taken in future years by employees of OPH is estimated to be less than the annual entitlement for personal leave.

The leave liabilities are calculated on the basis of employees' remuneration at the estimated salary rates that will be applied at the time the leave is taken, including OPH's employer superannuation contribution rates to the extent that the leave is likely to be taken during service rather than paid out on termination.

OLD PARLIAMENT HOUSE

Note 1: Summary of Significant Accounting Policies (Continued)

1.8 Employee Benefits (Cont'd)

The liability for long service leave has been determined using present value techniques in accordance with the short hand method as per PGPA Act s24 as at 30 June 2015. The estimate of the present value of the liability takes into account attrition rates and pay increases through promotion and inflation using the shorthand method.

Separation and Redundancy

No provision is required for separation and redundancy of employees.

Superannuation

Staff of OPH are members of the Commonwealth Superannuation Scheme (CSS), the Public Sector Superannuation Scheme (PSS), the PSS accumulation plan (PSSap) or a superannuation fund of their choice.

The CSS and PSS are defined benefit schemes for the Australian Government. The PSSap is a defined contribution scheme.

The liability for defined benefits is recognised in the financial statements of the Australian Government and is settled by the Australian Government in due course. This liability is reported in the Department of Finance and Deregulation's administered schedules and notes.

OPH makes employer contributions to the employee's superannuation scheme at rates determined by an actuary to be sufficient to meet the current cost to the Government. OPH accounts for the contributions as if they were contributions to defined contribution plans. Contributions to other funds are at the same rate as the applicable PSSap rate.

The liability for superannuation recognised as at 30 June represents outstanding contributions for the final fortnight of the year.

1.9 Fair Value Measurement

OPH deems transfers between levels of the fair value hierarchy to have occurred at the end of the reporting period.

1.10 Cash

Cash is recognised at its nominal amount. Cash and cash equivalents include:

- a) cash on hand; and
- b) cash held on deposit for payroll and catering events.

1.11 Financial Assets

OPH classifies its financial assets as loans and receivables.

The classification depends on the nature and purpose of the financial assets and is determined at the time of initial recognition.

OLD PARLIAMENT HOUSE

Note 1: Summary of Significant Accounting Policies (Continued)

1.11 Financial Assets (Cont'd)

Financial assets are recognised and derecognised upon trade date.

Receivables

Trade receivables and other receivables that have fixed or determinable payments that are not quoted in an active market are classified as 'receivables'. Receivables are measured at amortised cost using the effective interest method less impairment. Interest is recognised by applying the effective interest rate.

Impairment of Financial Assets

Financial assets are assessed for impairment at each reporting date. If there is objective evidence that an impairment loss has been incurred for loans and receivables held at amortised cost, the amount of the loss is measured as the difference between the asset's carrying amount and the present value of estimated future cash flows discounted at the asset's original effective interest rate. The carrying amount is reduced by way of an allowance account. The loss is recognised in the statement of comprehensive income.

1.12 Financial Liabilities

Financial liabilities are classified as either financial liabilities 'at fair value through profit or loss' or other financial liabilities. OPH only holds other financial liabilities.

Financial liabilities are recognised and derecognised upon the 'trade date'.

Other Financial Liabilities

Other financial liabilities are initially measured at fair value, net of transaction costs. These liabilities are subsequently measured at amortised cost using the effective interest method, with interest expense recognised on an effective yield basis.

The effective interest method is a method of calculating the amortised cost of a financial liability and of allocating interest expense over the relevant period. The effective interest rate is the rate that exactly discounts estimated future cash payments through the expected life of the financial liability, or, where appropriate, a shorter period.

Supplier and other payables are recognised at amortised cost. Liabilities are recognised to the extent that the goods or services have been received (and irrespective of having been invoiced).

1.13 Contingent Liabilities and Contingent Assets

Contingent liabilities and contingent assets are not recognised in the statement of financial position but are reported in the relevant schedules and notes. They may arise from uncertainty as to the existence of a liability or asset or represent an asset or liability in respect of which the amount cannot be reliably measured. Contingent assets are disclosed when settlement is probable but not virtually certain and contingent liabilities are disclosed when settlement is greater than remote.

OLD PARLIAMENT HOUSE

Note 1: Summary of Significant Accounting Policies (Continued)

1.13 Contingent Liabilities and Contingent Assets (Cont'd)

OPH had no contingent liabilities or assets in the prior financial year or at balance date.

1.14 Acquisition of Assets

Assets are recorded at cost on acquisition or transfer except as stated below. The cost of acquisition includes the fair value of assets transferred in exchange and liabilities undertaken. Financial assets are initially measured at their fair value plus transaction costs where appropriate.

Assets acquired at no cost, or for nominal consideration, are initially recognised as assets and income at their fair value at the date of acquisition, unless acquired as a consequence of restructuring of administrative arrangements. In the latter case, assets are initially recognised as contributions by owners at the amounts at which they were recognised in the transferor's accounts immediately prior to the restructuring.

1.15 Property, Plant and Equipment

Asset Recognition Threshold

Purchases of property, plant and equipment are recognised initially at cost in the statement of financial position, except for purchases costing less than \$2,000, which are expensed in the year of acquisition (other than where they form part of a group of similar items which are significant in total). The asset capitalisation threshold of \$2,000 has not changed since the agency was established.

Revaluations

Following initial recognition at cost, property, plant and equipment and heritage and cultural assets are carried at fair value less subsequent accumulated depreciation and accumulated impairment losses. Valuations are conducted with sufficient frequency to ensure that the carrying amounts of assets do not differ materially from the assets' fair values as at the reporting date. The regularity of independent valuations depends upon the volatility of movements in market values for the relevant assets.

Revaluation adjustments are made on a class basis. Any revaluation increment is credited to equity under the heading of asset revaluation reserve except to the extent that it reverses a previous revaluation decrement of the same asset class that was previously recognised in the surplus/deficit. Revaluation decrements for a class of assets are recognised directly in the surplus/deficit except to the extent that they reverse a previous revaluation increment for that class.

Fair values for each class of asset are determined as shown below:

Asset Class	Fair value measurement
Property, plant and equipment	Depreciated replacement cost
Heritage and cultural assets	Market comparison and Sales of similar assets

Any accumulated depreciation as at the revaluation date is eliminated against the gross carrying amount of the asset and the asset restated to the revalued amount.

OLD PARLIAMENT HOUSE

Note 1: Summary of Significant Accounting Policies (Continued)

1.15 Property, Plant and Equipment (Cont'd)

OPH obtained independent valuations at 30 June 2013 for the Property Plant and Equipment assets and the Heritage and Cultural Assets. There have been no significant movements in market values at this reporting date.

Depreciation

Depreciable property, plant and equipment assets are written-off to their estimated residual values over their estimated useful lives to OPH using, the straight-line method of depreciation.

Depreciation rates (useful lives), residual values and methods are reviewed at each reporting date and necessary adjustments are recognised in the current, or current and future reporting periods, as appropriate.

Depreciation rates applying to each class of depreciable asset are based on the following useful lives:

Asset class	2015	2014
Property, Plant and Equipment	2 to 10 years	2 to 10 years
Heritage and Cultural Assets	Indefinite	indefinite
Intangibles	3 to 5 years	3 to 5 years

The useful lives of heritage and cultural assets have been reassessed, taking into account the Heritage Management Plan and accounting standards. The heritage and cultural assets in departmental effectively have an indefinite useful life and are not depreciated.

The useful lives of Property, Plant and Equipment were amended in line with advice from the independent valuer at 30 June 2013 no other indicators of impairment were noted at 30 June 2015 to change this assessment.

Impairment

All assets were assessed for impairment as at 30 June 2015. Where indications of impairment exist, the asset's recoverable amount is estimated and an impairment adjustment made if the asset's recoverable amount is less than its carrying amount.

The recoverable amount of an asset is the higher of its fair value less costs of disposal and its value in use. Value in use is the present value of the future cash flows expected to be derived from the asset. Where the future economic benefit of an asset is not primarily dependent on the asset's ability to generate future cash flows, and the asset would be replaced if OPH were deprived of the asset, its value in use is taken to be its depreciated replacement cost.

Derecognition

An item of property, plant and equipment is derecognised upon disposal or when no further economic benefits are expected from its use or disposal.

OLD PARLIAMENT HOUSE

Note 1: Summary of Significant Accounting Policies (Continued)

1.15 Property, Plant and Equipment (Cont'd)

Heritage and Cultural Assets

OPH has a variety of items in the departmental Collection which relate to the buildings use as the seat of parliament and/or democracy which are used primarily for purposes that relate to their cultural significance. These include the Replica Mace, Replica Crown Jewels, dispatch boxes, portraits, prints, books and political cartoons.

The Research Library includes books on democracy and political history and it is used as a research resource.

OPH has adopted appropriate curatorial and preservation policies for these items and they are deemed to have an indefinite useful life and hence are not depreciated.

The curatorial and preservation policies are publicly available at: <http://static.moadoph.gov.au/ophgovau/media/docs/heritage/HMP/HMP-2015-2020-HTML-V1.html>

1.16 Intangibles

OPH's intangibles comprise licensed software, software purchased for exhibitions, accounting, website development and digital licences for exhibitions. These assets are carried at cost less accumulated amortisation and accumulated impairment losses.

Software is amortised on a straight-line basis over its anticipated useful life. The useful lives of OPH's software are 3 to 5 years (2014: 3 to 5 years).

All software assets were assessed for indications of impairment as at 30 June 2015.

1.17 Taxation / Competitive Neutrality

OPH is exempt from all forms of taxation except Fringe Benefits Tax (FBT) and the Goods and Services Tax (GST).

Revenues, expenses and assets are recognised net of GST except:

- where the amount of GST incurred is not recoverable from the Australian Taxation Office; and
- for receivables and payables.

OLD PARLIAMENT HOUSE

Note 1: Summary of Significant Accounting Policies (Continued)

1.18 Reporting of Administered Activities

OPH administered assets are the Old Parliament House building, heritage furniture and the assets associated with the development of the Museum of Australian Democracy. The administered activities relate to the improvement of these assets.

Administered revenues, expenses, assets, liabilities and cash flows are disclosed in the schedule of administered items and related notes.

Except where otherwise stated below, administered items are accounted for on the same basis and using the same policies as for departmental items, including the application of Australian Accounting Standards.

Significant Accounting Judgements and Estimates

In the process of applying the accounting policies listed in this note, the entity has made a judgement that has a significant impact on the amounts recorded in the financial statements; the fair value of buildings has been taken to be the market value, determined by calculating the depreciated replacement value, as determined by an independent valuer. In our case, the OPH building was purpose built and as such may in fact realise more or less than expected in the market.

Administered Cash Transfers to and from the Official Public Account

Revenue collected by OPH for use by the Government rather than OPH is administered revenue. Collections are transferred to the Official Public Account (OPA) maintained by the Department of Finance and Deregulation. Conversely, cash is drawn from the OPA to make payments under Parliamentary appropriation on behalf of Government. These transfers to and from the OPA are adjustments to the administered cash held by the entity on behalf of the Government and reported as such in the schedule of administered cash flows and in the administered reconciliation schedule.

Revenue

All administered revenues are revenues relating to the course of ordinary activities performed by OPH on behalf of the Australian Government.

Revenue is generated from fees charged for entry into the Museum of Australian Democracy at Old Parliament House. Administered fee revenue is recognised when access occurs.

All funds are returned to the Official Public Account and are thus not shown as revenue in OPH.

Collectability of debts is reviewed at balance date. Allowances are made when collectability of the debt is judged to be less, rather than more likely.

Revenue is also generated from the rental of building spaces. This rental revenue is recognised when due under the terms of the rental agreements.

OLD PARLIAMENT HOUSE

Note 1: Summary of Significant Accounting Policies (Continued)

1.18 Reporting of Administered Activities (Cont'd)

Property, Plant and Equipment

Revaluations

Fair values for each class of asset are determined as shown below:

Asset Class	Fair value measured at
Buildings	Depreciated replacement cost
Heritage and cultural assets	Market comparison and sale of similar assets
Other property, plant and equipment	Depreciated replacement cost

A revaluation of the building was conducted on 30 June 2015 by an independent valuer. The valuation increased by \$1,054,135 to \$80,060,000 (excluding work in progress). The revaluation increment by building class has been credited to the asset revaluation reserve as shown in Administered Reconciliation Schedule.

A revaluation of Property Plant and Equipment and the Heritage and Cultural assets was conducted on 30 June 2013 by an independent valuer. There have been no significant movements in market values as at 30 June 2015.

The next independent valuation of Building, Property Plant and Equipment and the Heritage and Cultural assets will be conducted in the 2015 - 16 financial year.

Any accumulated depreciation at the revaluation date was eliminated against the gross carrying amount of the asset and the asset was restated to the revalued amount.

Depreciation

Building assets are written-off to their estimated residual values over their estimated useful lives to OPH using the reducing balance method, in line with advice from the independent valuer.

Property, plant and equipment assets are written-off to their estimated residual values over their estimated useful lives to OPH using the straight-line method of depreciation.

Depreciation rates applying to each class of depreciable asset are based on the following useful lives:

Asset class	2015	2014
Buildings	10 to 74 years	11 to 74 years
Property, Plant and Equipment	11 to 25 years	11 to 25 years
Heritage and Cultural Assets	Indefinite	Indefinite
Intangibles	3 to 5 years	3 to 5 years

The useful lives of heritage and cultural assets have been reassessed, taking into account the Heritage Management Plan and accounting standards. The heritage and cultural assets in administered effectively have an indefinite useful life and are not depreciated.

OLD PARLIAMENT HOUSE

Note 1: Summary of Significant Accounting Policies (Continued)

1.18 Reporting of Administered Activities (Cont'd)

The useful lives of Property, Plant and Equipment have been amended in line with advice from the independent valuer at 30 June 2013 and no other indicators of impairment were noted at 30 June 2015 to change this assessment.

Impairment

All assets were tested for impairment at 30 June 2015. Indications of impairment existed on the render of the building and the building valuer quantified the extent of the impairment in the valuation. The impairment loss related to the revalued asset class of buildings and thus the reduction in value has been treated as a revaluation decrease.

Receivables

Where receivables are not subject to concessional treatment, they are carried at cost. Gains and losses due to impairment derecognition and amortisation are recognised through the Comprehensive Income Statement.

OLD PARLIAMENT HOUSE

Note 2: Events After the Reporting Period

OPH had no events occurring after the statement of financial position date requiring disclosure in either departmental or administered.

OLD PARLIAMENT HOUSE

Note 3: Net Cash Appropriation Arrangements

	2015 \$'000	2014 \$'000
Total comprehensive income (loss) less depreciation/amortisation expenses previously funded through revenue appropriations¹	(195)	(79)
Plus: depreciation/amortisation expenses previously funded through revenue appropriation	<u>415</u>	<u>243</u>
Total comprehensive income(loss) - as per the Statement of Comprehensive Income	<u>220</u>	<u>164</u>

1. From 2010-11, the Government introduced net cash appropriation arrangements, where revenue appropriations for depreciation/amortisation expenses ceased. Entities now receive a separate capital budget provided through equity appropriations. Capital budgets are to be appropriated in the period when cash payment for capital expenditure is required.

OLD PARLIAMENT HOUSE

Note 4: Expenses

	2015	2014
	\$'000	\$'000
Note 4A: Employee Benefits		
Wages and salaries	5,738	5,893
Superannuation:		
Defined contribution plans	572	598
Defined benefit plans	420	520
Leave and other entitlements	546	686
Other employee expenses	49	67
Separation and redundancies	-	226
Total employee benefits	7,325	7,990
Note 4B: Supplier		
Goods and services supplied or rendered		
Consultants	75	86
Professional Services	1,568	1,132
IT & Data Communication	416	659
Building services & maintenance	2,811	2,554
Travel	103	88
Other Suppliers	1,532	1,352
Total goods and services supplied or rendered	6,505	5,871
Goods supplied in connection with		
Related parties	-	3
External parties	120	256
Total goods supplied	120	259
Services rendered in connection with		
Related parties	572	900
External parties	5,813	4,712
Total services rendered	6,385	5,612
Total goods and services supplied or rendered	6,505	5,871
Other suppliers		
Workers compensation expenses	151	108
Total other suppliers	151	108
Total suppliers	6,656	5,979

OLD PARLIAMENT HOUSE

Note 4: Expenses (Continued)

	2015 \$'000	2014 \$'000
Note 4C: Depreciation and Amortisation		
Depreciation:		
Infrastructure, plant and equipment	321	205
Total depreciation	321	205
Amortisation:		
Intangibles:		
Computer software	94	38
Total amortisation	94	38
Total depreciation and amortisation	415	243
Note 4D: Write-Down and Impairment of Assets		
Asset write-downs and impairments from:		
Heritage and cultural	19	-
Impairment of infrastructure, plant and equipment	2	-
Total write-down and impairment of assets	21	-
Note 4E: Operating Expenditure for Heritage and Cultural Assets†		
Operating expenditure	1,145	1,168
Total operating expenditure for heritage and cultural assets	1,145	1,168

† Operating expenditure is contained in the statement of comprehensive income; however, it is not disclosed as a separate line item. It is merely a representation of expenditure relating to heritage and cultural assets.

The above expenditure includes employee expenses to manage the collection and the direct costs of repairs, maintenance and preservation activities.

OLD PARLIAMENT HOUSE**Note 5: Income**

	2015	2014
	\$'000	\$'000
OWN-SOURCE REVENUE		
<u>Note 5A: Rendering of Services</u>		
External parties	<u>15</u>	<u>5</u>
Total rendering of services	<u>15</u>	<u>5</u>
<u>Note 5B: Other Revenue</u>		
Sponsorship	71	64
Resources received free of charge		
Remuneration of auditors	68	55
Other	<u>8</u>	<u>8</u>
Total other revenue	<u>147</u>	<u>127</u>
GAINS		
<u>Note 5C: Other Gains</u>		
Resources received free of charge		
Donation of collection items at no cost	<u>35</u>	<u>80</u>
Total other gains	<u>35</u>	<u>80</u>
REVENUE FROM GOVERNMENT		
<u>Note 5D: Revenue from Government Appropriations:</u>		
Departmental appropriation	<u>14,025</u>	<u>13,921</u>
Total revenue from Government	<u>14,025</u>	<u>13,921</u>

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Note 6: Fair Value Measurements

The following tables provide an analysis of assets and liabilities that are measured at fair value. The different levels of the fair value hierarchy are defined below.

Level 1: Quoted prices (unadjusted) in active markets for identical assets or liabilities that the entity can access at measurement date.
 Level 2: Inputs other than quoted prices included within Level 1 that are observable for the asset or liability, either directly or indirectly.
 Level 3: Unobservable inputs for the asset or liability.

Note 6A: Fair Value Measurements, Valuation Techniques and Inputs Used

	Fair value measurements at the end of the reporting period		Category	For Levels 2 and 3 fair value measurements	
	2015 \$'000	2014 \$'000		Valuation technique(s)	Inputs used and range
Non-financial assets					
Heritage and cultural					
-Library Collection	500	497	3	Depreciated replacement Cost	Market value of similar asset Depreciated Replacement Costs \$7 per item to \$90 per item in the collection
-Associated Collection	1,297	1,237	3	Market Comparison	Sales of similar Assets Depreciation Trends \$50 per item to \$280,000 per item
Property, plant and equipment	1,230	1,236	3	Market Values / Depreciated Replacement Costs	Market value of similar asset Depreciated Replacement Costs \$300 per item to \$91,500 per item
Total non-financial assets	<u>3,027</u>	<u>2,970</u>			
Total fair value measurements of assets in the statements of financial position	<u>3,027</u>	<u>2,970</u>			

The highest and best use of all non-financial asset are the same as their current use.

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Note 6: Fair Value Measurements (Continued)

Note 6A: Valuation Technique for Level 2 and Level 3 Fair Value Measurements (Continued)

Recurring and non-recurring Level 3 fair value measurements - valuation processes

Heritage and cultural Assets

The entity procured the services of Harding Alford for the year ended 30 June 2013 to value the Heritage and Cultural Assets. The regularity of independent valuations depends on the volatility of movements in market values for relevant assets. There have been no significant movements in market values at the reporting date. Due to the nature of these assets and current conservation preservation arrangements, these assets are assumed to have an indefinite life. No depreciation is charged on the Heritage and Cultural Assets but they are tested for impairment by the entity's heritage and finance team who possess appropriate qualifications, knowledge and/or experience.

Property, Plant and Equipment

The entity procured the services of the Australian Valuation Office (AVO) for the year ended 30 June 2013 to value the Property, Plant and Equipment. The regularity of independent valuations depends on the volatility of movements in market values for relevant assets. There have been no significant movements in market values at the reporting date. Property, Plant and Equipment were written-off to their residual values over their estimated useful lives to MoAD using the straight-line method of depreciation. Depreciation rates (useful lives) and residual values were reviewed and necessary adjustments were recognised. Property, Plant and Equipment were also tested for impairment by the entity's finance, facility and exhibition content team personnel who possess appropriate qualifications, knowledge and experience.

Recurring Level 3 fair value measurements - sensitivity of inputs

Heritage and cultural assets

Library Collection

The significant unobservable input used in the fair value measurement of the entity's Library Collection is the market value of similar assets. Significant increases (decreases) in the input would result in a significantly lower (higher) fair value measurement.

Associated Collection

The significant unobservable input used in the fair value measurement of the entity's Associated Collection is sales of similar types of assets and depreciation trends. Significant increases (decreases) in the input would result in a significantly lower (higher) fair value measurement.

Property, Plant and Equipment

The significant unobservable inputs used in the fair value measurement of the entity's Property, Plant and Equipment are market value of similar assets and depreciated replacement costs. Significant increases (decreases) in the input would result in a significantly lower (higher) fair value measurement.

Note 6B: Level 1 and Level 2 Transfers for Recurring Fair Value Measurements

There has been no transfers between levels.

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Note 6: Fair Value Measurements (Continued)

Note 6C: Reconciliation for Recurring Level 3 Fair Value Measurements

Recurring Level 3 fair value measurements - reconciliation for assets

	Non-financial assets					
	Heritage and Cultural		Property, Plant and Equipment			Total
	2015 \$'000	2014 \$'000	2015 \$'000	2014 \$'000	2015 \$'000	2014 \$'000
As at 1 July	1,734	1,584	1,236	931	2,970	2,515
Total gains/(losses) recognised in other comprehensive income ¹	(19)	-	(324)	(205)	(343)	(205)
Purchases/Gifts	82	150	318	510	400	660
Total as at 30 June	1,797	1,734	1,230	1,236	3,027	2,970

1. These losses are presented in the Statement of Comprehensive Income under Write-down and impairment of assets. The entity's policy for determining when transfers between levels are deemed to have occurred can be found in Note 1.

OLD PARLIAMENT HOUSE**Note 7: Financial Assets**

	2015	2014
	\$'000	\$'000
Note 7A: Cash and Cash Equivalents		
Cash on hand or on deposit	<u>306</u>	<u>42</u>
Total cash and cash equivalents	306	42
Note 7B: Trade and Other Receivables		
Goods and services receivables in connection with:		
External parties	<u>26</u>	<u>2</u>
Total goods and services receivables	26	2
Appropriations receivable:		
For existing programs	<u>3,923</u>	<u>2,920</u>
Total appropriations receivable	3,923	2,920
Other receivables:		
GST receivable from the Australian Taxation Office	<u>75</u>	<u>80</u>
Other	<u>14</u>	<u>11</u>
Total other receivables	89	91
Total trade and other receivables (gross)	4,038	3,013
Total trade and other receivables (net)	4,038	3,013
Trade and other receivables (net) expected to be recovered		
No more than 12 months	<u>4,038</u>	<u>3,013</u>
Total trade and other receivables (net)	4,038	3,013
Trade and other receivables (gross) aged as follows		
Not overdue	<u>4,012</u>	<u>3,011</u>
Overdue by:		
0 to 30 days	<u>26</u>	<u>2</u>
Total trade and other receivables (gross)	4,038	3,013

Credit terms for goods and services are within 30 days for 2015 (30 days for 2014).

Note: No indicators of impairment were found for trade and other receivables.

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Note 8: Non-Financial Assets

	2015 \$'000	2014 \$'000
Note 8A: Heritage and Cultural Assets		
Collections:		
Fair value	1,297	1,237
Total collections	1,297	1,237
Research Library		
Fair value	500	497
Total research library	500	497
Total heritage and cultural assets	1,797	1,734

All revaluations were conducted in accordance with the revaluation policy stated at Note 1. The collection was last externally valued on the 30 June 2013 by Harding Alford and the research library was valued at the same time by the Australian Valuation Office (AVO). There were no observable changes in the fair value as at 30 June 2015.

No indicators of impairment were found for heritage and cultural assets.

No heritage and cultural assets are expected to be sold or disposed of within the next 12 months.

Note 8B: Property, Plant and Equipment

Property, Plant and Equipment:		
Work in progress	21	124
Fair value	1,734	1,317
Accumulated depreciation	(525)	(205)
Total property, plant and equipment	1,230	1,236

All revaluations were conducted in accordance with the revaluation policy stated at Note 1. The Property, Plant and Equipment was last externally valued on 30 June 2013 by the Australian Valuation Office (AVO).

No indicators of impairment were found for property, plant and equipment.

No property, plant or equipment is expected to be sold or disposed of within the next 12 months.

OLD PARLIAMENT HOUSE**Note 8: Non-Financial Assets (Continued)****Note 8C: Reconciliation of the Opening and Closing Balances of Heritage and Cultural Assets and Property, Plant and Equipment (2015)**

	Heritage and cultural ¹ \$'000	Property, plant and equipment \$'000	Total \$'000
As at 1 July 2014			
Gross book value	1,734	1,441	3,175
Accumulated depreciation and impairment	-	(205)	(205)
Net book value 1 July 2014	1,734	1,236	2,970
Additions by purchase	47	318	365
By donation/gift	35	-	35
Depreciation expense	-	(321)	(321)
Disposals	(19)	(3)	(22)
Net book value 30 June 2015	1,797	1,230	3,027

Net book value as of 30 June 2015 represented by:

Gross book value	1,797	1,755	3,552
Accumulated depreciation	-	(525)	(525)
Net book value 30 June 2015	1,797	1,230	3,027

¹ Plant and equipment that met the definition of a heritage and cultural item was disclosed in the heritage and cultural asset class.

Note 8C: Reconciliation of the Opening and Closing Balances of Heritage and Cultural Assets and Property, Plant and Equipment (2014)

	Heritage and cultural ¹ \$'000	Property, plant and equipment \$'000	Total \$'000
As at 1 July 2013			
Gross book value	1,584	996	2,580
Accumulated depreciation and impairment	-	-	-
Net book value 1 July 2013	1,584	996	2,580
Additions by purchase	70	445	515
By donation/gift	80	-	80
Depreciation expense	-	(205)	(205)
Net book value 30 June 2014	1,734	1,236	2,970

Net book value as of 30 June 2014 represented by:

Gross book value	1,734	1,441	3,175
Accumulated depreciation	-	(205)	(205)
	1,734	1,236	2,970

¹ Plant and equipment that met the definition of a heritage and cultural item were disclosed in the heritage and cultural asset class.

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Note 8: Non-Financial Assets (Continued)

	2015 \$'000	2014 \$'000
Note 8D: Intangibles		
Computer software:		
Purchased – in progress	-	14
Internally developed – in use	93	22
Purchased	438	348
Accumulated amortisation	(373)	(245)
Total computer software	158	139
Exhibition Intangibles		
Internally developed – in use	135	54
Accumulated amortisation	(20)	(54)
Total exhibition intangibles	115	-
Total intangibles	273	139

No indicators of impairment were found for intangible assets.

No intangibles are expected to be sold or disposed of within the next 12 months.

Note 8E: Reconciliation of the Opening and Closing Balances of Intangibles (2015)

	Computer software internally developed \$'000	Computer software purchased \$'000	Exhibition Intangibles \$'000	Total \$'000
As at 1 July 2014				
Gross book value	22	362	54	438
Accumulated amortisation and impairment	(17)	(228)	(54)	(299)
Net book value 1 July 2014	5	134	-	139
Additions by purchase	17	76	135	228
Amortisation expense	(6)	(68)	(20)	(94)
Net book value 30 June 2015	16	142	115	273
Net book value as of 30 June 2015 represented by:				
Gross book value	39	438	189	666
Accumulated amortisation and impairment	(23)	(296)	(74)	(393)
	16	142	115	273

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Note 8: Non-Financial Assets (Continued)

Note 8E: Reconciliation of the Opening and Closing Balances of Intangibles (2014)

	Computer software internally developed \$'000	Computer software purchased \$'000	Other Intangibles \$'000	Total \$'000
As at 1 July 2013				
Gross book value	22	329	54	405
Accumulated amortisation and impairment	(13)	(194)	(54)	(261)
Net book value 1 July 2013	9	135	-	144
Additions by purchase	-	33	-	33
Amortisation expense	(4)	(34)	-	(38)
Net book value 30 June 2014	5	134	-	139
Net book value as of 30 June 2014 represented by:				
Gross book value	22	362	54	438
Accumulated amortisation and impairment	(17)	(228)	(54)	(299)
	5	134	-	139
			2015 \$'000	2014 \$'000

Note 8F: Other Non-Financial Assets

Prepayments	36	35
Total other non-financial assets	36	35
Total other non-financial assets - are expected to be recovered in:		
No more than 12 months	36	35
Total other non-financial assets	36	35

No indicators of impairment were found for other non-financial assets.

OLD PARLIAMENT HOUSE**Note 9: Payables**

	2015 \$'000	2014 \$'000
Note 9A: Suppliers		
Trade creditors and accruals	<u>795</u>	<u>436</u>
Total supplier payables	<u>795</u>	<u>436</u>
Suppliers expected to be settled		
No more than 12 months	<u>795</u>	<u>436</u>
Total suppliers	<u>795</u>	<u>436</u>
Suppliers in connection with		
Related entities	65	57
External parties	<u>730</u>	<u>379</u>
Total supplier payables	<u>795</u>	<u>436</u>

Settlement was usually made within 30 days.

Note 9B: Other Payables

Salaries and wages	236	200
Superannuation	34	33
GST payable	2	2
Other income in advance	-	5
Other	<u>37</u>	<u>-</u>
Total other payables	<u>309</u>	<u>240</u>
Total other payables are expected to be settled in:		
No more than 12 months	<u>309</u>	<u>240</u>
Total other payables	<u>309</u>	<u>240</u>

OLD PARLIAMENT HOUSE**Note 10: Provisions**

	2015	2014
	\$'000	\$'000
<u>Note 10A: Employee Provisions</u>		
Leave	<u>1,616</u>	<u>1,561</u>
Total employee provisions	<u>1,616</u>	<u>1,561</u>
Employee provisions are expected to be settled		
No more than 12 months	<u>626</u>	649
More than 12 months	<u>990</u>	<u>912</u>
Total employee provisions	<u>1,616</u>	<u>1,561</u>

OLD PARLIAMENT HOUSE**Note 11: Cash Flow Reconciliation**

	2015	2014
	\$'000	\$'000
<u>Reconciliation of cash and cash equivalents as per Balance Sheet to Cash Flow Statement</u>		
Cash and cash equivalents as per:		
Cash flow statement	306	42
Balance sheet	306	42
Discrepancy	-	-
Reconciliation of net cost of services to net cash from operating activities:		
Net cost of services	(14,220)	(14,000)
Revenue from Government	14,025	13,921
Adjustments for non-cash items		
Depreciation / amortisation	415	243
Net write-down of non-financial assets	21	-
Donations of assets	(35)	(80)
Changes in assets and liabilities		
Assets		
(Increase) / decrease in net receivables	(1,026)	1,353
(Increase) / decrease in prepayments	(1)	6
Liabilities		
Increase / (decrease) in supplier payables ¹	430	(107)
Increase / (decrease) in other payables	69	(137)
Increase / (decrease) in employee provisions	56	(124)
Net cash from (used by) operating activities	(266)	1,075

1. Accrued expenses include capital items and these are therefore excluded from the above operating reconciliation.

OLD PARLIAMENT HOUSE**Note 12: Senior Management Personnel Remuneration**

	2015	2014
	\$	\$
Short term employee benefits:		
Salary	631,647	619,907
Other	33,355	50,032
Total short-term employee benefits	<u>665,001</u>	<u>669,939</u>
Post-employment benefits:		
Superannuation	87,731	105,690
Total post-employment benefits	<u>87,731</u>	<u>105,690</u>
Other long-term benefits:		
Annual leave	48,830	60,909
Long service leave	13,851	14,567
	<u>62,681</u>	<u>75,476</u>
Total senior executive remuneration expenses	<u>815,413</u>	<u>851,105</u>

Note: The total number of senior management that are included in the above table are 3 individuals (2014: 3 individuals).

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Note 13: Financial Instruments

	2015 \$'000	2014 \$'000
Note 13A: Categories of Financial Instruments		
Financial Assets		
Receivables:		
Cash and cash equivalents	306	42
Trade and other receivables	26	2
Total	332	44
Total financial assets	332	44
Financial Liabilities		
At amortised cost:		
Suppliers	795	436
Other payables	307	238
Total	1,102	674
Total financial liabilities	1,102	674

The net fair values of the financial assets and liabilities are at their carrying amounts. OPH derived no interest income from financial assets in either the current or prior year.

Note 13B: Credit Risk

OPH is exposed to minimal credit risk with the maximum exposure arising from potential default of a debtor. The amount is equal to the total amount of receivables for services of \$25,697 (2014: \$1,767).

Note 13C: Liquidity Risk

OPH has sufficient available financial assets to meet all financial liabilities at 30 June 2015.

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Note 14: Financial Assets Reconciliation

		2015	2014
		\$'000	\$'000
<u>Financial Assets</u>	Notes		
Total financial assets as per statement of financial position		4,344	3,055
Less: non-financial instrument components:			
Appropriation receivable	7B	3,923	2,920
GST receivable from the Australia Taxation Office	7B	75	80
Other receivable	7B	14	11
Total non-financial instrument components		<u>4,012</u>	<u>3,011</u>
Total financial assets as per financial instruments note	13A	<u>332</u>	<u>44</u>

OLD PARLIAMENT HOUSE**Note 15: Administered Expenses**

	2015	2014
	\$'000	\$'000
EXPENSES		
<u>Note 15A: Depreciation and Amortisation</u>		
Depreciation:		
Buildings	3,266	3,316
Infrastructure, plant and equipment	318	656
Total depreciation	3,584	3,972
Amortisation:		
Intangibles	73	1,100
Total amortisation	73	1,100
Total depreciation and amortisation	3,657	5,072
<u>Note 15B: Write-Down and Impairment of Assets</u>		
Asset write-downs and impairments from:		
Loss on sale of building components	115	20
Loss on disposal of Intangibles	-	11
Total write-down and impairment of assets	115	31

OLD PARLIAMENT HOUSE**Note 16: Administered Income**

	2015	2014
	\$'000	\$'000
OWN-SOURCE REVENUE		
Non-Taxation Revenue		
<u>Note 16A: Rendering of Services</u>		
External parties	205	169
Total rendering of services	<u>205</u>	<u>169</u>
<u>Note 16B: Rental Income</u>		
Rental income	887	1,034
Total rental income	<u>887</u>	<u>1,034</u>

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Note 17: Administered Fair Value Measurements

The following tables provide an analysis of assets and liabilities that are measured at fair value. The different levels of the fair value hierarchy are defined below.

- Level 1: Quoted prices (unadjusted) in active markets for identical assets or liabilities that the entity can access at measurement date.
- Level 2: Inputs other than quoted prices included within Level 1 that are observable for the asset or liability, either directly or indirectly.
- Level 3: Unobservable inputs for the asset or liability.

Note 17A: Administered Fair Value Measurements, Valuation Techniques and Inputs Used

	Fair value measurements at the end of the reporting period		Category	For Levels 2 and 3 fair value measurements	
	2015 \$'000	2014 \$'000		Valuation technique(s)	Inputs used
Non-financial assets:					
Buildings	80,060	80,400	3	Depreciated Replacement Cost	Replacement costs Useful life of similar type assets.
Heritage and Cultural Assets	5,528	5,516	3	Market Comparison	Sales of similar Assets Depreciation Trends
Property, Plant and Equipment	603	854	3	Market Values / Depreciated Replacement Costs	Market value of similar asset Depreciated Replacement Costs
Total non-financial assets	86,191	86,770			\$5 per item to \$500,000 per item \$200 per item to \$180,000 for an exhibition
Total fair value measurements of assets in the administered schedule of assets and liabilities	86,191	86,770			

The highest and best use of all non-financial assets are the same as their current use.

OLD PARLIAMENT HOUSE

Note 17 - Administered Fair Value Measurements (Continued)

Note 17A: Administered Fair Value Measurements, Valuation Technique and Inputs Used (Continued)

Recurring and non-recurring Level 3 fair value measurements - valuation processes

Buildings

The entity procured services of Maloney Field Services to value the Building and relied on the valuation models provided by the valuer. The entity tests the procedures of the valuation model at least once every 12 months. The valuer provided written assurance to the entity that the model developed is compliant with AASB 13.

Heritage and Cultural Assets

The entity procured the services of Harding Alford for the year ending 30 June 2013 to value the Heritage and Cultural Assets. The regularity of independent valuations depends on the volatility of movements in market values for relevant assets. There have been no significant movements in market values at the reporting date. As the useful life of the assets is estimated to be 300-500 years, under the current conservation and preservation arrangements, the depreciation on such assets was ceased on 1 July 2013. Heritage and Cultural Assets are tested for impairment by the entity's heritage team who possess appropriate qualifications, knowledge and/or experience.

Property, Plant and Equipment

The entity procured the services of the Australian Valuation Office (AVO) for the year ended 30 June 2013 to value the Property, Plant and Equipment. The regularity of independent valuations depends on the volatility of movements in market values for relevant assets. There have been no significant movements in market values at the reporting date. Property, Plant and Equipment were written-off to their residual values over their estimated useful lives to MoAD using the straight-line method of depreciation. Depreciation rates (useful lives) and residual values were reviewed and necessary adjustments were recognised. Property, Plant and Equipment were also tested for impairment by the entity's finance and heritage team personnel who possess appropriate qualifications, knowledge and experience.

Recurring Level 3 fair value measurements - sensitivity of inputs

Buildings

The significant unobservable inputs used in the fair value measurement of the entity's Buildings are replacement costs and useful life of similar type assets. Significant increases (decreases) in any of those inputs in isolation would result in a significantly lower (higher) fair value measurement.

Heritage and Cultural Assets

The significant unobservable inputs used in the fair value measurement of the entity's Heritage and Cultural assets are sales of similar types of assets. Significant increases (decreases) in any of those inputs in isolation would result in a significantly lower (higher) fair value measurement.

Property, Plant and Equipment

The significant unobservable input used in the fair value measurement of the entity's Property, Plant and Equipment are market value of similar assets and depreciated replacement costs. Significant increases (decreases) in the input would result in a significantly lower (higher) fair value measurement.

OLD PARLIAMENT HOUSE

Note 17: Administered Fair Value Measurements (Continued)

Note 17B: Level 1 and Level 2 Transfers for Recurring Fair Value Measurements

There have been no transfers between levels.

Note 17C: Reconciliation for Recurring Level 3 Fair Value Measurements

Recurring Level 3 fair value measurements - reconciliation for assets

	Buildings		Heritage and Cultural Assets		Non-financial assets Property, Plant and Equipment		Total	
	2015	2014	2015	2014	2015	2014	2015	2014
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
As at 1 July	80,400	81,460	5,516	5,516	854	1,196	86,770	88,172
Total gains/(losses) recognised in other comprehensive income ¹	(2,407)	(3,334)	-	-	(318)	(676)	(2,725)	(4,010)
Purchases	2,067	2,274	12	-	67	334	2,146	2,608
Total as at 30 June	80,060	80,400	5,528	5,516	603	854	86,191	86,770

1. These losses are presented in the Administered Schedule of Comprehensive Income under Depreciation and Amortisation. The entity's policy for determining when transfers between levels are deemed to have occurred can be found in Note 1.

OLD PARLIAMENT HOUSE

Note 18: Administered Financial Assets

	2015	2014
	\$'000	\$'000
FINANCIAL ASSETS		
<u>Note 18A: Trade and Other receivables</u>		
Goods and services receivables in connection with		
External parties	<u>61</u>	51
Total receivables for goods and services	<u>61</u>	51
Other receivables:		
GST receivable from the Australian Taxation Office	<u>35</u>	73
Total other receivables	<u>35</u>	73
Total receivables (gross)	<u>96</u>	124
Total trade and other receivables (net)	<u>96</u>	124
Receivables are expected to be recovered in:		
No more than 12 months	<u>96</u>	124
Total trade and other receivables (net)	<u>96</u>	124
Receivables were aged as follows:		
Not overdue	<u>35</u>	73
Overdue by:		
0 to 30 days	<u>61</u>	51
Total trade and other receivables (gross)	<u>96</u>	124

Goods and services receivables terms range between 30 to over 90 days for rental income.

Note: No indicators of impairment were found for trade and other receivables.

OLD PARLIAMENT HOUSE

Note 19: Administered Non-Financial Assets

	2015 \$'000	2014 \$'000
NON-FINANCIAL ASSETS		
<u>Note 19A: Buildings</u>		
Work in progress	-	75
Buildings at fair value	80,060	80,325
Accumulated depreciation	-	-
Total Buildings	80,060	80,400

All revaluations were conducted in accordance with the revaluation policy. On 30 June 2015, an independent valuer, Maloney Field Services, conducted the revaluation of the building. This resulted in a revaluation increment of \$1,054,135. This increment was credited to the asset revaluation reserve by asset class; no increments or decrements were expensed.

No indicators of impairment were found for building assets.

Note 19B: Heritage and Cultural

Heritage and cultural:		
Work in progress	12	-
At fair value	5,516	5,516
Total heritage and cultural	5,528	5,516

All revaluations were conducted in accordance with the revaluation policy, on 30 June 2013, Harding Alford valued the heritage and cultural furniture collection.

No indicators of impairment were found for heritage and cultural assets.

No heritage and cultural assets are expected to be sold or disposed of within the next 12 months.

Note 19C: Property, Plant and Equipment

Property, plant and equipment:		
Work in progress	72	145
Property, plant and equipment at fair value	1,392	1,252
Accumulated depreciation	(861)	(543)
Total property, plant and equipment	603	854

All revaluations were conducted in accordance with the revaluation policy stated at Note 1.

No indicators of impairment were found for property, plant and equipment.

OLD PARLIAMENT HOUSE

Note 19: Administered Non-Financial Assets (Continued)

Note 19D: Reconciliation of the Opening and Closing Balances of Property, Plant and Equipment (2014-15)

	Buildings \$'000	Heritage and cultural ¹ \$'000	Property, plant and equipment \$'000	Total \$'000
As at 1 July 2014				
Gross book value	80,400	5,516	1,397	87,313
Accumulated depreciation and impairment	-	-	(543)	(543)
Net book value 1 July 2014	80,400	5,516	854	86,770
Additions:				
By purchase	2,067	12	67	2,146
Revaluations and impairments recognised in the asset revaluation reserve	974	-	-	974
Disposal	(120)	-	-	(120)
Depreciation expense	(3,262)	-	(318)	(3,580)
Net book value 30 June 2015	80,060	5,528	603	86,191
Net book value as of 30 June 2015 represented by:				
Gross book value	80,060	5,528	1,464	87,052
Accumulated depreciation and impairment	-	-	(861)	(861)
	80,060	5,528	603	86,191

¹ Where land buildings and other property, plant and equipment meet the definition of a heritage and cultural item, they were disclosed in the heritage and cultural assets class.

Note 19D: Reconciliation of the Opening and Closing Balances of Property, Plant and Equipment (2013-14)

	Buildings \$'000	Heritage and cultural ¹ \$'000	Property, plant and equipment \$'000	Total \$'000
As at 1 July 2013				
Gross book value	81,688	5,516	1,310	88,514
Accumulated depreciation and impairment	-	-	-	-
Net Book Value 1 July 2013	81,688	5,516	1,310	88,514
Additions:				
By Purchase	2,046	-	220	2,266
Revaluations and impairments recognised in other comprehensive income	(18)	-	-	(18)
Disposal	-	-	(20)	(20)
Depreciation expense	(3,316)	-	(656)	(3,972)
Net book value 30 June 2014	80,400	5,516	854	86,770
Net book value as of 30 June 2014 represented by:				
Gross book value	80,400	5,516	1,397	87,313
Accumulated depreciation and impairment	-	-	(543)	(543)
	80,400	5,516	854	86,770

¹ Where land buildings and other property, plant and equipment meet the definition of a heritage and cultural item, they were disclosed in the heritage and cultural asset class.

OLD PARLIAMENT HOUSE

Note 19: Administered Non-Financial Assets (Continued)

	2015	2014
	\$'000	\$'000
Note 19E: Intangibles		
Computer software:		
Internally developed – in use	4,698	4,663
Accumulated amortisation	(4,567)	(4,517)
Total computer software	131	146
Total intangibles	131	146

No indicators of impairment were found for intangible assets

No intangibles are expected to be sold or disposed of within the next 12 months.

Note 19F: Reconciliation of the Opening and Closing Balances of Intangibles

Reconciliation of the Opening and Closing Balances of Intangibles for 2015

	Computer software internally developed \$'000	Total \$'000
As at 1 July 2014		
Gross book value	4,663	4,663
Accumulated amortisation and impairment	(4,517)	(4,517)
Net book value 1 July 2014	146	146
Additions	58	58
Disposal	-	-
Amortisation expense	(73)	(73)
Net book value 30 June 2015	131	131
Net book value as of 30 June 2015 represented by:		
Gross book value	4,698	4,698
Accumulated amortisation and impairment	(4,567)	(4,567)
	131	131

OLD PARLIAMENT HOUSE**Note 19: Administered Non Financial Assets (Continued)****Note 19F: Reconciliation of the Opening and Closing Balances of Intangibles****Reconciliation of the Opening and Closing Balances of Intangibles for 2014**

	Computer software internally developed \$'000	Total \$'000
As at 1 July 2013		
Gross book value	5,435	5,435
Accumulated amortisation and impairment	(4,265)	(4,265)
Net book value 1 July 2013	1,170	1,170
Additions	87	87
Disposal	(11)	(11)
Amortisation expense	(1,100)	(1,100)
Net book value 30 June 2014	146	146
Net book value as of 30 June 2014 represented by:		
Gross book value	4,663	4,663
Accumulated amortisation and impairment	(4,517)	(4,517)
	<u>146</u>	<u>146</u>

OLD PARLIAMENT HOUSE**Note 20: Administered Payables**

	2015 \$'000	2014 \$'000
Note 20A: Suppliers		
Trade creditors and accruals	4	197
Total suppliers	<u>4</u>	<u>197</u>
Supplier payables expected to be settled within 12 months:		
External parties	4	197
Total suppliers	<u>4</u>	<u>197</u>
Settlement is usually made within 30 days.		
Note 20B: Other Payables		
Prepayments received/unearned income	26	24
GST payable	4	7
Total other payables	<u>30</u>	<u>31</u>
Total other payables are expected to be settled in:		
No more than 12 months	30	31
Total other payables	<u>30</u>	<u>31</u>

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Note 21: Administered Cash Flow Reconciliation

	2015 \$'000	2014 \$'000
<u>Reconciliation of cash and cash equivalents as per Administered Schedule of Assets and Liabilities to Administered Cash Flow Statements</u>		
Cash and cash equivalents as per:		
Schedule of administered cash flows	-	-
Schedule of administered assets and liabilities	-	-
Difference	<u>-</u>	<u>-</u>
Reconciliation of net cost of services to net cash from operating activities		
Net cost of services	(2,680)	(3,900)
Net GST on sale of goods and services	238	240
Adjustments for non-cash items		
Depreciation /amortisation	3,657	5,072
Write-down of assets	115	31
Changes in assets / liabilities		
Assets		
(Increase) / decrease in net receivables	28	(15)
(Increase) / decrease in other financial assets	-	10
Liabilities		
Increase / (decrease) in creditors and accruals	(18)	17
Increase / (decrease) in other payables	(1)	2
Net cash from (used by) operating activities	<u>1,339</u>	<u>1,457</u>

Note: Supplier movement is for asset purchases not operating costs and GST on asset purchases is excluded from the above.

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Note 22: Administered Financial Instruments

	2015	2014
	\$'000	\$'000
Note 22A: Categories of Financial Instruments		
Financial Assets		
Receivables:		
Receivables	<u>61</u>	<u>51</u>
Total	<u>61</u>	<u>51</u>
Carrying amount of financial assets	<u>61</u>	<u>51</u>
Financial Liabilities		
At amortised cost:		
Suppliers	4	197
Other payables	<u>26</u>	<u>24</u>
Total	<u>30</u>	<u>221</u>
Carrying amount of financial liabilities	<u>30</u>	<u>221</u>

The net fair values of the financial assets and liabilities are at their carrying amounts. OPH derived no interest income from financial assets in either the current or prior year.

Note 22B: Credit Risk

OPH is exposed to minimal credit risk with the maximum exposure arising from potential default of a debtor. This amount is equal to the total amount of receivables for services of \$60,575 (2014: \$51,365).

Note 22C: Liquidity Risk

OPH has sufficient available financial assets to meet all financial liabilities at 30 June 2015.

OLD PARLIAMENT HOUSE**Note 23: Financial Assets Reconciliation**

		2015 \$'000	2014 \$'000
<u>Financial Assets</u>	Notes		
Total financial assets as per balance sheet		96	124
Less: non-financial instrument components:			
GST receivable	18A	<u>35</u>	<u>73</u>
Total non-financial instrument components		<u>35</u>	<u>73</u>
Total financial assets as per financial instruments note	22A	<u>61</u>	<u>51</u>

**OLD PARLIAMENT HOUSE
Note 24: Appropriations**

**Note 24A: Annual Appropriations ('Recoverable GST exclusive)
Annual Appropriations for 2015**

	Appropriation Act		PGPA Act		Appropriation applied in 2015 (current and prior years) \$'000	Total appropriation \$'000	Variance ² \$'000
	Annual Appropriation ¹ \$'000	AFM \$'000	Section 74 \$'000	Section 75 \$'000			
DEPARTMENTAL							
Ordinary annual services	15,165	-	281	-	(12,985)	15,446	2,461
Other services	52	-		-	(1,509)	-	(1,457)
Equity						52	(1,457)
Total departmental	15,217	-	281	-	(14,494)	15,498	1,004
ADMINISTERED							
Ordinary annual services						2,133	(133)
Administered items	2,133	-		-		-	
Other services	156	-		-		156	42
Administered assets and liabilities							
Total administered	2,289	-	-	-	(2,350)	2,289	(91)

1. In 2014-15, \$45k was quarantined under Appropriation Acts (No. 1 and 2) 2014-15 for Administered Programme Indexation Pause measure which was published in Portfolio Additional Estimates Statements (PAES) 2014-15. Departmental appropriations do not lapse at financial year-end. However, the responsible Minister may decide that part or all of a departmental appropriation is not required and request the Finance Minister to reduce that appropriation.

2. In 2014-15, there were no material variances.

OLD PARLIAMENT HOUSE
Note 24: Appropriations (Continued)

Note 24A: Annual Appropriations (Recoverable GST exclusive)
Annual Appropriations for 2014

	Appropriation Act			FMA Act			Appropriation applied in 2014 (current and prior years) ²	Total appropriation \$'000	Variance \$'000
	Annual Appropriation \$'000	Appropriations reduced ¹ \$'000	AFM \$'000	Section 30 \$'000	Section 31 \$'000	Section 32 \$'000			
DEPARTMENTAL									
Ordinary annual services	14,326	(2,607)	-	-	300	-	12,019	(14,787)	(2,768)
Other services	1,514	(18)	-	-		-	1,496	(56)	1,440
Equity									
Total departmental	15,840	(2,625)	-	-	300	-	13,515	(14,843)	(1,328)
ADMINISTERED									
Ordinary annual services									
Administered items	2,329	(3)	-	-		-	2,326	(2,380)	(54)
Other services	155	-	-	-		-	155	(27)	128
Administered assets and liabilities									
Total administered	2,484	(3)	-	-	-	-	2,481	(2,407)	74

1. Appropriations reduced under Appropriation Acts (No. 1, 3 and 5) 2013-14; section 10, 11 and 12 and under Appropriation Acts (No. 2, 4 and 6) 2013-14; section 12, 13 and 14. Departmental appropriations do not lapse at financial year-end. However, the responsible Minister may decide that part or all of a departmental appropriation is not required and request the Finance Minister to reduce that appropriation.

2. The above table represents the movement in appropriations in 2013-14. Departmental ordinary annual services includes \$1,268,643 in prior year amounts and equity applied includes prior year amounts of \$256,014 in the Appropriation applied 2014 column. Administered ordinary annual services include \$233,479 in prior year amounts and administered assets and liabilities includes prior year amount of \$26,920 in the Appropriation applied 2014 column.

3. In 2013-14, there were no material variances.

**OLD PARLIAMENT HOUSE
Note 24: Appropriations (Continued)**

Note 24B: Departmental and Administered Capital Budgets ('Recoverable GST exclusive)

	2015 Capital Budget Appropriations			Capital Budget Appropriations applied in 2015 (current and prior year)			Variance ³ \$'000
	Appropriation Act Annual Capital Budget \$'000	PGPA Act		Payments for non-financial assets ² \$'000	Payments for Other Purposes \$'000	Total Payments \$'000	
		Section 75 \$'000	Total Capital Budget Appropriations \$'000				
DEPARTMENTAL							
Ordinary annual services ¹	1,140	-	1,140	(616)	-	(616)	524
ADMINISTERED							
Ordinary annual services ¹	2,091	-	2,091	(2,266)	-	(2,266)	(175)

1. Departmental and Administered Capital Budgets are appropriated through Appropriation Acts (no. 1.3.5). They form part of ordinary annual services, shown in Table A and are not separately identified in the Appropriation Acts. For more information on ordinary annual services appropriations, please see Table A: Annual Appropriations.

2. Payments made for non-financial assets include purchases of assets and expenditure on assets which has been capitalised. The payments for non-financial departmental assets include \$189,483 from prior year appropriations and administered assets include \$179,422 from prior year appropriations.

3. In 2014-15, there were no material variances.

OLD PARLIAMENT HOUSE
Note 24: Appropriations (Continued)

Note 24B: Departmental and Administered Capital Budgets ('Recoverable GST exclusive)

	2014 Capital Budget Appropriations			Capital Budget Appropriations applied in 2014 (current and prior year)		
	Appropriation Act		FMA Act	Payments for non-financial assets ³ \$'000	Payments for Other Purposes \$'000	Total Payments \$'000
	Annual Appropriation \$'000	Appropriations reduced ² \$'000	Section 32 \$'000			
	Total Capital Budget Appropriations \$'000					Variance ⁴ \$'000
DEPARTMENTAL						
Ordinary annual services ¹	405	-	-	(428)	-	(23)
ADMINISTERED						
Ordinary annual services ¹	2,329	(3)	-	(2,380)	-	(54)

1. Departmental and Administered Capital Budgets are appropriated through Appropriation Acts (no.1,3,5). They form part of ordinary annual services, shown in Table A and are not separately identified in the Appropriation Acts. For more information on ordinary annual services appropriations, please see Table A: Annual Appropriations.

2. Appropriations reduced under Appropriation Acts (No. 1, 3 and 5) 2013-14; section 10, 11 and 12 and under Appropriation Acts (No. 2, 4 and 6) 2013-14; section 12, 13 and 14. Departmental appropriations do not lapse at financial year-end.

3. Payments made for non-financial assets include purchases of assets and expenditure on assets which has been capitalised. The payments for non-financial departmental assets include \$256,014 from prior year appropriations and administered assets include \$233,480 from prior year appropriations.

4. In 2013-14, there were no material variances.

OLD PARLIAMENT HOUSE

Note 24: Appropriations (Continued)

Note 24C: Unspent Annual and Capital Appropriations ('Recoverable GST exclusive)

Authority	2015	2014
	\$'000	\$'000
DEPARTMENTAL		
Appropriation Act (No.1) 2012-13	-	95
Appropriation Act (No.1) 2013-14	121	1,243
Appropriation Act (No.1) 2014-15	3,528	-
Appropriation Act (No.2) 2014-15	5	-
Appropriation Act (No.3) 2013-14	17	78
Appropriation Act (No.3) 2014-15	210	-
Appropriation Act (No.4) 2013-14	-	1,462
Appropriation Act (No.5) 2013-14	42	42
Cash on hand or on deposit	306	42
Total	4,229	2,962
ADMINISTERED		
Appropriation Act (No.1) 2010-11	-	6
Appropriation Act (No.1) 2013-14	-	182
Appropriation Act (No.1) 2014-15 ¹	46	-
Appropriation Act (No.2) 2012-13	-	108
Appropriation Act (No.2) 2013-14	150	155
Appropriation Act (No.2) 2014-15 ¹	156	-
Total	352	451

1. In 2014-15, \$45k was quarantined under Appropriation Acts (No. 1 and 2) 2014-15 for Administered Programme Indexation Pause measure which was published in PAES 2014-15.

OLD PARLIAMENT HOUSE**Note 24: Appropriations (Continued)****Note 24D: Special Appropriations ('Recoverable GST exclusive)**

Authority	Type	Purpose	Appropriation applied	
			2015	2014
			\$	\$
Public Governance and Performance Accountability Act 2013 s.77 for 2015; Financial Management and Accountability Act 1997 s.28(2) for 2014, Administered	Refund	To provide an appropriation where an Act or other law requires or permits the repayment of an amount received by the Commonwealth and apart from this section there is no specific appropriation for the repayment.	-	59,600
Total			-	59,600

OLD PARLIAMENT HOUSE**Note 25: Reporting of Outcomes****Note 25A: Net Cost of Outcome Delivery**

	Outcome 1		Total	
	2015 \$'000	2014 \$'000	2015 \$'000	2014 \$'000
Departmental				
Expenses	14,417	14,212	14,417	14,212
Own-source income	162	132	162	132
Administered				
Expenses	3,772	5,103	3,772	5,103
Own-source income	1,092	1,203	1,092	1,203
Net cost/(contribution) of outcome delivery	16,935	17,980	16,935	17,980

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Note 26: Budgetary Reports and Explanations of Major Variances

The following tables provide a comparison of the original budget as presented in the 2014-15 Portfolio Budget Statements (PBS) and the revised budget as presented in the 2014-15 Portfolio Additional Estimates (PAES) to the 2014-15 final outcome as presented in accordance with Australian Accounting Standards for the entity. The budget is not audited.

Note 26A: Departmental Budgetary Reports

Statement of Comprehensive Income

for the period ended 30 June 2015

	Actual	Budget ¹	Variance ²
	2015	2015	2015
	\$'000	\$'000	\$'000
NET COST OF SERVICES			
Expenses			
Employee benefits	7,325	7,756	(431)
Supplier	6,656	6,109	547
Depreciation and amortisation	415	284	131
Write-down and impairment of assets	21	-	21
Total expenses	14,417	14,149	268
Own-source income			
Own-source revenue			
Rendering of services	15	-	15
Other revenue	147	-	147
Total own-source revenue	162	-	162
Gains			
Other gains	35	50	(15)
Total gains	35	50	(15)
Total own-source income	197	50	147
Net cost of (contribution by) services	14,220	14,099	121
Revenue from Government	14,025	13,815	210
Surplus (Deficit) attributable to the Australian Government	(195)	(284)	89
OTHER COMPREHENSIVE INCOME			
Items not subject to subsequent reclassification to profit or loss			
Changes in asset revaluation surplus	-	-	-
Total other comprehensive income	-	-	-
Total comprehensive income (Deficit) attributable to the Australian Government	(195)	(284)	89

1. OPH's original budgeted financial statement that was first presented to parliament in respect of the reporting period (from OPH's 2014-15 Portfolio Budget Statements (PBS)).

2. Between the actual and budgeted amounts for 2015. Explanations of major variances are provided at note 26B.

OLD PARLIAMENT HOUSE

Note 26: Budgetary Reports and Explanations of Major Variances

Note 26A: Departmental Budgetary Reports (Continued)

Statement of Financial Position

as at 30 June 2015

	Actual	Budget ¹	Variance ²
	2015	2015	2015
	\$'000	\$'000	\$'000
ASSETS			
Financial Assets			
Cash and cash equivalents	306	41	265
Trade and other receivables	4,038	3,004	1,035
Total financial assets	4,344	3,045	1,300
Non-Financial Assets			
Heritage and cultural assets	1,797	1,688	109
Property, plant and equipment	1,230	1,420	(190)
Intangibles	273	890	(617)
Other non-financial assets	36	54	(18)
Total non-financial assets	3,336	4,052	(716)
Total Assets	7,680	7,097	584
LIABILITIES			
Payables			
Suppliers	795	459	(336)
Other payables	309	1	(308)
Total payables	1,104	460	(644)
Provisions			
Employee provisions	1,616	1,916	299
Total provisions	1,616	1,916	299
Total Liabilities	2,721	2,376	(345)
Net Assets	4,959	4,721	239
EQUITY			
Parent Entity Interest			
Contributed equity	5,240	5,240	-
Reserves	614	614	-
Retained surplus (accumulated deficit)	(895)	(1,133)	(238)
Total Equity	4,959	4,721	(238)

1. OPH's original budgeted financial statement that was first presented to parliament in respect of the reporting period (from OPH's 2014-15 Portfolio Budget Statements (PBS)).

2. Between the actual and budgeted amounts for 2015. Explanations of major variances are provided at note 26B.

OLD PARLIAMENT HOUSE

Note 26: Budgetary Reports and Explanations of Major Variances

Note 26A: Departmental Budgetary Reports (Continued)

Statement of Changes in Equity

for the period ended 30 June 2015

	Retained earnings		Asset revaluation surplus		Contributed equity/capital		Total equity		
	Actual 2015 \$'000	Budget 2015 \$'000	Variance 2015 \$'000	Actual 2015 \$'000	Budget 2015 \$'000	Variance 2015 \$'000	Actual 2015 \$'000	Budget 2015 \$'000	Variance 2015 \$'000
Opening balance	(700)	(849)	149	614	614	-	3,962	3,813	149
Balance carried forward from previous period	-	-	-	-	-	-	-	-	-
Adjustment for errors	-	-	-	-	-	-	-	-	-
Adjustment for changes in accounting policies	-	-	-	-	-	-	-	-	-
Adjusted opening balance	(700)	(849)	149	614	614	-	3,962	3,813	149
Comprehensive income	-	-	-	-	-	-	-	-	-
Other comprehensive income	(195)	(284)	89	-	-	-	(195)	(284)	89
Surplus (Deficit) for the period	(195)	(284)	89	-	-	-	(195)	(284)	89
Total comprehensive income	(195)	(284)	89	-	-	-	(195)	(284)	89
of which:									
Attributable to the Australian Gov't	(195)	(284)	89	-	-	-	(195)	(284)	89
Transactions with owners									
Distributions to owners									
Returns of capital:									
Returns of capital:	-	-	-	-	-	-	-	-	-
Contributions by owners									
Equity injection - Appropriation	-	-	-	-	-	-	52	52	-
Equity injection - Employee provisions	-	-	-	-	-	-	-	-	-
Departmental capital budget	-	-	-	-	-	-	1,140	1,140	-
Sub-total transactions with owners	-	-	-	-	-	-	1,192	1,192	-
Transfers between equity components	-	-	-	-	-	-	-	-	-
Closing balance as at 30 June	(895)	(1,133)	238	614	614	-	4,959	4,721	238
Closing balance attributable to the Australian Government	(895)	(1,133)	238	614	614	-	4,959	4,721	238

1. OPH's original budgeted financial statement that was first presented to parliament in respect of the reporting period (from OPH's 2014-15 Portfolio Budget Statements (PBS)).
2. Between the actual and budgeted amounts for 2015. Explanations of major variances are provided at Note 26B.

Note 26: Budgetary Reports and Explanations of Major Variances

Note 26A: Departmental Budgetary Reports (Continued)

Cash Flow Statement

for the period ended 30 June 2015

	Actual	Budget ¹	Variance ²
	2015	2015	2015
	\$'000	\$'000	\$'000
OPERATING ACTIVITIES			
Cash received			
Appropriations	13,019	13,746	(727)
Sponsorship funds	71	-	71
Other income	43	-	43
Net GST received	612	-	612
Total cash received	13,745	13,746	(1)
Cash used			
Employees	7,234	7,741	507
Suppliers	6,495	6,055	(440)
Section 74 receipts transferred to OPA	281	7	(274)
Total cash used	14,010	13,803	(207)
Net cash from (used by) operating activities	(265)	(57)	(208)
INVESTING ACTIVITIES			
Cash used			
Purchase of heritage and cultural assets	47	52	5
Purchase of property, plant and equipment	337	538	201
Purchase of intangibles	279	545	266
Total cash used	663	1,135	472
Net cash from (used by) investing activities	(663)	(1,135)	472
FINANCING ACTIVITIES			
Cash received			
Contributed equity	1,192	1,192	-
Total cash received	1,192	1,192	-
Cash used			
Return of equity	-	-	-
Total cash used	-	-	-
Net cash from (used by) financing activities	1,192	1,192	-
Net increase (decrease) in cash held	264	-	264
Cash and cash equivalents at the beginning of the reporting period	42	41	1
Cash and cash equivalents at the end of the reporting period	306	41	265

1. OPH's original budgeted financial statement that was first presented to parliament in respect of the reporting period (from OPH's 2014-15 Portfolio Budget Statements (PBS)).

2. Between the actual and budgeted amounts for 2015. Explanations of major variances are provided at Note 26B.

OLD PARLIAMENT HOUSE

Note 26: Budgetary Reports and Explanations of Major Variances

Note 26B: Departmental Major Budget Variances for 2015

Explanation of major variances	Affected Line items (and statement)
<p><u>Statement of Comprehensive Income</u></p> <p><u>Expenses</u></p> <p>The additional supplier's expenditure is due to increased activities in the exhibitions.</p> <p>The additional depreciation and amortisation is due to differences in timing of asset purchases to the budget.</p> <p><u>Revenue</u></p> <p>OPH does not budget for Rendering of services, grants and donations due to the difficulty in predicting this income.</p> <p>Rendering of services is fees charged for travelling exhibits. OPH does not budget for this income as it relies on receiving the grant at Other revenue.</p> <p>Other revenue is a successful grant application for the Behind the Lines exhibition to travel to regional areas.</p> <p>Other gains include audit fees (resources received free of charge) and donations to the museum.</p> <p>OPH was allocated, but did not use, additional revenue from government specifically to pay for redundancies. As these funds were unused they will be returned to the Official Public Account. This revenue was received through Portfolio Additional Estimates Statements 2014-15 (PAES).</p>	<p>Supplier Expenses</p> <p>Depreciation and amortisation</p> <p>Rendering of services</p> <p>Other revenue</p> <p>Other gains</p> <p>Revenue from Government</p>
<p><u>Statement of Financial Position</u></p> <p><u>Financial Assets</u></p> <p>The increase in cash is from donations received from the public.</p> <p>Trade and other receivables increased mainly due to the timing of drawdowns for appropriations receivable before the end of the financial year.</p>	<p>Cash and cash equivalents</p> <p>Trade and other receivables</p>
<p><u>Non-Financial Assets</u></p> <p>Less Property, plant and equipment was capitalised during the year than was anticipated when preparing the budget mainly due to the timing of capital works.</p> <p>OPH anticipated implementing a new Financial Management Information System (FMIS) during the financial year, however the whole of government Shared Services budget measure has delayed the implementation of the project. The new FMIS project will commence in 2015-16 financial year.</p>	<p>Property, plant and equipment</p>

OLD PARLIAMENT HOUSE

Note 26: Budgetary Reports and Explanations of Major Variances

Note 26B: Departmental Major Budget Variances for 2015 (Continued)

Explanation of major variances	Affected Line items (and statement)
<p>Prepayments were less than anticipated when preparing the budget.</p> <p><u>Liabilities</u> Supplier and other payables was higher than anticipated due to the timing of final payments before the end of the financial year.</p> <p><u>Provisions</u> The lower than anticipated employee provisions is due to delays in recruitment of several back fill positions because of the APS interim recruitment arrangements, also a number of staff took long service leave during the year.</p> <p><u>Cash Flow Statement</u> <u>Operating Activities</u> Sponsorship funds - see above explanation for Other revenue Other income - see above explanation for Rendering of services, and donations at Other gains. Section 74 receipts include reimbursement for utilities from tenants, the budget for which is incorporated into the expense line item. Other section 74 receipts are grant funds (see Other revenue above) and rendering of services (see above).</p> <p><u>Investing Activities</u> Cash used for purchase of assets - see comments above for Non-financial assets</p>	<p>Other non-financial assets</p> <p>Suppliers and other payables</p> <p>Employee provisions</p> <p>Sponsorship funds Other income</p> <p>Section 74 receipts</p> <p>Purchase of heritage and cultural assets, Purchase of property, plant and equipment, Purchase of intangibles</p>

OLD PARLIAMENT HOUSE

Note 26: Budgetary Reports and Explanations of Major Variances

Note 26C: Administered Budgetary Reports

Administered Statement of Comprehensive Income

for the period ended 30 June 2015

	Actual	Budget ¹	Variance ²
	2015	2015	2015
	\$'000	\$'000	\$'000
NET COST OF SERVICES			
Expenses			
Depreciation and amortisation	3,657	3,554	(103)
Write-down and impairment of assets	115	-	(115)
Total expenses administered on behalf of Government	<u>3,772</u>	<u>3,554</u>	<u>(218)</u>
Own-source income			
Own-source revenue			
Rendering of services	205	178	27
Rental income	887	1,099	(212)
Total own-source revenue administered on behalf of Government	<u>1,092</u>	<u>1,277</u>	<u>(185)</u>
Total own-source income administered on behalf of Government	<u>1,092</u>	<u>1,277</u>	<u>(185)</u>
		-	
Net cost of (contribution by) services	<u>(2,680)</u>	<u>(2,277)</u>	<u>(403)</u>
Surplus (Deficit) attributable to the Australian Government	<u>(2,680)</u>	<u>(2,277)</u>	<u>(403)</u>
OTHER COMPREHENSIVE INCOME			
Items not subject to subsequent reclassification to profit or loss			
Changes in asset revaluation reserves	-	-	-
Total other comprehensive income	<u>-</u>	<u>-</u>	<u>-</u>
Total comprehensive income (loss) attributable to the Australian Government	<u>(2,680)</u>	<u>(2,277)</u>	<u>(403)</u>

1. OPH's original budgeted financial statement that was first presented to parliament in respect of the reporting period (from OPH's 2014-15 Portfolio Budget Statements (PBS)).

2. Between the actual and budgeted amounts for 2015. Explanations of major variances are provided at Note 26D.

OLD PARLIAMENT HOUSE

Note 26: Budgetary Reports and Explanations of Major Variances

Note 26C: Administered Budgetary Reports (Continued)

Administered Schedule of Assets and Liabilities as at 30 June 2015

	Actual	Budget ¹	Variance ²
	2015	2015	2015
	\$'000	\$'000	\$'000
ASSETS			
Financial assets			
Trade and other receivables	96	69	27
Other financial assets	-	10	(10)
Total financial assets	96	79	17
Non-financial assets			
Buildings	80,060	79,090	970
Heritage and cultural assets	5,528	5,827	(299)
Property, plant and equipment	603	835	(232)
Intangibles	131	114	17
Total non-financial assets	86,322	85,866	456
Total assets administered on behalf of Government	86,418	85,945	473
LIABILITIES			
Payables			
Suppliers	4	23	19
Other payables	30	303	273
Total payables	34	326	292
Total liabilities administered on behalf of Government	34	326	292
Net assets/(liabilities)	86,384	85,619	765

1. OPH's original budgeted financial statement that was first presented to parliament in respect of the reporting period (from OPH's 2014-15 Portfolio Budget Statements (PBS)).

2. Between the actual and budgeted amounts for 2015. Explanations of major variances are provided at Note 26D.

OLD PARLIAMENT HOUSE

Note 26: Budgetary Reports and Explanations of Major Variances

Note 26C: Administered Budgetary Reports (Continued)

Cash Flow Statement

for the period ended 30 June 2015

	Actual	Budget ¹	Variance ²
	2015	2015	2015
	\$'000	\$'000	\$'000
OPERATING ACTIVITIES			
Cash received			
Sales of goods and rendering of services	1,174	1,276	(102)
Net GST received	165	(4)	169
Total cash received	1,339	1,272	67
Net cash flows from (used by) operating activities	1,339	1,272	67
INVESTING ACTIVITIES			
Cash used			
Purchase of building works, property, plant and equipment	2,617	2,261	(356)
Intangibles	-	56	56
Total cash used	2,617	2,317	(300)
Net cash flows from (used by) investing activities	(2,617)	(2,317)	(300)
Net Increase (Decrease) in Cash Held	(1,278)	(1,045)	(233)
Cash and cash equivalents at the beginning of the reporting period			
Cash from Official Public Account for:			
-Appropriations	2,617	2,289	328
	2,617	2,289	328
Cash to Official Public Account for:			
- Refund of administered receipts	(1,339)	(1,244)	(95)
	(1,339)	(1,244)	(95)
Cash and cash equivalents at the end of the reporting period	-	-	-

1. OPH's original budgeted financial statement that was first presented to parliament in respect of the reporting period (from OPH's 2014-15 Portfolio Budget Statements (PBS)).

2. Between the actual and budgeted amounts for 2015. Explanations of major variances are provided at Note 26D.

OLD PARLIAMENT HOUSE

Note 26: Budgetary Reports and Explanations of Major Variances

Note 26D: Administered Major Budget Variances for 2015

Explanation of major variances	Affected Line items (and statement)
<p><u>Statement of Comprehensive Income</u></p> <p><u>Expenses</u> The write-down and impairment of assets value is due to the implementation of a new building management system and the disposal of the old. OPH does not budget for asset disposals.</p> <p><u>Revenue</u> OPH experienced a significant increase in admissions during the 2014-15 financial year. Rental income has decreased due to general economic conditions, the oversupply of vacant rental commercial property in the market and a renegotiated contract with a major tenant.</p> <p><u>Statement of Financial Position</u></p> <p><u>Financial assets</u> Trade and other receivables increased due to the timing of rental receipts from tenants and GST refunds.</p> <p><u>Non-Financial Assets</u> Less Property, plant and equipment, work in progress (WIP) was capitalised during the year than was anticipated when preparing the budget mainly due to scheduling of capital works. The increase in the value of Intangibles is capitalisation of prior year work in progress (WIP) which was finalised sooner than predicted.</p> <p><u>Liabilities</u> Supplier payables was lower than anticipated due to the timing of final payments before the end of the financial year. Other payables consist of rental income received in advance from tenants. The lower than budgeted amount reflects the downturn in rental income due to general economic conditions.</p> <p><u>Cash Flow Statement</u></p> <p><u>Operating Activities</u> Sales of goods and rendering of services - see comment for Revenue above.</p>	<p>Write down and impairment of assets</p> <p>Rendering of services</p> <p>Rental income</p> <p>Trade and other receivables, Other financial assets</p> <p>Property, plant and equipment</p> <p>Intangibles</p> <p>Suppliers</p> <p>Other payables</p> <p>Sales of goods and rendering of services, Net GST received</p>

OLD PARLIAMENT HOUSE**Note 26: Budgetary Reports and Explanations of Major Variances (Continued)****Note 26D: Administered Major Budget Variances for 2015 (Continued)**

Explanation of major variances	Affected Line items (and statement)
<u>Investing Activities</u> Additional spending on heritage building works was required during the year as additional priorities arose above those planned during the budget. New Intangible asset purchases anticipated in the budget did not eventuate during the year.	Purchase of building works, property, plant and equipment Intangibles

I WOULD FIGHT FOR ~~MY~~ RIGHT TO ...

✓
FUTURE
GENERATIONS!

←
A SAFE,
HEALTHY, CLEAN,
SUSTAINABLE &
PROSPEROUS
AUSTRALIA

(IT'S NOT ALL ABOUT
ME)

#VOICE

APPENDICES

A: STAFFING STATISTICS

This appendix provides statistics on staffing, including numbers, gender and salaries. All staff were employed in the Australian Capital Territory.

Table 9 Staff members, by classification, gender and employment status, 30 June 2015

	Casual			Full-time		Full-time total	Part-time		Part-time total	Total
	Female	Male	Casual total	Female	Male		Female	Male		
APS 2	–	–	–	1	–	1	–	–	–	1
APS 3	14	3	17	2	1	3	6	7	13	33
APS 4	–	–	–	3	3	6	2	–	2	8
APS 5	–	–	–	3	5	8	3	1	4	12
APS 6	–	–	–	9	3	12	1	1	2	14
EL 1	–	–	–	7	3	10	1	–	1	11
EL 2	–	–	–	5	2	7	–	–	–	7
PAO 3	–	–	–	1	–	1	–	–	–	1
SES 1	–	–	–	–	1	1	1	–	1	2
Agency head	–	–	–	1	–	1	–	–	–	1
Total	14	3	17	32	18	50	14	9	23	90

APS = Australian Public Service level; EL = Executive Level; PAO = Public Affairs Officer grade; SES = Senior Executive Service band

Table 10 Full-time equivalent staff members, 30 June 2014 and 30 June 2015

	2014			2015		
	Female	Male	Total	Female	Male	Total
APS 2	–	–	–	1.00	–	1.00
APS 3	6.34	7.28	13.62	6.03	5.40	11.43
APS 4	2.00	2.00	4.00	4.00	3.00	7.00
APS 5	6.60	4.80	11.40	5.10	5.80	10.90
APS 6	8.00	3.84	11.84	9.70	3.84	13.54
EL 1	7.40	4.00	11.40	7.40	3.00	10.40
EL 2	5.00	2.00	7.00	5.00	2.00	7.00
PAO 3	1.00	–	1.00	1.00	–	1.00
SES 1	–	2.00	2.00	0.60	1.00	1.60
Agency head	1.00	–	1.00	1.00	–	1.00
Total	37.34	25.92	63.26	40.83	24.04	64.87

APS = Australian Public Service level; EL = Executive Level; PAO = Public Affairs Officer grade; SES = Senior Executive Service band

Note: Based on ongoing and non-ongoing staff (casual staff excluded).

Total full-time equivalent is 68.07—this includes full-time equivalent of 3.2 for casual employees.

Table 11 Terms and conditions of staff members, 30 June 2015

	Remuneration Tribunal determination	Enterprise agreement	Section 24(1) determination	Total
APS 2	–	1	–	1
APS 3	–	33	–	33
APS 4	–	8	–	8
APS 5	–	12	–	12
APS 6	–	14	–	14
EL 1	–	11	–	11
EL 2	–	7	–	7
PAO 3	–	1	–	1
SES 1	–	–	2	2
Agency head	1	–	–	1
Total	1	87	2	90

APS = Australian Public Service level; EL = Executive Level; PAO = Public Affairs Officer Grade; SES = Senior Executive Service band

Table 12 Salary ranges available under the enterprise agreement and section 24(1) determinations, 30 June 2015

Level	Minimum (\$)	Maximum (\$)
APS 1	41,984	47,174
APS 2	50,004	53,005
APS 3	54,777	59,854
APS 4	61,654	66,505
APS 5	67,371	71,470
APS 6	73,617	84,761
EL 1	90,795	102,638
PAO	94,929	118,524
EL 2	115,071	135,193
SES 1	156,500	182,142

APS = Australian Public Service level; EL = Executive Level; PAO = Public Affairs Officer grade; SES = Senior Executive Service band

Note: This table does not include the agency head, whose remuneration is determined by the Remuneration Tribunal.

B: AGENCY AND OUTCOME RESOURCES

Table 13 Agency resource statement, 2014–15

	Actual available appropriation 2014–15 \$'000 (a)	Payments made in 2014–15 \$'000 (b)	Balance remaining 2014–15 \$'000 (a) – (b)
Ordinary annual services¹			
Departmental appropriation			
Prior year departmental appropriation ²	1,458	1,278	180
Departmental appropriation ³	15,165	11,427	3,738
Section 74 retained revenue receipts	281	281	–
Total	16,904	12,985	3,918
Administered expenses			
Prior year administered appropriation ⁴	179	179	–
Outcome 1 ⁵	2,091	2,087	4
Total	2,270	2,266	4
Total ordinary annual services	19,174	15,252	3,923
Other services			
Departmental non-operating			
Prior year equity injections ⁶	1,462	1,462	–
Equity injections ⁷	52	47	5
Total	1,514	1,509	5
Administered non-operating			
Prior year administered assets and liabilities ⁸	263	114	150
Administered assets and liabilities ⁹	153	–	153
Total	416	114	303
Total other services	1,930	1,623	308
Total available annual appropriations	21,105	16,874	4,230
Total net resourcing for agency	21,105	16,874	4,230

Notes to Table 13

1. Appropriation Act (Nos 1 and 3) 2014–15.
2. Balance carried forward from previous year.
3. Operating Appropriation Act (Nos 1 and 3) 2014–15.
4. The opening balance reported in the 2013–14 annual report was \$0.188 million; this was reduced by \$0.009 million in the section 11 process in 2014–15.
5. Administered Appropriation Act (No. 1) 2014–15. In 2014–15, \$0.042 million was quarantined under Appropriation Act (No. 1) 2014–15 for the Administered Programme Indexation Pause measure which was published in the 2014–15 Portfolio Additional Estimates Statements.
6. Departmental Appropriation Act (No. 4) 2013–14.
7. Departmental Appropriation Act (No. 2) 2014–15.
8. Administered Appropriation Act (No. 2) 2012–13 and 2013–14.
9. Administered Appropriation Act (No. 2) 2014–15. In 2014–15, \$0.003 million was quarantined under Appropriation Act (No. 2) 2014–15 for the Administered Programme Indexation Pause measure which was published in the 2014–15 Portfolio Additional Estimates Statements.

Note: All figures are GST exclusive.

Table 14 Resources for Outcome 1, 2014–15

Outcome 1: An enhanced appreciation and understanding of the political and social heritage of Australia for members of the public, through activities including the conservation and upkeep of, and the provision of access to, Old Parliament House and the development of its collections, exhibitions and educational programs	Original budget 2014–15 \$'000 (a)	Changes to budget available 2014–15 \$'000 (b)	Actual expenses 2014–15 \$'000 (c)	Variation 2014–15 \$'000 (a)+(b)-(c)
Program 1: Old Parliament House				
Administered expenses				
Ordinary annual services (Appropriation Act No. 1) ¹	2,133	(42)	2,091	–
Prior year ordinary annual services (Appropriation Act No. 1)	–	188	179	9
Extinguishment of prior year (Appropriation Act No. 1) ²	–	(9)	–	(9)
Other services (Appropriation Act No. 2) ¹	156	(3)	–	153
Prior year ordinary annual services (Appropriation Act No. 2)	–	263	114	150
Prior year special appropriations (section 28)	2	(2)	–	–
Expenses not requiring appropriation in the budget year	3,554	–	3,772	(218)
Departmental expenses				
Ordinary annual services (Appropriation Act No. 1)	14,955	–	12,221	2,734
Ordinary annual services (Appropriation Act No. 3)		210	–	210
Prior year ordinary annual services (Appropriation Act No. 1)	1,667	(330)	1,217	121
Prior year ordinary annual services (Appropriation Act No. 3)	79	–	61	17
Equity injection (Appropriation Act No. 4)	–	–	–	–
Ordinary annual services (Appropriation Act No. 5)	42		–	42
Revenues from independent sources (section 74) ³	–	281	281	–
Other services (Appropriation Act No. 2)	52	–	47	5
Prior year other services (Appropriation Act No. 4)	1,462		1,462	–
Extinguishment of prior year (Appropriation Act No.2)	–	–	–	–
Expenses not requiring appropriation in the budget year	334		436	(102)
Total expenses for Outcome 1⁴	24,436	557	21,881	3,112
			2013–14	2014–15
Average staffing level (number)			71	68

- Administered Appropriation Act (No. 1) 2014–15. In 2014–15, \$0.042 million was quarantined under Appropriation Act (No. 1) 2014–15 and \$0.003 million was quarantined under Appropriation Act (No. 2) 2014–15 for the Administered Programme Indexation Pause measure which was published in the 2014–15 Portfolio Additional Estimates Statements.
- The administered funding section 11 reduction in 2014–15 was \$8,896.56.
- Section 74 funding for revenues from independent sources includes GST refunds and other balance sheet items which are not expenses but which have been included above to ensure compliance with the appropriation note.
- The Portfolio Budget Statement resource statement equated to \$20.546 million plus \$3.554 million in administered and \$0.334 million in departmental expenses not requiring appropriation, which equates to \$24.436 million. The agency had multiple changes to the budget throughout the year but with a net increase in resources of \$0.557 million.

Note: All figures are GST exclusive.

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ABBREVIATIONS AND ACRONYMS

The *Requirements for annual reports for departments, executive agencies and non-corporate Commonwealth entities* state that an annual report must contain 'a glossary to make clear the meanings of any abbreviations and acronyms used'. This list of abbreviations and acronyms fulfils that requirement.

ANAO	Australian National Audit Office
APMC	Australian Prime Ministers Centre
APS	Australian Public Service
GST	goods and services tax
na	not applicable
PGPA Act	<i>Public Governance, Performance and Accountability Act 2013</i>
WHS	work health and safety

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